

# **SYSTEMATIC WORK CATALOGUE**

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# 1. SCENIC WORKS

## 1.1. Opera

- OP.38 **LA PROFESIÓN** Scenic capriccio in 7 tableaux for 3 singers (sopr., mezzo, bar.), 3 players (guit., accord., pno.) and electronics (Madrid, 2001-2002)  
Lasting time: **94' 51''**  
Commission: *Centro para la Difusión de la Música Contemporánea para el Festival de Alicante 2002*  
First perform.: *Sagrario Barrio (sopr.), Elena Montaña (mezzo), Luis Álvarez (Bar.), Avelina Vidal (guit.), Esteban Algora (acord.), Joseba Candaudap (p.), Enrique Igoa (electr.) - Dir. escena: Gregorio Esteban - XVIII Festival Internacional de Música Contemporánea de Alicante - Teatro Principal - 3.10.2002*  
Recording: *Radio Clásica de RNE*

## 1.2. Ballet

- OP.42 **CALYPSO & ULISES** Ballet in four scenes \* Electronic elaboration (Madrid, 2003-2004)  
Lasting time: **22' 58''**  
Pictures: **Miguel Etayo**  
Recording: *CD LIEM-CDMC*  
Soundcloud:  
**I. The Assembly of Gods**  
<https://soundcloud.com/user-820058208/igoa-enrique-calypso-ulises-ballet-in-four-scenes-2004-i-the-assembly-of-gods-excerpt>  
**II. The Island of Calypso**  
<https://soundcloud.com/user-820058208/igoa-enrique-calypso-ulises-ballet-in-four-scenes-2004-ii-the-island-of-calypso-excerpt>  
**III. The Lament of Ulysses**  
<https://soundcloud.com/user-820058208/igoa-enrique-calypso-ulises-ballet-in-four-scenes-2004-iii-the-lament-of-ulysses-excerpt>  
**IV. Hermes, the Messenger. Departure of Ulysses**  
<https://soundcloud.com/user-820058208/igoa-enrique-calypso-ulises-ballet-in-four-scenes-2004-iv-hermes-the-messenger-departure-of-ulysses-excerpt>

## 2. ORCHESTRAL WORKS

### 2.1. Orchestra

OP.2a **PRELUDIO, BALADA Y FUGA** Big-band with several organic

(Versions: 1988, 1995, 2001)

Organic: 2 alto sax., 2 ten. sax., bar. sax., 4 tpt., 3 trb., guitar, piano,  
double bass and drums

Lasting time: **10' 28''**

OP.7 **RECUERDOS DE MONTAÑA** Symphonic orchestra (Madrid, 1981)

Organic: **3 3 3 3 – 2 2 1 0 – Perc. (3) – Pno. – 12 10 8 6 4**

Lasting time: **9' 28''**

OP.10 **ADAGIO** String orchestra or string septet (Madrid, 1983)

Lasting time: **6' 40''**

First perform.: *Orquesta Nacional do Porto – Cond.: Manuel Ivo Cruz –  
Teatro Principal – XIV Festival Internacional de Música  
Contemporánea de Alicante - 24.9.1998*

Edition: *Editorial Alpuerto (1999)*

<http://www.editorialalpuerto.es/libros/adagio-op-10/9790692120957/>

Recording: *Radio Clásica de RNE y TVE*

Soundcloud: <https://soundcloud.com/user-820058208/wav-m-op10-adagio>

OP.21 **SONOR TEMPORIS** Symphonic orchestra (Madrid, 1991-93; revision 2005)

Organic: **3 3 3 3 – 4 3 3 1 – Perc. (4) – Pno. – 16 14 12 10 8**

Lasting time: **14' 56''**

OP.36a **MUNCH-LIGHT** String orchestra (Madrid, 1999)

Lasting time: **10' 34''**

First perform.: *Orquesta de Cámara SIC - Cond.: Sebastián Mariné - III  
Festival de Música Contemporánea de Madrid COMA'01 - Casa de  
América - 10.11.2001*

Recording: *Radio Clásica de RNE – TVE*

Soundcloud:

<https://soundcloud.com/user-820058208/wav-m-op36-munch-lightwav>

OP.45 **EL SUEÑO DE AMADÍS** String orchestra (Mallorca - Madrid, 2004)

Lasting time: **8' 12''**

Commission: *Orquesta de Cámara Reina Sofía*

First perform.: *Orquesta de Cámara Reina Sofía – Cond.: Nicolás  
Chumachenco XXVI Festival Internacional de Ayamonte – Teatro  
Cardenio Ayamonte (Huelva) – 13.8.2008*

## 2.2. Solo instrument and orchestra

OP.23a **TRANS-EGREDI (RAPSODIA)** Violin and orchestra (Madrid, 1992-94)  
Organic: 3 3 3 3 – 4 3 3 1 – Perc. (3) – Pno. - Vl. solista – 12 10 8 6 4  
Lasting time: **16' 10''**

OP.28 **JAN MAYEN (RAPSODIA)** Guitar and small orchestra (Madrid, 1996)  
Organic: 1 1 1 1 – 0 0 0 0 – Perc. (2) – Guit. – 6 6 4 2 1  
Lasting time: **12' 30''**  
Commission: *Festival Internacional de Primavera Andrés Segovia (Madrid)*  
First perform.: *Pablo de la Cruz (guit.) - Orquesta de la Guildhall School of Music - Cond.: Sarah Loannides - Auditorio Nacional de Música – X Festival Internacional de Primavera Andrés Segovia - 7.5.1996*  
Recording: *Pablo de la Cruz (guit.) - Orquesta Sinfónica de Czestochowa – Cond.: Tomás Garrido – CD “Música para un paisaje - Cuentos de la Atlántida” – Acte Préalable – AP0041 – Czestochowa (Polonia), 1999*  
<http://acteprealable.com/albums/ap0041.html>  
Soundcloud: <https://soundcloud.com/user-820058208/wav-m-op28-jan-mayenwav>

