

# **SYSTEMATIC WORK CATALOGUE**

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# 1. SCENIC WORKS

## 1.1. Opera

- OP.38 **LA PROFESIÓN** Scenic capriccio in 7 tableaux for 3 singers (sopr., mezzo, bar.), 3 players (guit., accord., pno.) and electronics (Madrid, 2001-2002)  
*Lasting time: 94' 51''*  
*Commission: Centro para la Difusión de la Música Contemporánea para el Festival de Alicante 2002*  
*First perform.: Sagrario Barrio (sopr.), Elena Montaña (mezzo), Luis Álvarez (bar.), Avelina Vidal (guit.), Esteban Algora (acord.), Joseba Candaudap (p.), Enrique Igoa (electr.) – Scenic director: Gregorio Esteban - XVIII Festival Internacional de Música Contemporánea de Alicante - Teatro Principal - 3.10.2002*  
*Recording: Radio Clásica de RNE*

## 1.2. Ballet

- OP.42 **CALYPSO & ULISES** Ballet in four scenes \* Electronic elaboration (Madrid, 2003-2004)  
*Lasting time: 22' 58''*  
*Pictures: Miguel Etayo*  
*Recording: CD LIEM-CDMC*  
*Soundcloud:*  
**I. The Assembly of Gods**  
<https://soundcloud.com/user-820058208/igoa-enrique-calypso-ulises-ballet-in-four-scenes-2004-i-the-assembly-of-gods-excerpt>  
**II. The Island of Calypso**  
<https://soundcloud.com/user-820058208/igoa-enrique-calypso-ulises-ballet-in-four-scenes-2004-ii-the-island-of-calypso-excerpt>  
**III. The Lament of Ulysses**  
<https://soundcloud.com/user-820058208/igoa-enrique-calypso-ulises-ballet-in-four-scenes-2004-iii-the-lament-of-ulysses-excerpt>  
**IV. Hermes, the Messenger. Departure of Ulysses**  
<https://soundcloud.com/user-820058208/igoa-enrique-calypso-ulises-ballet-in-four-scenes-2004-iv-hermes-the-messenger-departure-of-ulysses-excerpt>

## 2. ORCHESTRAL WORKS

### 2.1. Orchestra

OP.2a **PRELUDIO, BALADA Y FUGA** Big-Band with several organic

(Versions: 1988, 1995, 2001)

*Organic:* 2 alto sax., 2 ten. sax., bar. sax., 4 tpt., 3 trb., guitar, piano,  
double bass and drums

*Lasting time:* 10' 28''

OP.7 **RECUERDOS DE MONTAÑA** Symphonic orchestra (Madrid, 1981)

*Organic:* 3 3 3 3 – 2 2 1 0 – Perc. (3) – Pno. – 12 10 8 6 4

*Lasting time:* 9' 28''

OP.10 **ADAGIO** String orchestra or string septet (Madrid, 1983)

*Lasting time:* 6' 40''

*First perform.:* Orquesta Nacional do Porto - Cond.: Manuel Ivo Cruz –  
Teatro Principal – XIV Festival Internacional de Música  
Contemporánea de Alicante - 24.9.1998

*Edition:* Editorial Alpuerto (1999)

<http://www.editorialalpuerto.es/libros/adagio-op-10/9790692120957/>

*Recording:* Radio Clásica de RNE y TVE

*Soundcloud:* <https://soundcloud.com/user-820058208/wav-m-op10-adagio>

OP.21 **SONOR TEMPORIS** Symphonic orchestra (Madrid, 1991-93; revision 2005)

*Organic:* 3 3 3 3 – 4 3 3 1 – Perc. (4) – Pno. – 16 14 12 10 8

*Lasting time:* 14' 56''

OP.36a **MUNCH-LIGHT** String orchestra (Madrid, 1999)

*Lasting time:* 10' 34''

*First perform.:* Orquesta de Cámara SIC - Cond.: Sebastián Mariné - III  
Festival de Música Contemporánea de Madrid COMA'01 - Casa de  
América (Madrid) - 10.11.2001

*Recording:* Radio Clásica de RNE – TVE

*Soundcloud:* <https://soundcloud.com/user-820058208/wav-m-op36-munch-lightwav>

OP.45 **EL SUEÑO DE AMADÍS** String orchestra (Mallorca - Madrid, 2004)

*Lasting time:* 8' 12''

*Commission:* Orquesta de Cámara Reina Sofía

*First perform.:* Orquesta de Cámara Reina Sofía – Cond.: Nicolás  
Chumachenco XXVI Festival Internacional de Ayamonte – Teatro  
Cardenio Ayamonte (Huelva) – 13.8.2008

## 2.2. Solo instrument and orchestra

OP.23a **TRANS-EGREDI (RAPSODIA)** Violin and orchestra (Madrid, 1992-94)  
*Organic:* 3 3 3 3 – 4 3 3 1 – Perc. (3) – Pno. - Vl. solista – 12 10 8 6 4  
*Lasting time:* 16' 10''

