ENRIQUE IGOA

MEMORIAS DE LA ILUSTRACIÓN

Transcripción de dos sonatas de Antonio Soler

para grupo de cámara

Transcription of two Soler Sonatas for chamber ensemble

Madrid, 2018

FICHA DE OBRA / TECHNICAL DATA

Título / *Title*: **Memorias de la Ilustración** *(Memories of the Enlightenment)*
Transcripción de las sonatas R. 87 y R. 42 de Antonio Soler para grupo de cámara
Transcription of the Sonatas R. 87 and R. 42 of Antonio Soler for chamber ensemble

Año / Year: **2018**
Duración / *Lasting time*: 2’ 38’’ + 2’ 46’’ = **5’ 24’’**
Plantilla / *Organic*: **Fl., Cl., Sax. Alto, Vl., Vc., P.**
Partes / *Parts*: **I & II**

Dedicada al Grupo Cosmos 21 y a su director Carlos Galán
To Grupo Cosmos 21 and his conductor Carlos Galán

ESTRENO / FIRST PERFORMANCE

Acontecimiento / *Event*: **Concierto monográfico Enrique Igoa**

Salón / *Place*: **Centro Cultural Nicolás Salmerón**

Ciudad / *City*: **Madrid**

Fecha / *Date*: **24.10.2018**

Intérpretes / *Players*: **Grupos Cosmos 21 – Dir.: Carlos Galán**

NOTA / NOTE

Instrumentos escritos en altura real

Instruments written at real pitch

COMENTARIO

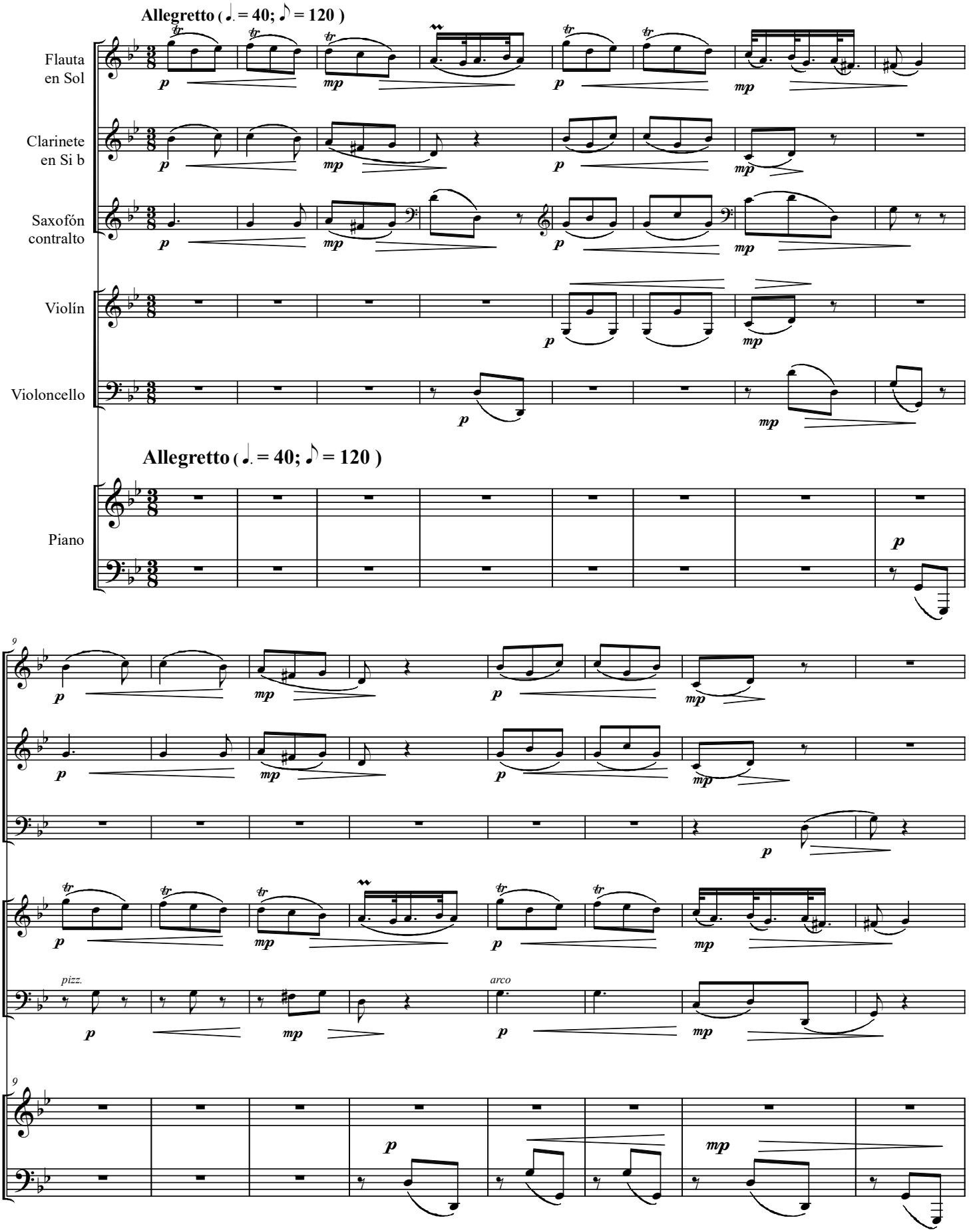
Como consecuencia de mi tesis doctoral, dedicada al análisis de las sonatas del Padre Soler, no podía faltar, entre las obras dedicadas al Grupo Cosmos, una transcripción de alguna de ellas. Para ello he escogido la pareja que forman las Sonatas R. 87 y R. 42, ambas en sol menor, que ocupan los números 11 y 12 del llamado Manuscrito del Conservatorio de Madrid, dado que se encuentra en la Biblioteca del Real Conservatorio Superior de Música de esta ciudad. Con ello rindo homenaje al compositor que ha sido para mí, durante varios años, objeto de estudio, haciendo además que su música de tecla reviva en un grupo de cámara cuya riqueza tímbrica ofrece una renovada plasmación de su obra.