## 2.3. Voice (solo / choir) and orchestra

OP.9 **MISSA DE ANGELIS** Choir and orchestra or choir and organ (Madrid, 1982)  
Organic: choir and orchestra (3 3 3 3 – 4 3 3 1 – Perc. (4) – Pno. – 12 10 8 6 4) or choir and organ  
Lasting time: **21' 30''**

OP.50 **PÓRTICO DE LA QUIMERA** Choir, chamber choir, solo choir and orchestra (Santorini [Greece] – Madrid, 2009)  
Organic: **choir and orchestra (4 3 4 3 – 4 3 3 1 – Perc. (4) – Pno. – 14 12 10 8 6)**  
Lasting time: **13' 40''**  
Commission: *Fundación Autor y AEOS para la Orquesta y Coro de la Comunidad de Madrid*  
First perform.: *Coro y Orquesta de la Comunidad de Madrid – Cond.: José Ramón Encinar – Auditorio Nacional de Música – Temporada 2009-2010 de la ORCAM (Orquesta de la Comunidad de Madrid) – 7.6.2010.*  
Recording: *Radio Clásica de Radio Nacional de España \* CD Nueva Creación Sinfónica 5 – Fundación Autor & AEOS, 2011*  
Soundcloud: <https://soundcloud.com/user-820058208/wav-m-op50-portico-de-la-quimera-wav>

### 3. WORKS FOR VOCAL ENSEMBLE

#### 3.1. Choir a capella

- OP.24 **ANTÍFONA DE ADVIENTO** Choir 4-voice (Madrid, 1994)  
2nd Prize in *International Composer's Competition "Jihlava 1998"*  
(Czech Republic).  
Lasting time: **3' 30" – 3' 50"**  
Commission: *Coro San Jorge (Madrid)*  
First perform.: *Bath Camerata - Cond.: Nigel Perrin - Casa de Cultura de Jihlava (Czech Republic) - 41 Festival of Choral Music - 27.6.1998*  
Edition: *FSU - IPOS ARTAMA (Jihlava/Praha, República Checa)*.  
Recording: *Radio Checa en Jihlava*  
Soundcloud: <https://soundcloud.com/user-820058208/igoa-enrique-antifona-de-adviento-for-choir-1994-excerpt>
- OP.34 **ANTÍFONA DE NAVIDAD** Choir 4-voice (Madrid, 1998)  
1º Prize Juan Bautista Comes of musical composition of XVI Festival de Música Coral de Segorbe 1999 (Castellón)  
Lasting time: **6' 02"**  
First perform.: *Coro de Juventudes Musicales de Segorbe - Cond.: M<sup>a</sup> Dolores Pérez - Catedral de Segorbe - XVII Festival de Música Coral de Segorbe - 5.8.2000*  
Edition: *Editorial Jaime Piles - Valencia (2000)*  
<http://pilesmusic.net/tienda/vocal-y-varios/voces/coro/coro-solo/antifona-de-navidad-op-34/?keyword=IGOA>  
Recording: *CD Ixter CD49220223 - Coro Magerit - Cond.: J.M. López Blanco - Madrid, 2004.*  
Youtube: <https://www.youtube.com/watch?v=CfwGIYNTcPE>  
Soundcloud: <https://soundcloud.com/user-820058208/igoa-enrique-antifona-navidad-for-mixed-choir-1998-excerpt>
- OP.39 **VOCES DE PIEDRA** Female choir (Madrid, 2002)  
Lasting time: **5' 48"**  
Commission: *Centro para la Difusión de la Música Contemporánea*  
First perform.: *Taller de Música Contemporánea, Escuela de Tres Cantos - Elena Montaña - Círculo de Bellas Artes de Madrid - 6.6.2002*  
Recording: *Radio Clásica de RNE*
- OP.44 **ANTÍFONA DE CUARESMA** Choir a capella (Madrid, 2004; revision: 2014)  
Lasting time: **3' 56"**  
First perform.: *Coro Nur – Cond.: José Manuel López Blanco – Iglesia de los PP. Escolapios de Getafe – XXIV Festival de Música antigua y sacra Ciudad de Getafe - 8.3.2015*

OP. 54 **ANTÍFONA DE PASCUA** Choir a capella  
(Sombreu-Miño, 2016)

### 3.2. Choir and instrument

OP.6 **MISSA BREVIS** Choir and organ (Boston, 1981)

Lasting time: **5' 06''**

First perform.: *Coro de Alumnas del Colegio de las Hermanas de la Cruz de Aldaya (Valencia) - Cond.: Elena Igoa Mateos - 3.6.1994*

First perform. (polyphonic version): *Coro Stella Splendens y Coro de la Catedral de la Almudena (Madrid) - Catedral de la Almudena – Órgano: Enrique Igoa - Cond.: Félix Castedo - 25.5.2002*

Edition IMSLP:

[https://imslp.org/wiki/Missa\\_brevis%2C\\_Op.6\\_\(Igoa%2C\\_Enrique\)](https://imslp.org/wiki/Missa_brevis%2C_Op.6_(Igoa%2C_Enrique))

Edition CPDL (ChoralWiki):

[http://www0.cpdll.org/wiki/index.php/Missa\\_brevis\\_\(Enrique\\_Igoa\)](http://www0.cpdll.org/wiki/index.php/Missa_brevis_(Enrique_Igoa))

Recording: *Coro Stella Splendens y Coro Columbae – Organ:*

*Presentación Ríos – Cond.: Asunción Paniagua y Enrique Igoa*

OP.8a **IN PARADISUM** 6-voice choir with organ ad lib. (Boston, 1981)

**Finalist** in I Composition Competition Kromátika 2015 (Spain)

Lasting time: **5' 10''**

OP.9 **MISSA DE ANGELIS** Choir and orchestra or choir and organ (Madrid, 1982)