OP.28 **JAN MAYEN (RAPSODIA)** Guitar and small orchestra (Madrid, 1996)  
*Organic:* 1 1 1 1 – 0 0 0 0 – Perc. (2) – Guit. – 6 6 4 2 1  
*Lasting time:* 12' 30''  
*Commission:* Festival Internacional de Primavera Andrés Segovia (Madrid)  
*First perform.:* Pablo de la Cruz (guit.) - Orquesta de la Guildhall School of Music - Cond.: Sarah Loannides - Auditorio Nacional de Música – X Festival Internacional de Primavera Andrés Segovia - 7.5.1996  
*Recording:* Pablo de la Cruz (guit.) - Orquesta Sinfónica de Czestochowa – Cond.: Tomás Garrido – CD “Música para un paisaje - Cuentos de la Atlántida” – Acte Préalable – AP0041 – Czestochowa (Polonia), 1999  
<http://acteprealable.com/albums/ap0041.html>  
*Soundcloud:* <https://soundcloud.com/user-820058208/wav-m-op28-jan-mayenwav>

## 2.3. Voice (solo / choir) and orchestra

OP.9 **MISSA DE ANGELIS** Choir and orchestra or choir and organ (Madrid, 1982)  
*Organic:* choir and orchestra [3 3 3 3 – 4 3 3 1 – Perc. (4) – Pno. – 12 10 8 6 4] or choir and organ  
*Lasting time:* 21' 30''

OP.50 **PÓRTICO DE LA QUIMERA** Choir, chamber choir, solo choir and orchestra (Santorini [Greece] – Madrid, 2009)  
*Organic:* choir and orchestra [4 3 4 3 – 4 3 3 1 – Perc. (4) – Pno. – 14 12 10 8 6]  
*Lasting time:* 13' 40''  
*Commission:* Fundación Autor y AEOS para la Orquesta y Coro de la Comunidad de Madrid  
*First perform.:* Coro y Orquesta de la Comunidad de Madrid – Cond.: José Ramón Encinar – Auditorio Nacional de Música – Temporada 2009-2010 de la ORCAM (Orquesta de la Comunidad de Madrid) – 7.6.2010.  
*Recording:* Radio Clásica de Radio Nacional de España \* CD Nueva Creación Sinfónica 5 – Fundación Autor & AEOS, 2011  
*Soundcloud:* <https://soundcloud.com/user-820058208/wav-m-op50-portico-de-la-quimera-wav>

### 3. WORKS FOR VOCAL ENSEMBLE

#### 3.1. Choir a capella

- OP.24 **ANTÍFONA DE ADVIENTO** Mixed choir (Madrid, 1994)  
**2nd Prize** in *International Composer's Competition "Jihlava 1998"*  
(Czech Republic).  
*Lasting time: 3' 30" – 3' 50"*  
*Commission: Coro San Jorge (Madrid)*  
*First perform.: Bath Camerata - Cond.: Nigel Perrin - Culture House in  
Jihlava (Czech Republic) - 41 Festival of Choral Music - 27.6.1998*  
*Edition: FSU - IPOS ARTAMA (Jihlava/Praha, República Checa).*  
*Recording: Radio Checa en Jihlava*  
*Soundcloud: <https://soundcloud.com/user-820058208/igoa-enrique-antifona-de-adviento-for-choir-1994-excerpt>*
- OP.34 **ANTÍFONA DE NAVIDAD** Mixed choir (Madrid, 1998)  
**1º Prize** Juan Bautista Comes of musical composition of XVI Festival  
de Música Coral de Segorbe 1999 (Castellón)  
*Lasting time: 6' 02"*  
*First perform.: Coro de Juventudes Musicales de Segorbe - Cond.: M<sup>a</sup>  
Dolores Pérez - Catedral de Segorbe - XVII Festival de Música Coral  
de Segorbe - 5.8.2000*  
*Edition: Editorial Jaime Piles - Valencia (2000)*  
*<http://pilesmusic.net/tienda/vocal-y-varios/voces/coro/coro-solo/antifona-de-navidad-op-34/?keyword=IGOA>*  
*Recording: CD Ixter CD49220223 - Coro Magerit - Cond.: J.M. López  
Blanco - Madrid, 2004.*  
*Youtube: <https://www.youtube.com/watch?v=CfwGIYNTcPE>*  
*Soundcloud: <https://soundcloud.com/user-820058208/igoa-enrique-antifona-navidad-for-mixed-choir-1998-excerpt>*
- OP.39 **VOCES DE PIEDRA** Female choir (Madrid, 2002)  
*Lasting time: 5' 48"*  
*Commission: Centro para la Difusión de la Música Contemporánea*  
*First perform.: Taller de Música Contemporánea, Escuela de Tres Cantos -  
Elena Montaña - Círculo de Bellas Artes de Madrid - 6.6.2002*  
*Recording: Radio Clásica de RNE*
- OP.44 **ANTÍFONA DE CUARESMA** Mixed choir (Madrid, 2004; revision: 2014)  
*Lasting time: 3' 56"*  
*First perform.: Coro Nur – Cond.: José Manuel López Blanco – Iglesia de  
los PP. Escolapios de Getafe – XXIV Festival de Música antigua y  
sacra Ciudad de Getafe - 8.3.2015*

OP. 54 **ANTÍFONA DE PASCUA** Mixed choir  
(Sombreu-Miño, 2016)

### 3.2. Choir and instrument

OP.6 **MISSA BREVIS** Mixed choir and organ (Boston, 1981)

*Lasting time: 3' 50''*

*First perform.: Coro de Alumnas del Colegio de las Hermanas de la Cruz de Aldaya (Valencia) - Cond.: Elena Igoa Mateos - 3.6.1994*

*First perform. (polyphonic version): Coro Stella splendens y Coro de la Catedral de la Almudena (Madrid) - Catedral de la Almudena – Organ: Enrique Igoa - Cond.: Félix Castedo - 25.5.2002*

