

ENRIQUE IGOA

FOMALHAUT

Op. 4

Órgano / Organ



Madrid, 1980

FICHA DE OBRA

Título: **Fomalhaut op. 4**
Año/s: **Madrid, 1980**
Duración: **9' 58''**
Plantilla: **órgano**

ESTRENO

Salón: **Iglesia del Santísimo Cristo de la Victoria**
Ciudad: **Madrid**
Fecha: **30.3.1980**
Intérprete: **Enrique Igoa (órgano)**
YouTube: [IGOA, E. - Fomalhaut \(órgano\)](#)

COMENTARIO

Fomalhaut es una fantasía para órgano inspirada en la estrella del mismo nombre, la más brillante de la constelación del Pez Austral, siendo asimismo una de las estrellas más brillantes del cielo nocturno. Fue conocida incluso en la antigua Persia, su nombre procede del árabe y fue también incluida en las Tablas Alfonsíes. Fomalhaut está rodeada por un característico disco de polvo, que puede ser un disco protoplanetario, y de hecho en 2008 se anunció la existencia de un planeta extrasolar denominado *Dagon*, que orbita en el límite del anillo circunestelar.

La música pretende reflejar la fascinación por el espacio exterior, por la soledad de esos posibles mundos, por las distancias interestelares y por la gigantesca escala del tiempo que exceden cualquier comprensión humana.

TECHNICAL DATA

Title: Fomalhaut op. 4

Year/s: Madrid, 1980

Duration: 9' 58''

Organic: organ

PREMIERE

Place: Iglesia del Santísimo Cristo de la Victoria

City: Madrid

Date: 30.3.1980

Performer: Enrique Igoa (organ)

YouTube: [IGOA, E. - Fomalhaut \(órgano\)](#)

COMMENTARY

Fomalhaut is a fantasy for organ inspired by the star of the same name, the brightest in the constellation of the Southern Fish, and also one of the brightest stars in the night sky. It was known even in ancient Persia, its name comes from Arabic and it was also included in the Alfonsine Tables. Fomalhaut is surrounded by a distinctive dust disk, which may be a protoplanetary disk, and in fact in 2008 the existence of an extrasolar planet called Dagon was announced, orbiting at the edge of the circumstellar ring.

The music is intended to reflect the fascination with outer space, with the solitude of these possible worlds, with the interstellar distances and with the gigantic scale of time that exceeds all human comprehension.

Fomalhaut

Enrique Igoa

Tempo I (♩ = 60; ♪ = 120; ♫ = 90)

Musical score for Órgano, measures 1-2. The score is in 4/4 time. The upper staff is empty. The middle staff (bass clef) contains a melodic line starting with a *mp* dynamic, marked with an asterisk (*), and ending with a *p* dynamic. The lower staff is empty.

Musical score for Órgano, measures 3-5. The score is in 4/4 time. The upper staff (treble clef) contains a melodic line starting with a *f* dynamic. The middle staff (bass clef) contains a bass line with dynamic markings $\frac{3}{16} + \frac{4}{16}$, $\frac{6}{16} + \frac{4}{16}$, and $\frac{3}{16} + \frac{4}{16}$. The lower staff is empty.

Musical score for Órgano, measures 6-8. The score is in 4/4 time. The upper staff (treble clef) contains a melodic line. The middle staff (bass clef) contains a bass line with dynamic markings $\frac{3}{16} + \frac{4}{16}$, $\frac{6}{16} + \frac{4}{16}$, and $\frac{3}{16} + \frac{4}{16}$. The lower staff is empty. The notation includes markings "m.d." and "→ m.i." above the middle staff.

* Bajar la m.i. progresivamente hasta alcanzar la octava de extensión simulando una subida cromática
Lower the l.h. gradually until reaching the octave extension, simulating a chromatic ascent

Fomalhaut

Tempo II (♩ = 51; ♪ = 102; ♫ = 68)

11

f

Org.

mp

m.d.

m.i.

19

fff

Org.

mf

ff

Tempo III (♩ = 54; ♪ = 108; ♫ = 72)

26

fff

Org.

ff

ff

Fomalhaut

32

ffff *fff* *ff* *f*

Org.

Tempo I (♩ = 60; ♪ = 120; ♩. = 90)

37

ff *f*

Org.

(Tempo I)

42

ff *ff* *ff*

Org.

Fomalhaut

Tempo IV (♩ = 168; ♪ = 84; ♩. = 112)

48

p subito

Org.

53

Org.

58

Org.

Fomalhaut

63

Org.

pp *p*

68

Org.

Tempo V (♩ = 144; ♪ = 72; ♩. = 96)

73

Org.

f *f*

Fomalhaut

78

Org.

This system contains measures 78 through 82. The top staff is in treble clef, the middle staff is in bass clef and labeled 'Org.', and the bottom staff is in bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The music features complex chordal textures with many beamed notes and ties.

83

Org.

This system contains measures 83 through 87. The top staff is in treble clef, the middle staff is in bass clef and labeled 'Org.', and the bottom staff is in bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The music continues with complex chordal textures and beamed notes.

88

Org.

This system contains measures 88 through 92. The top staff is in treble clef, the middle staff is in bass clef and labeled 'Org.', and the bottom staff is in bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The music continues with complex chordal textures and beamed notes.

Fomalhaut

93

Org.

Tempo III ($\text{♩} = 54$; $\text{♩} = 108$; $\text{♩} = 72$)

99

Org.

104

Org.

Fomalhaut

109

mf

Org.

p

p

113

mf

Org.

p

117

f

Org.

mf

mf

121

Org.

Tempo V (♩ = 144; ♪ = 72; ♩. = 96)

125

Org.

129

Org.

Fomalhaut

133

Org.

138

Org.

mp

142

Org.

Fomalhaut

(Tempo V)

147

mp

Org. p

mp

152

mp

Org. p

mp

158

mf

Org. mp

mf

Fomalhaut

162

mf *mf*

Org. *mp* *mp*

mf *mf*

Tempo VI (♩ = 240; ♪ = 120)

166

p *p*

Org. *p*

169

Org.

Fomalhaut

173

Org.

177

Org.

181

Org.

Fomalhaut

185

Org.

189

Org.

193

Org.

Fomalhaut

196

Org.

f

199

Org.

202

Org.

p

Fomalhaut

205

Org.

208

Org.

211

Org.

Fomalhaut

214

Org.

218

Org.

222

Org.

Fomalhaut

226

Org.

229

Org.

233

Org.

Fomalhaut

237

Org.

f *f*

ff

241

Org.

f *f*

ff

246

Tempo V (♩ = 144; ♪ = 72; ♩. = 96)

Org.

f *f* *mp*

ff *p*

Fomalhaut

251

Org.

254

Org.

257

Org.

Fomalhaut

260

mf

Org. *mp*

mp

263

Org.

266

Org.

Fomalhaut

269

Org.

f

mf

mf

272

Org.

f

mf

mf

275

Org.

f

mf

mf

Fomalhaut

278

Org.

281

Org.

Tempo II (♩ = 51; ♪ = 102; ♩. = 68)

Tempo III (♩ = 54; ♪ = 108; ♩. = 72)

285

Org.

291

Org.

ffff *fff*

Tempo I (♩ = 60; ♪ = 120; ♩. = 90)

297

Org.

ff *ff* *f* *f*

(Tempo I)

302

Org.

ff *ff* *ff*

Fomalhaut

(Tempo I)

307

Org.

accelerando *f*

313

Org.

f

Tempo VII (♩ = 120)

320

Org.

ff