Organic: choir and orchestra (3 3 3 3 – 4 3 3 1 – Perc. (4) – Pno. – 12 10 8 6 4) or choir and organ

Lasting time: **21' 30''**

OP.46 **COMING TO CUMMINGS** Choir, recorder and small percussion

(Madrid, 2008)

Lasting time: **2' 30''**

Commission: *Revista Música y Educación*

Edition: *Álbum de Música y Educación – Composiciones actuales para el aula XX Aniversario de la Revista Música y Educación*

**AVE MARÍA** (Bach - Gounod) Arrangement for choir 3-voice & organ (Madrid, 2008)

Lasting time: **3' 15''**

First perform.: *Coro Stella Splendens* – Cond.: *Enrique Igoa* – *Iglesia de San Jorge (Madrid)* – 21.6.2008

Edition IMSLP:

[http://petrucci.mus.auth.gr/imglnks/usimg/4/4b/IMSLP59497-PMLP121993-Ave\\_Maria-Gounod.pdf](http://petrucci.mus.auth.gr/imglnks/usimg/4/4b/IMSLP59497-PMLP121993-Ave_Maria-Gounod.pdf)

Edición CPDL (ChoralWiki):

[http://www0.cpdL.org/wiki/images/d/d2/BACH\\_-\\_GOUNOD\\_-\\_IGOA\\_-\\_Ave\\_Maria\\_%28score\\_and\\_parts%29.pdf](http://www0.cpdL.org/wiki/images/d/d2/BACH_-_GOUNOD_-_IGOA_-_Ave_Maria_%28score_and_parts%29.pdf)

**ABIDE WITH ME** (W.H. Monk) Arrangement for choir 4-voice and organ (Madrid, 2016)

Lasting time: **3' 27''**

First perf.: *Coro Stella splendens* – Cond.: *Enrique Igoa* – *San Fermín de los navarros church* – Madrid, 11.3.2018

Edition IMSLP:

[http://ks.petruccimusiclibrary.org/files/imglnks/usimg/3/36/IMSLP467616-PMLP280877-Abide\\_with\\_me\\_\(Monk\\_-\\_Igoa\).pdf](http://ks.petruccimusiclibrary.org/files/imglnks/usimg/3/36/IMSLP467616-PMLP280877-Abide_with_me_(Monk_-_Igoa).pdf)

Edición CPDL (ChoralWiki):

[http://www0.cpdL.org/wiki/images/3/3f/MONK%2C\\_W.H.\\_-\\_IGOA%2C\\_E.\\_-Abide\\_with\\_me\\_%28score\\_and\\_parts%29.pdf](http://www0.cpdL.org/wiki/images/3/3f/MONK%2C_W.H._-_IGOA%2C_E._-Abide_with_me_%28score_and_parts%29.pdf)

## 4. WORKS FOR SOLO VOICE

### 4.2. Solo voice and instrument

OP.12 **CANCIONES NORTEÑAS** Alto or mezzosoprano and piano (Madrid, 1983)

OP.13 **VOCALISE** Mezzosoprano and piano (Madrid, 1983)

Lasting time: **2' 15''**

First perform.: *Soraya Chaves y Enrique Igoa - R.C.S.M.M. - 21.5.1992*

OP.18 **2 CANCIONES** Sopran and piano (Madrid, 1986)

Lasting time: **4' 30''**

First perform.: *Mercedes Martínez y Luis Ricoy - R.C.S.M.M. - 30.3.1992*

Edition: *Editorial de Música Moderna (1992)*. Distribution: *E. Igoa*

OP.25 **LOGOS ONEIRON** Sopran or actress, piano & electronics (Madrid, 1995-97)

Lasting time: **15' 28''**

First perform.: *Belén Gutiérrez (actress), Gonzalo Manzanares (piano) – Auditorio del Museo Nacional de Arte Contemporáneo Reina Sofía – IV Jornadas de Informática y Electrónica Musical - 31.7.1997*

Recording: *Radio Clásica de RNE//LIEM-CDMC*

Soundcloud:

<https://soundcloud.com/user-820058208/wav-m-op25-logos-oneironwav>

OP.38b **LABERINTO DE SOLEDAD** Voice and piano (Madrid, 2002)

Three arias and two poems with music from Interlude 5/6 of **La profesión**

Lasting time: **16' 10''**



## 5. CHAMBER MUSIC

### 5.1. Two instruments

OP.16a **DIÁLOGOS** Flute and guitar (León, 1985)

Lasting time: **6' 10''**

Commission: *Dúo Versus (León)*

First perform.: *J.C. Asensio y A. Vidal - Ateneo de Madrid - 9.2.1990*

Edition: *Editorial de Música Moderna (1992)*. Distribution: *E. Igoa*

OP.17 **ESTUDIO IV** Four-hand piano (León, 1986)

Lasting time: **6' 42''**

First perform.: *Elena García, Isidro Tejedor - Conserv. de León - 15.5.1986*

Edition: *Editorial de Música Española Contemporánea (2001)*

<http://www.edquioga.es/index.php/es/venta-de-obras/papel/estudio-iv-in-memoriam-riano-op-17-detail.html>

OP.19 **SUITE AL ESTILO BARROCO** Recorder and harpsichord \* Traverse flute and piano or accordion (Madrid, 1987)

Lasting time: **12' 50''**

First perform.: *Félix Conde y Fernando Campillo - Centro Cultural Villa de Madrid - 31.3.1993*

Edition: *Editorial Alpuerto (1998)*

<http://www.editorialalpuerto.es/libros/suite-al-estilo-barroco-op-19/9788438103470/>

Soundcloud: <https://soundcloud.com/user-820058208/wav-m-op19-suite>

OP.22b **ESTUDIO VI “SECUENCIAS”** Violin and marimba (Madrid, 1995)