*Edition: IMSLP [http://imslp.org/wiki/Missa\\_brevis,\\_Op.6\\_\(Igoa,\\_Enrique\)](http://imslp.org/wiki/Missa_brevis,_Op.6_(Igoa,_Enrique))*

*Recording: Coro Stella splendens and Coro Columbae – Órgano: Presentación Ríos – Cond.: Asunción Paniagua y Enrique Igoa*

OP.8a **IN PARADISUM** 6-voice choir with organ ad lib. (Boston, 1981)

**Finalist** in I Composition Competition Kromátika 2015 (Spain)

*Lasting time: 5' 10''*

OP.9 **MISSA DE ANGELIS** Choir and orchestra or choir and organ (Madrid, 1982)

*Organic: choir and orchestra [3 3 3 3 – 4 3 3 1 – Perc. (4) – Pno. – 12 10 8 6 4] or choir and organ*

*Lasting time: 21' 30''*

OP.46 **COMING TO CUMMINGS** Mixed choir, recorder and small percussion  
(Madrid, 2008)

*Lasting time: 2' 30''*

*Commission: Revista Música y Educación*

*Edition: Álbum de Música y Educación – Composiciones actuales para el aula XX Aniversario de la Revista Música y Educación*

**AVE MARÍA** (Bach - Gounod) Arrangement for 3-voice choir & organ (Madrid, 2008)

*Lasting time: 3' 15''*

*First perform.: Coro Stella splendens – Cond. and organ : Enrique Igoa – Iglesia de San Jorge (Madrid) – 21.6.2008*

*Edition: IMSLP <https://imslp.org/wiki/Special:ImagefromIndex/59497/rfzq>*

**ABIDE WITH ME** (W.H. Monk) Arrangement for mixed choir and organ  
(Madrid, 2016)

*Lasting time: 3' 27''*

*Edición: IMSLP*

*[http://ks.petruccimusiclibrary.org/files/imglnks/usimg/3/36/IMSLP467616-PMLP280877-Abide\\_with\\_me\\_Monk\\_-\\_Igoa\\_.pdf](http://ks.petruccimusiclibrary.org/files/imglnks/usimg/3/36/IMSLP467616-PMLP280877-Abide_with_me_Monk_-_Igoa_.pdf)*

## 4. WORKS FOR SOLO VOICE

### 4.2. Solo voice and instrument

OP.12 **CANCIONES NORTEÑAS** Alto or mezzosoprano and piano (Madrid, 1983)

OP.13 **VOCALISE** Mezzosoprano and piano (Madrid, 1983)

*Lasting time: 2' 15''*

*First perform.: Soraya Chaves (mezzo), E. Igoa (p.) - R.C.S.M.M. - 1.5.1992*

OP.18 **2 CANCIONES** Sopran and piano (Madrid, 1986)

*Lasting time: 4' 30''*

*First perform.: Mercedes Martínez y Luis Ricoy - R.C.S.M.M. - 30.3.1992*

*Edition: Editorial de Música Moderna (1992). Distribution: E. Igoa*

OP.25 **LOGOS ONEIRON** Sopran or actress, piano & electronics (Madrid, 1995-97)

*Lasting time: 15' 28''*

*First perform.: Belén Gutiérrez (actress), Gonzalo Manzanares (piano) –  
Auditorio del Museo Nacional de Arte Contemporáneo Reina Sofía –  
IV Jornadas de Informática y Electrónica Musical - 31.7.1997*

*Recording: Radio Clásica de RNE//LIEM-CDMC*

*Soundcloud: <https://soundcloud.com/user-820058208/wav-m-op25-logos-oneironwav>*

OP.38b **LABERINTO DE SOLEDAD** Voice and piano (Madrid, 2002)

*Three arias and two poems with music from Interlude 5/6 of **La profesión***

*Lasting time: 16' 10''*

## 5. CHAMBER MUSIC

### 5.1. Two instruments

OP.16a **DIÁLOGOS** Flute and guitar (León, 1985)

*Lasting time: 6' 10''*

*Commission: Dúo Versus (León)*

*First perform.: Juan Carlos Asensio (fl.), Avelina Vidal (guit.) - Ateneo de Madrid - 9.2.1990*

*Edition: Editorial de Música Moderna (1992). Distribution: E. Igoa*

OP.17 **ESTUDIO IV** Four-hand piano (León, 1986)

*Lasting time. 6' 42''*

*First perform.: Elena García, Isidro Tejedor - Conserv. de León - 15.5.1986*

*Edition: Editorial de Música Española Contemporánea (2001)*

<http://seemsa.com/es/venta-de-obras/papel/estudio-iv-in-memoriario-17-detail.html>

OP.19 **SUITE AL ESTILO BARROCO** Recorder and harpsichord \* Traverse flute and piano or accordion (Madrid, 1987)

*Lasting time. 12' 50''*

*First perform.: Félix Conde (fl.), Fernando Campillo (p.) - Centro Cultural Villa de Madrid - 31.3.1993*

*Edition: Editorial Alpuerto (1998)*

<http://www.editorialalpuerto.es/libros/suite-al-estilo-barroco-op-19/9788438103470/>

*Soundcloud: <https://soundcloud.com/user-820058208/wav-m-op19-suite>*

OP.22b **ESTUDIO VI "SECUENCIAS"** Violin and marimba (Madrid, 1995)