**1° Prize** in Marimolin 8th Annual Composition Contest of Princeton, New Jersey (United States)

Lasting time: **8' 52''**

First perform.: *Duo Marimolin – Columbia Univ., New York - 26.10.1995*

Edition: *HoneyRock Publishing (1997)*

Recording: *WNYC (New York)*

OP.32a **TORCAL** Guitar and accordion (Madrid, 1997 - 1998)  
Lasting time: **11' 37''**  
Commission: *Dúo Contraste (Avelina Vidal y Esteban Algora)*  
First perform: *Dúo Contraste - Theaterforum Kreuzberg (Berlin) - 8.2.1998*  
Recording: *Radio Clásica de RNE*  
*CD Tañidos SRD-289 \* Several Records, 2003*  
<http://www.severalrecords.com/index.php?idArt=837>  
<http://www.severalia.com/index.php?idArt=837>  
Soundcloud: <https://soundcloud.com/user-820058208/igoa-enrique-torcal-for-guitar-and-accordion-1997-excerpt>

OP.32b **TORCAL** Piano and accordion (Madrid, 2000)  
Lasting time: **11' 37''**  
Commission: *Ángel Huidobro*  
First perform.: *Carmen Ruiz Merino (p.) y Ulrich Schlumberger (acord.) - Staatstheater Braunschweig - 20.03.2006*

OP.33a **MANIFIESTO I “LA MIRADA INTERRUMPIDA”**  
Violoncello or viola and piano (with images) (Madrid, 1998)  
Lasting time: **10' 30''**  
Commission: *Juan Enrique Sáinz (violoncello), Alberto Gómez (piano)*  
First perform. (vc.): *Juan Enrique Sáinz y Alberto Gómez - Auditorio del Museo Nacional de Arte Contemporáneo Reina Sofía - 20.4.1998*  
Recording: *Radio Clásica de RNE*  
First perform. (vla.): *Mauriçy Banaszek (viola), Ruben Yessayan (piano) y Lilah Grosman (voz) - Manhattan School of Music (New York) 12.6.2002*  
Recording: *CD particular*  
Soundcloud: <https://soundcloud.com/user-820058208/igoa-enrique-manifiesto-i-la-mirada-interrumpida-for-violoncello-and-piano-1998>

## 5.2. Three instruments

OP.26 **ANATEXIA** Violín, violoncello y piano (Madrid, 1995)  
Lasting time: **11' 30''**  
First perform.: *Trío Arbós (Miguel Borrego, vl.; José Miguel Gómez, vc.; Juan Carlos Garvayo, p.) - Auditorio del Centro Cultural Conde Duque - I Festival de Música COMA '99 de la AMCC - 16.11.1999*  
Recording: *Radio Clásica de RNE*  
Soundcloud: <https://soundcloud.com/user-820058208/igoa-enrique-anatexia-for-trio-violin-cello-piano-1999-excerpt>

### 5.3. Four instruments

- OP.30 **CUARTETO n° 1 “SUEÑOS FLUVIALES”** String quartet  
(Madrid, 1996)  
Lasting time: **24’ 40”**  
Commission: *Centro para la Difusión de la Música Contemporánea para el Festival Internacional de Música de Santander 1997*  
First perform.: *Quatuor Parisii - Palacio de Festivales (Sala Pereda) – 46 Festival Internacional de Santander - 13.8.1997*  
Recording: *Radio Clásica de RNE*  
Soundcloud: <https://soundcloud.com/user-820058208/igoa-enrique-cuarteto-no-1-suenos-fluviales-1997-excerpt>
- OP.33b **MANIFIESTO I “LA MIRADA INTERRUMPIDA”**  
Clarinet, violin, violoncello and piano (with reciter or images)  
(Madrid, 2007)  
Lasting time: **10’ 30”**  
Commission: *Cuarteto Areteia*  
First perform.: *Cuarteto Areteia – Auditorio de la Casa de Cultura de Tres Cantos (Madrid) – VII Festival de Música Contemporánea de Tres Cantos - 7.10.2007.*  
Recording: *Ensemble Musica d’Oggi – Nicola Ventrella (private CD)*
- OP.35 **MANIFIESTO II “LIBERTAD BAJO PALABRA”** Guitar quartet  
(Madrid, 1998)  
Lasting time: **8’ 30”**  
Commission: *Grupo Antares for the concert held on centenary of birth of Federico García Lorca (November-December 1998)*  
First perform.: *Cuarteto Antares - Sala de Columnas del Círculo de Bellas Artes de Madrid - 9.3.1999*  
Recording: *Radio Clásica de RNE*  
Soundcloud: <https://soundcloud.com/user-820058208/igoa-enrique-manifiesto-ii-libertad-bajo-palabra-for-guitar-quartet-1998-excerpt>
- OP.37 **CUARTETO n° 2 “LA FRONTERA DE LA LLUVIA”** String quartet  
(Madrid, 2000)
- OP. 55 **MYTHOLOGICA I “IUDICIUM PARIDIS”** Clarinet and string trio  
(Sombreu-Miño, Madrid, July-September 2017)  
Organic: **cl., vl., vla., vc.**  
Lasting time: **9’ 56”**

## 5.4. Five or more instruments

OP.2a **PRELUDIO Y FUGA** Chamber ensemble (Madrid, 1978)

First perform.: *Alumnos del Real Conservatorio Superior de Música de Madrid – Cond.: Luis Aguirre - 24.5.1979*

**PRELUDIO, BALADA Y FUGA** Big-band with several organic  
(Versions: 1988, 1995, 2001)

Organic: 2 alto sax., 2 ten. sax., bar. sax., 4 tpt., 3 trb., guitar, piano,  
double bass and drums

Lasting time: **10' 28''**

OP.2b **BALLAD OF READING GAOL** Jazz sextet (Revision from *Balada*: 2005)

Organic: tenor sax., trb., guitar, piano, bass, drums

Lasting time: **4' 43''**

Soundcloud: <https://soundcloud.com/user-820058208/igoa-enrique-ballad-of-reading-gaol-for-jazz-ensemble-2005-full>

OP.16b **DIÁLOGOS** Sextet or accordion orchestra (Madrid, 1988)

Lasting time: **5' 54''**

Commission: *Concurso “Reina Sofía” de Acordeón*

First perform.: *Sexteto Volpi - Teatro Consulado (Madrid) - 16.12.1989*

Edition: *Ediciones Maravillas. Col. Damiani Autores Españoles (1988)*

Recording: *Orquesta de Cámara “Claroscuros”. Cond.: Ángel Huidobro.  
CD Tañidos SRD-265. Several Records, 2002.*

<https://www.eanfind.es/producto/7F8OP04QB5>

<http://www.severalrecords.com/index.php?idArt=381>

<http://www.severalia.com/index.php?idArt=381>

<https://open.spotify.com/track/4XO0hhq4Jg8eNHAMcWdX4N>

Soundcloud:

<https://soundcloud.com/user-820058208/wav-m-op16b-dialogoswav>

OP.27 **ARCANO RITUAL** Percussion group (Madrid, 1995)

Organic: 8 or 12 players

*12 Players.* **1:** 5 Chinese blocks \* **2:** 5 Temple-Blocks \* **3:** 4 Tom-toms \* **4:** Bongos & tumbadoras \* **5-8:** Marimbas 1-4 \* **9:** Drums (full battery) \* **10:** 4 Kettle drums \* **11:** Medium & large bass drums \* **12:** 3 Tam-tams - 2 Cymbals - Bells

*8 Players.* **1:** 5 Temple-Blocks \* **2:** 4 Tom-toms \* **3:** Xylophon **4:** Marimba \* **5:** Drums (full battery) **6:** 4 Timpani \* **7:** Medium & large bass drums \* **8:** 3 Tam-tams - 2 Cymbals - Tubular bells.

Lasting time: **7' 43''**

Commission: *Grupo Tabir Percusión (Madrid)*

First perform.: *Grupo Tabir Percusión - Cond.: Enric Llopis - Auditorio del Centro Cultural Villa de Madrid - 24.3.1996*

Recording: *Radio Clásica de RNE*

Soundcloud: <https://soundcloud.com/user-820058208/igoa-enrique-arcano-ritual-for-percussion-ensemble-1995-excerpt>

OP.31 **MÉDULAS** Percussion group from 6 to 12 players

(Corcubión/Denia, 15.7 - 31.8.1997)

Organic: **6 - 12 players (Obligatti 1:** Pandereta, Tam-Tam, Temple-Block \* **2:** Pandero, Cymbal, Claves, Castanets \* **3:** Bongos & Tumbadoras, Rattles, Wood-Block \* **4:** Side-drum, Sistro, Reco-Reco \* **5:** Tom-Tom, Sleigh bells, Whip \* **6:** Bass drum, Kettle drums, Triangle, Maraca \* **Optional 7:** Xylophon \* **8:** Marimba \* **9:** Vibraphone \* **10:** Glockenspiel \* **11:** Pandero, Cymbal \* **12:** Tom-Tom, Rattles)

Lasting time: **10' 36'' - 15' 20''**

Commission: *Centro para la Difusión de la Música Contemporánea para la Revista Quodlibet*

Edition: *Revista Quodlibet nº 9 (octubre 1997)*

OP.36b **MUNCH-LIGHT** Piano quintet (Madrid, 2017)

Lasting time: **10' 34''**

First perform.: *Cuarteto Diapente y Francisco Luis Santiago (p.) - XIX Festival de Música Contemporánea de Madrid COMA '17 – Auditorio CentroCentro – Madrid - 26.11.2017*

Youtube: [https://www.youtube.com/watch?v=Kd\\_CE9ZLpnk](https://www.youtube.com/watch?v=Kd_CE9ZLpnk)

OP.38c **SUITE** Chamber ensemble (Madrid, 2003)

Interludes and paraphrases of **La profesión**

Organic:

Original: **fl., cl., vl., vc., p., guit., accord.**

Two instruments: **fl. or cl., p.** (only no.3 Tango)

Four instruments: **vl. I, vl. II, vla., vc.** (only no.3 Tango)

Five instruments: **fl., cl., vl., vc., p.**

Six instruments: **fl., cl., sax., vl., vc., p.**

Seven instruments: **cl., vl. I, vl. II, vla., vc., cb., p.**

Lasting time: **12' 45''**

First perform.: *Grupo de Música Contemporánea del RCSMM - Cond.: S. Mariné - Auditorio Manuel de Falla del RCSMM – Concierto-homenaje a Antón García Abril - 12.05.2003*

Recording: *Radio Clásica de RNE - Grupo LIM*

*CD Grupo Cosmos 21 (No. 3, 4) "25 Obras para el 25 aniversario"*

<https://www.eanfind.es/producto/4R11BON5M5>

Youtube: <https://www.youtube.com/watch?v=mqYyHvPWYkM>

Soundcloud: <https://soundcloud.com/user-820058208/wav-op38c-suite-3-tango-escondido-cosmos-cd>

<https://soundcloud.com/user-820058208/wav-op38c-suite-4-free-jazz-impromptu-cosmos-cd>

OP.40 **ENTRE LA PIEDRA Y LA FLOR** Chamber ensemble

(Sombreu-Miño [Coruña] - Madrid, 2005-2006)

Organic: **fl., cl., vl., vc., p.**

Lasting time: **12' 50''**

Commission: *Grupo LIM (30th anniversary)*

First perform.: *Grupo LIM – Cond.: Jesús Villa Rojo – Auditorio del Centro Cultural Conde Duque (Madrid) – 25.10.2006*

Recording: *Radio Clásica de RNE – Grupo LIM*

Soundcloud: <https://soundcloud.com/user-820058208/igoa-enrique-entre-la-piedra-y-la-flor-for-chamber-ensemble-2005-excerpt>