**1° Prize** in Marimolin 8th Annual Composition Contest of Princeton, New Jersey (United States)

*Lasting time: 8' 52''*

*First perform.: Duo Marimolin – Columbia Univ., New York - 26.10.1995*

*Edition: HoneyRock Publishing (1997)*

*Recording: WNYC (New York)*



OP.32a **TORCAL** Guitar and accordion (Madrid, 1997 - 1998)  
*Lasting time: 11' 37''*  
*Commission: Dúo Contraste (Avelina Vidal y Esteban Algora)*  
*First perform: Dúo Contraste - Theaterforum Kreuzberg (Berlin) - 8.2.1998*  
*Recording: Radio Clásica de RNE*  
*CD Tañidos SRD-289 \* Several Records, 2003*  
<http://www.severalrecords.com/index.php?idArt=837>  
<http://www.severalia.com/index.php?idArt=837>  
*Soundcloud: <https://soundcloud.com/user-820058208/igoa-enrique-torcal-for-guitar-and-accordion-1997-excerpt>*

OP.32b **TORCAL** Piano and accordion (Madrid, 2000)  
*Lasting time: 11' 37''*  
*Commission: Ángel Huidobro*  
*First perform.: Carmen Ruiz Merino (p.) y Ulrich Schlumberger (accord.) - Staatstheater Braunschweig - 20.03.2006*

OP.33a **MANIFIESTO I “LA MIRADA INTERRUMPIDA”**  
Violoncello or viola and piano (with reciter or images) (Madrid, 1998)  
*Lasting time: 10' 30''*  
*Commission: Juan Enrique Sáinz (violoncello), Alberto Gómez (piano)*  
*First perform. (vc.): Juan Enrique Sáinz and Alberto Gómez - Auditorio del Museo Nacional de Arte Contemporáneo Reina Sofía - 20.4.1998*  
*Recording: Radio Clásica de RNE*  
*First perform. (vla.): Mauriçy Banaszek (viola), Ruben Yessayan (piano) and Lilah Grosman (voz) - Manhattan School of Music (New York) 12.6.2002*  
*Recording: CD particular*  
*Soundcloud: <https://soundcloud.com/user-820058208/igoa-enrique-manifiesto-i-la-mirada-interrumpida-for-violoncello-and-piano-1998>*

## 5.2. Three instruments

OP.26 **ANATEXIA** Violín, violoncello y piano (Madrid, 1995)  
*Lasting time: 11' 30''*  
*First perform.: Trío Arbós (Miguel Borrego, violin; José Miguel Gómez, violoncello; Juan Carlos Garvayo, piano) - Auditorio del Centro Cultural Conde Duque - I Festival de Música COMA '99 de la AMCC - 16.11.1999*  
*Recording: Radio Clásica de RNE*  
*Soundcloud: <https://soundcloud.com/user-820058208/igoa-enrique-anatexia-for-trio-violin-cello-piano-1999-excerpt>*

### 5.3. Four instruments

- OP.30 **CUARTETO nº 1 “SUEÑOS FLUVIALES”** String quartet  
(Madrid, 1996)  
*Lasting time: 24’ 40”*  
*Commission: Centro para la Difusión de la Música Contemporánea para el Festival Internacional de Música de Santander 1997*  
*First perform.: Quatuor Parisii - Palacio de Festivales (Sala Pereda) – 46 Festival Internacional de Santander - 13.8.1997*  
*Recording: Radio Clásica de RNE*  
*Soundcloud: <https://soundcloud.com/user-820058208/igoa-enrique-cuarteto-no-1-suenos-fluviales-1997-excerpt>*
- OP.33b **MANIFIESTO I “LA MIRADA INTERRUMPIDA”**  
Clarinet, violin, violoncello and piano (with reciter or images)  
(Madrid, 2007)  
*Lasting time: 10’ 30”*  
*Commission: Cuarteto Areteia*  
*First perform.: Cuarteto Areteia – Auditorio de la Casa de Cultura de Tres Cantos (Madrid) – VII Festival de Música Contemporánea de Tres Cantos - 7.10.2007.*  
*Recording: Ensemble Musica d’Oggi – Nicola Ventrella (CD)*
- OP.35 **MANIFIESTO II “LIBERTAD BAJO PALABRA”** Guitar quartet  
(Madrid, 1998)  
*Lasting time: 8’ 30”*  
*Commission: Grupo Antares for the concert held on centenary of birth of Federico García Lorca (November-December 1998)*  
*First perform.: Cuarteto Antares - Sala de Columnas del Círculo de Bellas Artes de Madrid - 9.3.1999*  
*Recording: Radio Clásica de RNE*  
*Soundcloud: <https://soundcloud.com/user-820058208/igoa-enrique-manifiesto-ii-libertad-bajo-palabra-for-guitar-quartet-1998-excerpt>*
- OP.37 **CUARTETO nº 2 “LA FRONTERA DE LA LLUVIA”** String quartet  
(Madrid, 2000)
- OP. 55 **MYTHOLOGICA I “IUDICIUM PARIDIS”** Clarinet and string trio  
(Sombreu-Miño, Madrid, July-September 2017)  
*Lasting time: 9’ 56”*

## 5.4. Five or more instruments

OP.2a **PRELUDIO Y FUGA** Chamber ensemble (Madrid, 1978)

*First perform.: Students from Real Conservatorio Superior de Música de Madrid – Cond.: Luis Aguirre - 24.5.1979*

**PRELUDIO, BALADA Y FUGA** Big-Band with several organic  
(Versions: 1988, 1995, 2001)

*Organic: 2 alto sax., 2 ten. sax., bar. sax., 4 tpt., 3 trb., guitar, piano,  
double bass and drums*