OP.48 **SEMILLAS PARA UN HIMNO (remembering Ángel Barja)**

Chamber ensemble (London/Thame [England] – Madrid, 2006-2007)

Organic: **cl., sax. alto, vl., vc., p.**

Lasting time: **11' 40''**

Commission: *Carlos Galán y Grupo Cosmos 21 (20th anniversary)*

First perform.: *Grupo Cosmos 21 – Cond.: Carlos Galán - Iglesia de Santa María de los Ángeles (San Vicente de la Barquera – Cantabria) – 56 Festival Internacional de Santander – 16.8.2007*

Recording: *CD Verso VRS 2080 "Compositores madrileños del XXI" (2009) Grupo Cosmos 21 – Dir.: Carlos Galán*

<https://open.spotify.com/track/2KbBC8lhxPYyPJP5M335kB>

Soundcloud: <https://soundcloud.com/user-820058208/igoa-enrique-semillas-para-un-himno-for-ensemble-2006-excerpt>

## 7 CANCIONES POPULARES de M. de Falla

Transcription for instrumental ensemble (Madrid, 2011).

Organic: **fl., cl., sax., vl., vc., p.**

Lasting time: **14' 21''**

Commission: Grupo Cosmos 21 como homenaje a Leopoldo Hontañón.

First perform.: *Grupos Cosmos 21 – Cond.: Carlos Galán – Auditorio de Tres Cantos - 29.10.2011*

Recording: *Festival de Tres Cantos – CD privado*

Youtube: <https://www.youtube.com/watch?v=r10X7DBJ7PQ>

## OP.51 ÁGUILAS DE METAL Brass quintet

(Madrid, 2004; Sombreu – Miño, Madrid, 2013; revision: Madrid, 2015)

Lasting time: **8' 25''**

## OP. 53 RENDERINGS Chamber ensemble (Madrid, october-december 2015)

Organic: **cl., 2 vl., vla., vc., cb., p.**

Lasting time: **8' 01''**

Commission: *Luis Aguirre for the Sonor Ensemble*

First perform.: *Sonor Ensemble – Cond.: Luis Aguirre – Auditorio 400 del Museo Reina Sofía de Madrid – Temporada 2015-16 del CNDM (Centro para la Difusión de la Música), Series 20/21 – 11.04.2016.*

Recording: *Radio Clásica de RNE*

Youtube: [https://www.youtube.com/watch?v=g\\_JnQioUM5w&t=126s](https://www.youtube.com/watch?v=g_JnQioUM5w&t=126s)

## OP. 56 FRISO DE LOS VIENTOS Instrumental ensemble

(Madrid, Sept.-Nov. 2017)

Organic: **fl., cl., cl.b., fg., tpt., trb., p., vl., vc.**

Lasting time: **11' 05''**

Commission: *CNDM for Santiago Serrate and Grupo Modus Novus*

First perf.: *Grupo Modus Novus – Dir.: Santiago Serrate – Auditorio 400, Museo Reina Sofía de Madrid - Temporada 2017-18 del CNDM (Centro para la Difusión de la Música), Series 20/21 – 15.01.2018*

## OP. 57 OLEADA Instrumental ensemble (Sombreu – Miño, 2018)

Organic: **fl., cl., vl., vc., p.**

Lasting time: **10' 25''**

Commission: *Juan José Olives y Grupo Enigma de Zaragoza*

First perf.: *Grupo Enigma – Cond.: Juan Pablo Hellín – IX Festival de Ensembles – Madrid, Teatros del Canal, Sala Verde – 7.10.2018*

**MEMORIAS DE LA ILUSTRACIÓN** Arranging of Sonatas 87 and 42 of

Antonio Soler for instrumental ensemble (Madrid, 2018)

Organic: fl., cl., alto sax., vl. vc, p.

Lasting time: **5' 24''**

First perf.: *Grupos Cosmos 21 – Dir.: Carlos Galán – Monographic Concert for Enrique Igoa – Centro Cultural Nicolás Salmerón – Madrid – 24.10.2018*

## 5.5. Solo instrument and chamber ensemble

OP.15 **PRAEMONITIO** Flute and chamber ensemble (Madrid, 1984 \* Rev.: 2005)

Organic: **solo fl., ob., cl., fg., p., perc., vl., vla.,vc., cb.**

Lasting time: **7' 40''**

First perform.: *Grupo Círculo de Madrid - Cond.: J.L. Temes - Sala de Cámara del Auditorio Nacional de Música de Madrid - 20.4.1994*

Recording: *Radio Clásica de RNE*

OP.23c **RAPSODIA CONCISA** Violin and instrumental ensemble (Madrid, 2018)

«Trailer» from *Trans-egredi* op. 23a

Organic: **solo vl., fl., cl., alto sax, vc., p.**

Lasting time: **2' 40''**

First perf.: *Emilio Sánchez (vl.), Grupo Cosmos 21 – Cond.: Carlos Galán XXVII Festival Internacional de Primavera - Música de los siglos XX y XXI – Conservatorio Superior de Salamanca – 23.3.2018*