*Lasting time: 10' 28''*

OP.2b **BALLAD OF READING GAOL** Jazz sextet (Revision from *Balada*: 2005)

*Organic: tenor sax., trb., guitar, piano, bass, drums*

*Lasting time: 4' 43''*

*Soundcloud: <https://soundcloud.com/user-820058208/igoa-enrique-ballad-of-reading-gaol-for-jazz-ensemble-2005-full>*

OP.16b **DIÁLOGOS** Sextet or accordion orchestra (Madrid, 1988)

*Lasting time: 5' 54''*

*Commission: Concurso “Reina Sofía” de Acordeón*

*First perform.: Sexteto Volpi - Teatro Consulado (Madrid) - 16.12.1989*

*Edition: Ediciones Maravillas. Col. Damiani Autores Españoles (1988)*

*Recording: Orquesta de Cámara “Claroscuros”. Cond.: Ángel Huidobro.  
CD Tañidos SRD-265. Several Records, 2002.*

<https://www.eanfind.es/producto/7F8OP04QB5>

<http://www.severalrecords.com/index.php?idArt=381>

<http://www.severalia.com/index.php?idArt=381>

<https://open.spotify.com/track/4XO0hhq4Jg8eNHAMcWdX4N>

*Soundcloud:*

<https://soundcloud.com/user-820058208/wav-m-op16b-dialogoswav>

OP.27 **ARCANO RITUAL** Percussion group (Madrid, 1995)

*Organic:* 8 or 12 players

*12 Players.* **1:** 5 Chinese blocks \* **2:** 5 Temple-Blocks \* **3:** 4 Tom-toms \* **4:** Bongos & tumbadoras \* **5-8:** Marimbas 1-4 \* **9:** Drums (full battery) \* **10:** 4 Kettle drums \* **11:** Medium & large bass drums \* **12:** 3 Tam-tams - 2 Cymbals - Bells \*\* *8 Players.* **1:** 5 Temple-Blocks \* **2:** 4 Tom-toms \* **3:** Xylophon **4:** Marimba \* **5:** Drums (full battery) **6:** 4 Timpani \* **7:** Medium & large bass drums \* **8:** 3 Tam-tams - 2 Cymbals - Tubular bells.

*Lasting time:* 7' 43''

*Commission:* Grupo Tabir Percusión (Madrid)

*First perform.:* Grupo Tabir Percusión - Cond.: Enric Llopis - Auditorio del Centro Cultural Villa de Madrid - 24.3.1996

*Recording:* Radio Clásica de RNE

*Soundcloud:* <https://soundcloud.com/user-820058208/igoa-enrique-arcano-ritual-for-percussion-ensemble-1995-excerpt>

OP.31 **MÉDULAS** Percussion group from 6 to 12 players

(Corcubión/Denia, 15.7 - 31.8.1997)

*Organic:* **6 - 12 players** (**Obligati** **1:** Pandereta, Tam-Tam, Temple-Block \* **2:** Pandero, Cymbal, Claves, Castanets \* **3:** Bongos & Tumbadoras, Rattles, Wood-Block \* **4:** Side-drum, Sistro, Reco-Reco \* **5:** Tom-Tom, Sleigh bells, Whip \* **6:** Bass drum, Kettle drums, Triangle, Maraca \* **Optional** **7:** Xylophon \* **8:** Marimba \* **9:** Vibraphone \* **10:** Glockenspiel \* **11:** Pandero, Cymbal \* **12:** Tom-Tom, Rattles)

*Lasting time:* 10' 36'' - 15' 20''

*Commission:* Centro para la Difusión de la Música Contemporánea para la Revista Quodlibet

*Edition:* Revista Quodlibet nº 9 (octubre 1997)

OP.36b **MUNCH-LIGHT** Piano quintet (Madrid, 2017)

*Lasting time:* 10' 34''

*First perform.:* Cuarteto Diapente y Francisco Luis Santiago (p.) - XIX

*Festival de Música Contemporánea de Madrid COMA'17 – Auditorio CentroCentro – Madrid - 26.11.2017*

OP.38c **SUITE** Chamber ensemble (Madrid, 2003)

Interludes and paraphrases from **La profesión**

*Organic:*

Original: fl., cl., vl., vc., p., guit., accord.

Five instruments: fl., cl., vl., vc., p.

Six instruments: fl., cl., sax., vl., vc., p. (only no. 1, 3, 4)

Seven instruments: cl., vl. I, vl. II, vla., vc., cb., p.

Four instruments: vl. I, vl. II, vla., vc. (only no.3 Tango)

*Lasting time: 12' 45''*

*First perform.: Grupo de Música Contemporánea del RCSMM - Cond.: S. Mariné - Auditorio Manuel de Falla del RCSMM – Tribute concert to Antón García Abril - 12.05.2003*

*Recording: Radio Clásica de RNE - Grupo LIM*

*CD Grupo Cosmos 21 (No. 3, 4) “25 Obras para el 25 aniversario”*

<https://www.eanfind.es/producto/4R11BON5M5>

*Youtube: <https://www.youtube.com/watch?v=mqYyHvPWYkM>*

*Soundcloud: <https://soundcloud.com/user-820058208/wav-op38c-suite-3-tango-escondido-cosmos-cd>*

*<https://soundcloud.com/user-820058208/wav-op38c-suite-4-free-jazz-impromptu-cosmos-cd>*

#### **OP.40 ENTRE LA PIEDRA Y LA FLOR Chamber ensemble**

*(Sombreu-Miño [Coruña] - Madrid, 2005-2006)*

*Organic: fl., cl., vl., vc., p.*

*Lasting time: 12' 50''*

*Commission: Grupo LIM (30th anniversary)*

*First perform.: Grupo LIM – Cond.: Jesús Villa Rojo – Auditorio del Centro Cultural Conde Duque (Madrid) – 25.10.2006*

*Recording: Radio Clásica de RNE – Grupo LIM*

*Soundcloud: <https://soundcloud.com/user-820058208/igoa-enrique-entre-la-piedra-y-la-flor-for-chamber-ensemble-2005-excerpt>*

#### **OP.48 SEMILLAS PARA UN HIMNO (remembering Ángel Barja)**

*Chamber ensemble (London/Thame [England] – Madrid, 2006-2007)*

*Organic: cl., sax. alto, vl., vc., p.*

*Lasting time: 11' 40''*

*Commission: Carlos Galán for Grupo Cosmos 21 (20th anniversary)*

*First perform.: Grupo Cosmos 21 – Cond.: Carlos Galán - Iglesia de Santa María de los Ángeles (San Vicente de la Barquera – Cantabria) – 56 Festival Internacional de Santander – 16.8.2007*

*Recording: CD Verso VRS 2080 "Compositores madrileños del XXI" (2009) Grupo Cosmos 21 – Dir.: Carlos Galán*

<https://open.spotify.com/track/2KbBC8lhxPYyPJP5M335kB>

*Soundcloud: <https://soundcloud.com/user-820058208/igoa-enrique-semillas-para-un-himno-for-ensemble-2006-excerpt>*

#### **7 CANCIONES POPULARES de M. de Falla**

*Transcription for instrumental ensemble (Madrid, 2011).*

*Organic: fl., cl., sax., vl., vc., p.*

*Lasting time: 14' 21''*

*Commission: Grupo Cosmos 21 como homenaje a Leopoldo Hontañón.*

*First perform.: Grupos Cosmos 21 – Cond.: Carlos Galán – Auditorio de Tres Cantos - 29.10.2011*

*Recording: Festival de Tres Cantos – CD*

*Youtube: <https://www.youtube.com/watch?v=r10X7DBJ7PQ>*

OP.51 **ÁGUILAS DE METAL** Brass quintet  
(Madrid, 2004; Sombreu – Miño, Madrid, 2013; revision: Madrid, 2015)  
*Lasting time: 8' 25''*

OP. 53 **RENDERINGS** Chamber ensemble (Madrid, october-december 2015)  
*Organic: cl., 2 vl., vla., vc., cb., p.*  
*Lasting time: 8' 01''*  
*Commission: Luis Aguirre for the Sonor Ensemble*  
*First perform.: Sonor Ensemble – Cond.: Luis Aguirre – Auditorio 400 del Museo Reina Sofía de Madrid – Temporada 2015-16 del CNDM (Centro para la Difusión de la Música), Series 20/21 – 11.04.2016.*  
*Recording: Radio Clásica de RNE*  
*Youtube: [https://www.youtube.com/watch?v=g\\_JnQioUM5w&t=126s](https://www.youtube.com/watch?v=g_JnQioUM5w&t=126s)*

OP. 56 **FRISO DE LOS VIENTOS** Instrumental ensemble  
(Madrid, September-November 2017)  
*Organic: fl., cl., bass cl., bs., tpt., trb., p., vl., vc.*  
*Lasting time: 11' 05''*  
*Commission: CNDM for Santiago Serrate and Grupo Modus Novus*  
*First perform.: Grupo Modus Novus – Dir.: Santiago Serrate – Auditorio 400, Museo Reina Sofía de Madrid - Temporada 2017-18 CNDM (Centro para la Difusión de la Música), Series 20/21 – 15.01.2018.*

## 5.5. Solo instrument and chamber ensemble

OP.15 **PRAEMONITIO** Flute and chamber ensemble (Madrid, 1984 \* Rev.: 2005)  
*Organic: fl. solo, ob., cl., fg., p., perc., vl., vla.,vc., cb.*  
*Lasting time: 7' 40''*  
*First perform.: Grupo Círculo de Madrid - Cond.: J.L. Temes - Sala de Cámara del Auditorio Nacional de Música de Madrid - 20.4.1994*  
*Recording: Radio Clásica de RNE*