## 6. WORKS FOR SOLO INSTRUMENT

### 6.1. Piano

- OP.1 **ESTUDIO I** Piano (Madrid, 1976)  
Lasting time: **9' 50''**  
First perform.: *E. Igoa - Salón de Actos de las Hermandades del Trabajo de Madrid - 23.10.1976*
- OP.3 **INVENCIONES** Piano (Madrid, 1979)  
Lasting time: **3' 02''**
- OP.5 **ESTUDIO II** Piano (Madrid, 1980)  
Lasting time: **6' 21''**  
First perform.: *F. Pariente – Real Conservatorio Superior de Música de Madrid - 10.2.1992*  
Edition: *Editorial de Música Española Contemporánea (1995)*  
<http://www.edquirolga.es/index.php/es/venta-de-obras/papel/estudio-ii-op-5-detail.html>  
Recording: *CD “Different Perceptions” - Rubén Yessayán (2006)*  
<https://open.spotify.com/track/0rflMIKQ1GzF11rJYLZHZH>  
Soundcloud: <https://soundcloud.com/user-820058208/igoa-enrique-ballad-of-reading-gaol-for-jazz-ensemble-2005-full>
- OP.11 **LA VOZ DE UN PIANO (In memoriam Rosa Sabater)** Piano (Madrid, 1983)  
Lasting time: **3' 30''**  
First perform.: *Adela González Campa - Radio 2 de RNE - 28.1.1984*  
Recording: *Radio Clásica de RNE*
- OP.17 **ESTUDIO IV** Four-hand piano (León, 1986)  
Lasting time: **6' 42''**  
First perform.: *Elena García, Isidro Tejedor - Conserv. de León - 15.5.1986*  
Edition: *Editorial de Música Española Contemporánea (2001)*  
<http://www.edquirolga.es/index.php/es/venta-de-obras/papel/estudio-iv-in-memoriariano-op-17-detail.html>

**CUADERNO DE CAMPO** Piano (Madrid – Bari, 2009). Commission of Fundación Música Abierta bound for children with right hemiparesis.  
“Danza”, work selected for the *Festive Piano Composition Contest* in Dallas, Texas (USA), 2018 – Pianist: Felicity Mazur-Park  
Lasting time: **19’ 40’’**  
Edition: *Fundación Música Abierta* (2009)  
<http://www.fundacionmusicabierta.org/es/0-cuaderno-musica-abierta/art/9/>  
<http://www.fundacionmusicabierta.org/es/1-cuaderno-campo/art/10/>  
Recording: *Fundación Música abierta – CD ARD 120*  
<http://www.fundacionmusicabierta.org/es/cd-musica-abierta/sec/53/>  
Youtube: <https://youtu.be/RGpEyN936jQ> (Llueve en silencio)

**DAMUNT DE TÚ NOMÉS LES FLORS** de **F. Mompou**  
Transcription for solo piano (Madrid, 2013)  
Commission: Luis Fernando Pérez Herrero  
Lasting time: **4’ 41’’**  
First perform.: *Luis Fernando Pérez - Temporada de la Sociedad Filarmónica Palau de la Música – Valencia 31.3.2015*

## 6.2. Guitar

**OP.29 ESTUDIO VII “REGRESO A JAN MAYEN”** Guitar (Madrid, 1996)  
**1° Prize** in *X Composition Competition of Classic Guitar*  
(*La Herradura - Granada – January, 1997*)  
Lasting time: **10’ 45’’**  
First perform.: *Pablo de la Cruz - Auditorio del Conde Duque - 24.11.1997*  
Edition: *Editorial de Música Española Contemporánea* (1997)  
<http://www.edquirola.es/index.php/es/venta-de-obras/papel/estudio-vii-regreso-a-jan-mayen-detail.html>  
Recording: *Radio Clásica de RNE*  
Soundcloud: <https://soundcloud.com/user-820058208/igoa-enrique-estudio-vii-regreso-a-jan-mayen-for-solo-guitar-1997>

**OP.41 NOCTURNO DE VILA-REAL** Guitar (Madrid, 2002)  
Lasting time: **5’ 30’’**  
Commission: *Avelina Vidal*  
First perform.: *Avelina Vidal - Conservatorio Profesional Teresa Berganza de Madrid - 19.11.2002*

### 6.3. Other instruments

OP.8b **IN PARADISUM** Organ (Boston, 1981)

Lasting time: **5' 10''**

OP.14 **ESTUDIO III "ASCENSIÓN"** Organ (Madrid, 1984)

**1º Prize** in 3rd Composition Competition of Festival de Musique Sacrée de Fribourg (Switzerland)

Lasting time: **8' 40''**

First perform.: *Werner Jacob - Catedral de St. Nicholas de Fribourg – 8.7.1990 - III Festival de Musique Sacrée de Fribourg (Switzerland)*

First perform. in Spain: *Presentación Ríos - Academia de Bellas Artes de San Fernando - II Festival de Música COMA '00 de la AMCC – 16.12.2000*

Edition: *EMEC (Editorial de Música Española Contemporánea)*

Recording: *Bayerische Rundfunk Nürnberg \* Radio Clásica de RNE*

Soundcloud: <https://soundcloud.com/user-820058208/igoa-enrique-estudio-iii-ascension-for-organ-1984-excerpt>

OP.20 **ESTUDIO V "DENSIDADES"** Accordion (Madrid, 1989)

Lasting time: **2' 30''**

First perform.: *Mirem Yosune Ochotorena - R.C.S.M.M. - 21.5.1992*

Edition: *Editorial de Música Española Contemporánea (1999)*

<http://www.edquioga.es/index.php/es/venta-de-obras/papel/estudio-v-densidades-y-estudio-vi-secuencias-detail.html>

Recording: *TVE*

Youtube: <https://www.youtube.com/watch?v=ZwUdIg6dwPc&t=4s>

OP.22a **ESTUDIO VI "SECUENCIAS"** Harmonica (Madrid, 1992)

Lasting time: **8' 40''**

Commission: *Antonio Serrano*

First perform.: *Antonio Serrano - Jardín Botánico de la Casa de la Cultura de Francia en Bruselas (Bélgica) - 3.6.1992*

First perform. in Spain: *Antonio Serrano - Real Conservatorio Superior de Música de Madrid - 24.5.1993*