## 6. WORKS FOR SOLO INSTRUMENT

### 6.1. Piano

- OP.1 **ESTUDIO I** Piano (Madrid, 1976)  
*Lasting time: 9' 50''*  
*First perform.: E. Igoa - Salón de Actos de las Hermandades del Trabajo de Madrid - 23.10.1976*
- OP.3 **INVENCIONES** Piano (Madrid, 1979)  
*Lasting time: 1' 02''*
- OP.5 **ESTUDIO II** Piano (Madrid, 1980)  
*Lasting time: 6' 21''*  
*First perform.: F. Pariente – Real Conservatorio Superior de Música de Madrid - 10.2.1992*  
*Edition: Editorial de Música Española Contemporánea (1995)*  
<http://seemsa.com/es/venta-de-obras/papel/estudio-ii-op-5-detail.html>  
*Recording: CD “Different Perceptions”- Rubén Yessayán (2006)*  
<https://open.spotify.com/track/0rflMIKQ1GzF11rJYLZHZH>  
*Soundcloud:*  
<https://soundcloud.com/user-820058208/igoa-e-estudio-ii-for-solo-piano-excerpt>
- OP.11 **LA VOZ DE UN PIANO (In memoriam Rosa Sabater)** Piano (Madrid, 1983)  
*Lasting time: 3' 30''*  
*First perform.: Adela González Campa - Radio 2 de RNE - 28.1.1984*  
*Recording: Radio Clásica de RNE*
- OP.17 **ESTUDIO IV** Four-hand piano (León, 1986)  
*Lasting time. 6' 42''*  
*First perform.: Elena García, Isidro Tejedor - Conserv. de León - 15.5.1986*  
*Edition: Editorial de Música Española Contemporánea (2001)*  
<http://seemsa.com/es/venta-de-obras/papel/estudio-iv-in-memoriam-riano-op-17-detail.html>
- CUADERNO DE CAMPO** Piano (Madrid – Bari, 2009). Commission of Fundación Música Abierta bound for children with right hemiparesis.  
*Lasting time: 19' 40''*  
*Edition: Fundación Música Abierta (2009)*  
<http://www.fundacionmusicabierta.org/es/0-cuaderno-musica-abierta/art/9/>  
<http://www.fundacionmusicabierta.org/es/1-cuaderno-campo/art/10/>  
*Recording: Fundación Música abierta – CD ARD 120*  
<http://www.fundacionmusicabierta.org/es/cd-musica-abierta/sec/53/>

## **DAMUNT DE TÚ NOMÉS LES FLORS de F. Mompou**

Transcription for solo piano (Madrid, 2013)

*Commission:* Luis Fernando Pérez Herrero

*Lasting time:* 4' 41''

*First perform.:* Luis Fernando Pérez - *Temporada de la Sociedad Filarmónica Palau de la Música – Valencia 31.3.2015*

## **6.2. Guitar**

OP.29 **ESTUDIO VII “REGRESO A JAN MAYEN”** Guitarra (Madrid, 1996)

**1° Prize** in *X Composition Competition of Classic Guitar*

*(La Herradura - Granada – January, 1997)*

*Lasting time:* 10' 45''

*First perform.:* Pablo de la Cruz - *Auditorio del Conde Duque - 24.11.1997*

*Edition:* *Editorial de Música Española Contemporánea (1997)*

<http://seemsa.com/es/venta-de-obras/papel/estudio-vii-regreso-a-jan-mayen-detail.html>

*Recording:* *Radio Clásica de RNE*

*Soundcloud:* <https://soundcloud.com/user-820058208/igoa-enrique-estudio-vii-regreso-a-jan-mayen-for-solo-guitar-1997>

OP.41 **NOCTURNO DE VILA-REAL** Guitar (Madrid, 2002)

*Lasting time:* 5' 30''

*Commission:* Avelina Vidal

*First perform.:* Avelina Vidal - *Conservatorio Profesional Teresa Berganza de Madrid - 19.11.2002*

## **6.3. Other instruments**

OP.8b **IN PARADISUM** Organ (Boston, 1981)

*Lasting time:* 5' 10''



- OP.14 **ESTUDIO III “ASCENSIÓN”** Organ (Madrid, 1984)  
1° Prize in 3rd Composition Competition of Festival de Musique Sacrée de Fribourg (Switzerland)  
Lasting time: 8’ 40’’  
First perform.: Werner Jacob - Catedral de St. Nicholas de Fribourg – 8.7.1990 - III Festival de Musique Sacrée de Fribourg (Switzerland)  
First perform. in Spain: Presentación Ríos - Academia de Bellas Artes de San Fernando - II Festival de Música COMA '00 de la AMCC – 16.12.2000  
Edition: EMEC (Editorial de Música Española Contemporánea)  
Recording: Bayerische Rundfunk Nürnberg \* Radio Clásica de RNE  
Soundcloud: <https://soundcloud.com/user-820058208/igoa-enrique-estudio-iii-ascension-for-organ-1984-excerpt>
- OP.20 **ESTUDIO V “DENSIDADES”** Accordion (Madrid, 1989)  
Lasting time: 2’ 30’’  
First perform.: Mirem Yosune Ochotorena - R.C.S.M.M. - 21.5.1992  
Edition: Editorial de Música Española Contemporánea (1999)  
<http://seemsa.com/es/venta-de-obras/papel/estudio-v-densidades-y-estudio-vi-secuencias-detail.html>  
Recording: TVE
- OP.22a **ESTUDIO VI “SECUENCIAS”** Harmonica (Madrid, 1992)  
Lasting time: 8’ 40’’  
Commission: Antonio Serrano  
First perform.: Antonio Serrano - Jardín Botánico de la Casa de la Cultura de Francia en Bruselas (Bélgica) - 3.6.1992  
First perform. in Spain: Antonio Serrano - Real Conservatorio Superior de Música de Madrid - 24.5.1993  
Recording: Radio Clásica de RNE
- OP.22c **ESTUDIO VI “SECUENCIAS”** Accordion (Madrid, 1996)  
Lasting time: 8’ 44’’  
First perform.: Ángel Luis Castaño - Teatro Pradillo, Madrid - 14.4.1997  
Edition: Editorial de Música Española Contemporánea (1999)  
<http://seemsa.com/es/venta-de-obras/papel/estudio-v-densidades-y-estudio-vi-secuencias-detail.html>  
Recording: CD Spanish Music for Solo Accordion (Vol.2)  
[www.alcastaño.com](http://www.alcastaño.com)  
Soundcloud: <https://soundcloud.com/user-820058208/igoa-enrique-estudio-vi-secuencias-for-accordion-1996-excerpt>
- OP.23b **CADENZA** Violín solo (Madrid, 2015)  
Digressio de *Trans-egredi* op. 23a  
Duración: 2’ 30’’

OP.43 **MONÓLOGO** Harp (Madrid, 2004)

*Lasting time: 7' 20''*

*Commission: María Rosa Calvo Manzano*

*First perform.: María Rosa Calvo-Manzano – Auditorio del Centro Cultural  
Conde Duque (Madrid) – 21.1.2008*

OP.47 **INVOCACIONES TEMPORE BELLI** Organ (Madrid, 2004)

**Honorable mention** of Concours de Composition pour Orgue de la Ville de  
Nice 2005 (France)

*Lasting time: 9' 42''*

OP. 52 **TRAZOS** Violin solo

(Madrid, september 2014)

*Lasting time: 2' 03''*

*Commission: AMCC for a pedagogical album*

## 7. ELECTROACUSTIC/ELECTRONIC WORKS

OP.4 **FOMALHAUT** Electronics (Madrid, 1980)

*Lasting time: 12' 07''*

OP.25 **LOGOS ONEIRON** Sopran or actress, piano & electronics (Madrid, 1995-97)

*Lasting time: 15' 28''*

*First perform.: Belén Gutiérrez (actress), Gonzalo Manzanares (piano) –  
Auditorio del Museo Nacional de Arte Contemporáneo Reina Sofía –  
IV Jornadas de Informática y Electrónica Musical - 31.7.1997*

*Recording: Radio Clásica de RNE//LIEM-CDMC*

*Soundcloud: <https://soundcloud.com/user-820058208/wav-m-op25-logos-oneironwav>*

OP.38a **OBERTURA PARA UN PAISAJE URBANO** Autonomous electronic music,  
or/and with video or ballet (Madrid, 2002) - Overture of **La profesión**

The **Overture for an urban landscape** has been selected, after its first performance, by *XII Festival de Música Electroacústica “Punto de encuentro”* (2003) and by the *XX and XXI Festival Internacional de Música Contemporánea de Alicante* (2004, 2005). It has been also awarded prizes by *Laboratorio del Espacio 2011* of LIEM-CDMC (Laboratorio de Informática y Electrónica Musical del Centro para la Difusión de la Música Contemporánea). The work has been also selected for a didactic combined project of Departamento de Música del IES Jorge Guillén and Departamento de Biología de la Universidad Complutense (2013-14), by Sociedad Española de Acústica for the World Day of Sound 2013 and by Universidad de Oviedo for the subject “Creación musical multimedia” in the degree of Musicology (2014).

*Lasting time: 13' 06''*

*First perform. (version with video): X Jornadas de Informática y  
Electrónica Musical - Museo Nacional Centro de Arte Reina Sofía –  
30.6.2003 - Video: Juan Antonio Román (JARomán)*

*Recording: Radio Clásica de RNE/CD/DVD*

*Link VIMEO: [www.vimeo.com/37852256](http://www.vimeo.com/37852256)*

*Soundcloud: <https://soundcloud.com/user-820058208/wav-m-op38a-obertura-para-un-paisaje-urbanowav>*

OP.42 **CALYPSO & ULISES** Ballet in four scenes \* Electronic elaboration  
(Madrid, 2003-2004)

*Lasting time: 22' 58''*

*Pictures: Miguel Etayo*

*Recording: CD LIEM-CDMC*

*Soundcloud:*

**I. The Assembly of Gods**

<https://soundcloud.com/user-820058208/igoa-enrique-calypso-ulises-ballet-in-four-scenes-2004-i-the-assembly-of-gods-excerpt>

**II. The Island of Calypso**

<https://soundcloud.com/user-820058208/igoa-enrique-calypso-ulises-ballet-in-four-scenes-2004-ii-the-island-of-calypso-excerpt>

**III. The Lament of Ulysses**

<https://soundcloud.com/user-820058208/igoa-enrique-calypso-ulises-ballet-in-four-scenes-2004-iii-the-lament-of-ulysses-excerpt>

**IV. Hermes, the Messenger. Departure of Ulysses**

<https://soundcloud.com/user-820058208/igoa-enrique-calypso-ulises-ballet-in-four-scenes-2004-iv-hermes-the-messenger-departure-of-ulysses-excerpt>

OP.49 **OTOÑO AZUL** Electronic music with video (actor and/or dance ad libitum)  
(Madrid, 2007) Video: Juan Antonio Román (JARomán)

*Lasting time: 12' 40''*

*First perform. (version with recorded voice): Auditorio 400 – Museo Nacional Centro de Arte Reina Sofía – XIV Jornadas de Electrónica e Informática Musical del Centro para la Difusión de la Música Contemporánea – 3.7.2007*

*Recording: CD/VÍDEO/DVD*

*VIMEO: [www.vimeo.com/37851524](http://www.vimeo.com/37851524)*

*Soundcloud: <https://soundcloud.com/user-820058208/wav-m-op49-otono-azul-dario>*

## **8. MUSIC WITH ACTION**

**Logos oneiron op. 25** (see Paragraph 4.2 and 7)

**Obertura para un paisaje urbano op. 38a** (see Paragraph 7)

**Laberinto de soledad op. 38b** (see Paragraph 4.2)

**Callypso & Ulises op. 42** (see Paragraph 1.2 and 7)

**Otoño azul op. 49** (see Paragraph 7)

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