Recording: *Radio Clásica de RNE*

- OP.22c **ESTUDIO VI “SECUENCIAS”** Accordion (Madrid, 1996)  
Lasting time: **8’ 44”**  
First perform.: *Ángel Luis Castaño - Teatro Pradillo, Madrid - 14.4.1997*  
Edition: *Editorial de Música Española Contemporánea (1999)*  
<http://www.edquirola.es/index.php/es/venta-de-obras/papel/estudio-v-densidades-y-estudio-vi-secuencias-detail.html>  
Recording: *CD Spanish Music for Solo Accordion (Vol.2)*  
[www.alcastaño.com](http://www.alcastaño.com)  
Soundcloud: <https://soundcloud.com/user-820058208/igoa-enrique-estudio-vi-secuencias-for-accordion-1996-excerpt>
- OP.23b **CADENZA** Violin solo (Madrid, 2015) «Digressio» from *Trans-egredi* op.23a  
Lasting time: **2’ 30”**
- OP.43 **MONÓLOGO** Harp (Madrid, 2004)  
Lasting time: **7’ 20”**  
Commission: *María Rosa Calvo Manzano*  
First perform.: *M<sup>a</sup> Rosa Calvo-Manzano – Auditorio del Centro Cultural Conde Duque (Madrid) – 21.1.2008*
- OP.47 **INVOCACIONES TEMPORE BELLI** Organ (Madrid, 2004)  
**Honorable mention** of Concours de Composition pour Orgue de la Ville de Nice 2005 (France)  
Lasting time: **9’ 42”**
- OP. 52 **TRAZOS** Violin solo  
(Madrid, september 2014)  
Lasting time: **2’ 03”**  
Commission: *AMCC for a pedagogical album*

## 7. ELECTROACUSTIC/ELECTRONIC WORKS

OP.4 **FOMALHAUT** Electronics (Madrid, 1980)

Lasting time: **12' 07''**

OP.25 **LOGOS ONEIRON** Sopran or actress, piano & electronics (Madrid, 1995-97)

Lasting time: **15' 28''**

First perform.: *Belén Gutiérrez (actress), Gonzalo Manzanares (piano) – Auditorio del Museo Nacional de Arte Contemporáneo Reina Sofía – IV Jornadas de Informática y Electrónica Musical - 31.7.1997*

Recording: *Radio Clásica de RNE//LIEM-CDMC*

Soundcloud:

<https://soundcloud.com/user-820058208/wav-m-op25-logos-oneironwav>

OP.38a **OBERTURA PARA UN PAISAJE URBANO** Autonomous electronic music, or/and with video or ballet (Madrid, 2002) - Overture of **La profesión**

The **Overture for an urban landscape** has been selected, after its first performance, by *XII Festival de Música Electroacústica “Punto de encuentro” (2003)* and by the *XX and XXI Festival Internacional de Música Contemporánea de Alicante (2004, 2005)*. It has been also awarded prizes by *Laboratorio del Espacio 2011* of LIEM-CDMC (Laboratorio de Informática y Electrónica Musical del Centro para la Difusión de la Música Contemporánea). The work has been also selected for a didactic combined project of Departamento de Música del IES Jorge Guillén and Departamento de Biología de la Universidad Complutense (2013-14), by Sociedad Española de Acústica for the World Day of Sound 2013 and by Universidad de Oviedo for the subject “Creación musical multimedia” in the degree of Musicology (2014).

Lasting time: **13' 06''**

First perform. (version with video): *X Jornadas de Informática y Electrónica Musical - Museo Nacional Centro de Arte Reina Sofía – 30.6.2003 - Video: Juan Antonio Román (JARomán)*

Recording: *Radio Clásica de RNE/CD/DVD*

Youtube: <https://www.youtube.com/watch?v=9osRmV1yFUc&t=7s>

VIMEO: [www.vimeo.com/37852256](http://www.vimeo.com/37852256)

Soundcloud: <https://soundcloud.com/user-820058208/wav-m-op38a-obertura-para-un-paisaje-urbanowav>

OP.42 **CALYPSO & ULISES** Ballet in four scenes \* Electronic elaboration  
(Madrid, 2003-2004)

Lasting time: **22' 58''**

Pictures: **Miguel Etayo**

Recording: *CD LIEM-CDMC*

Soundcloud:

**I. The Assembly of Gods**

<https://soundcloud.com/user-820058208/igoa-enrique-calypso-ulises-ballet-in-four-scenes-2004-i-the-assembly-of-gods-excerpt>

**II. The Island of Calypso**

<https://soundcloud.com/user-820058208/igoa-enrique-calypso-ulises-ballet-in-four-scenes-2004-ii-the-island-of-calypso-excerpt>

**III. The Lament of Ulysses**

<https://soundcloud.com/user-820058208/igoa-enrique-calypso-ulises-ballet-in-four-scenes-2004-iii-the-lament-of-ulysses-excerpt>

**IV. Hermes, the Messenger. Departure of Ulysses**

<https://soundcloud.com/user-820058208/igoa-enrique-calypso-ulises-ballet-in-four-scenes-2004-iv-hermes-the-messenger-departure-of-ulysses-excerpt>

OP.49 **OTOÑO AZUL** Electronic music with video (actor and/or dance ad libitum)  
(Madrid, 2007) Video: Juan Antonio Román (JARomán)

Lasting time: **12' 40''**

First perform. (version with recorded voice): *Auditorio 400 – Museo Nacional Centro de Arte Reina Sofía – XIV Jornadas de Electrónica e Informática Musical del Centro para la Difusión de la Música Contemporánea – 3.7.2007*

Recording: *CD/DVD*

Youtube: <https://www.youtube.com/watch?v=hjkxtTb9CIE&t=83s>

VIMEO: [www.vimeo.com/37851524](http://www.vimeo.com/37851524)

Soundcloud:

<https://soundcloud.com/user-820058208/wav-m-op49-otono-azul-dario>

## **8. MUSIC WITH ACTION**

**Logos oneiron op. 25** (see Paragraph 4.2 and 7)

**Obertura para un paisaje urbano op. 38a** (see Paragraph 7)

**Laberinto de soledad op. 38b** (see Paragraph 4.2)

**Callypso & Ulises op. 42** (see Paragraph 1.2 and 7)

**Otoño azul op. 49** (see Paragraph 7)

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