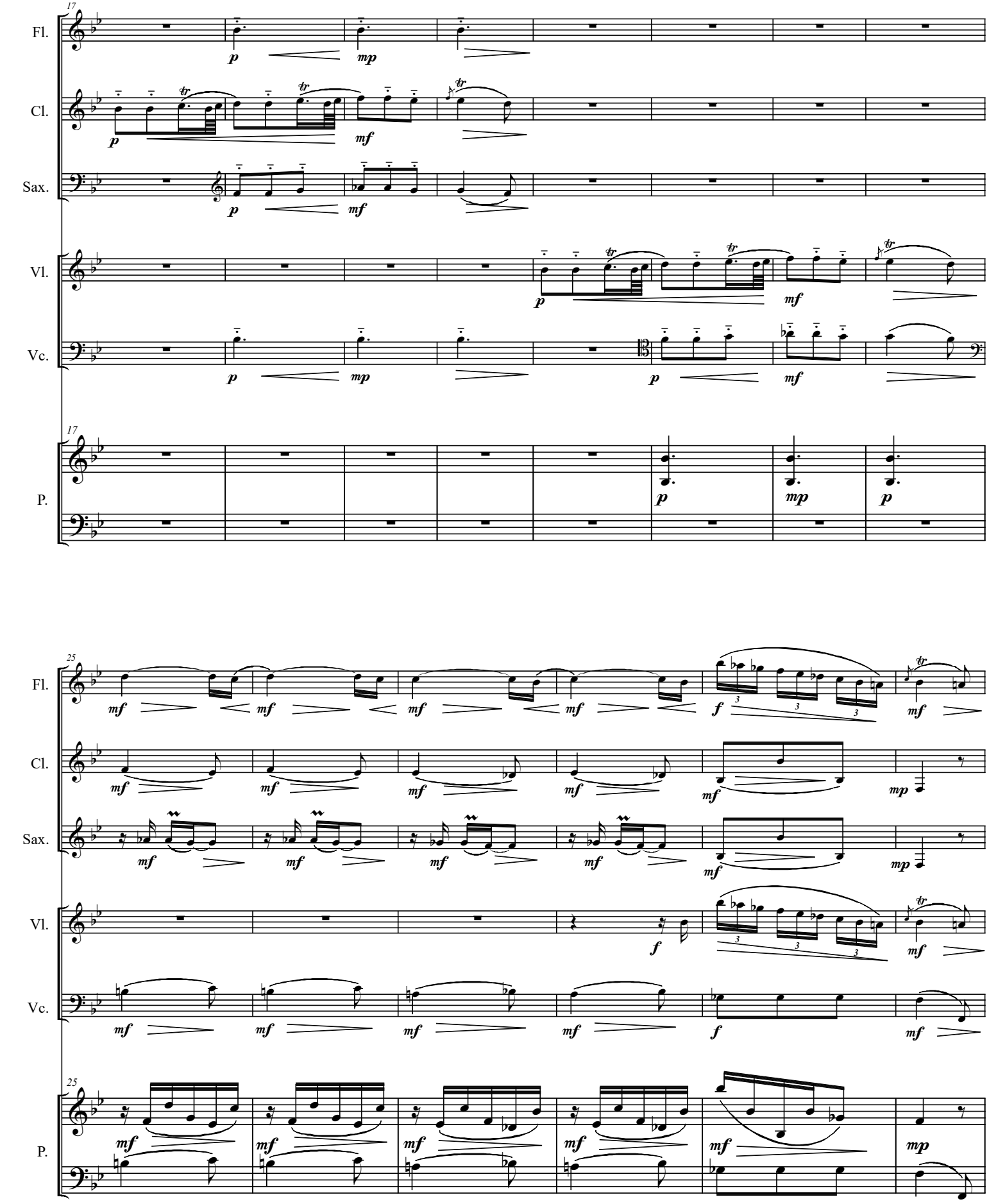
COMMENT

As a result of my doctoral thesis, devoted to the analysis of the sonatas of Padre Soler, a transcription of some of them could not be missing from the catalog of my musical production as a composer. For this I have chosen the pair that make up the Sonatas R. 87 and R. 42, both in G minor, which occupy Nos. 11 and 12 of the so-called Manuscript of the Madrid Conservatory, since they are located in the library of the 'Real Conservatorio Superior de Música de Madrid'. With this I pay tribute to the composer who has been for me, for several years, an object of study and research, also making his keyboard music come to life on the music in a chamber group whose color richness offers a renewed expression of his work.

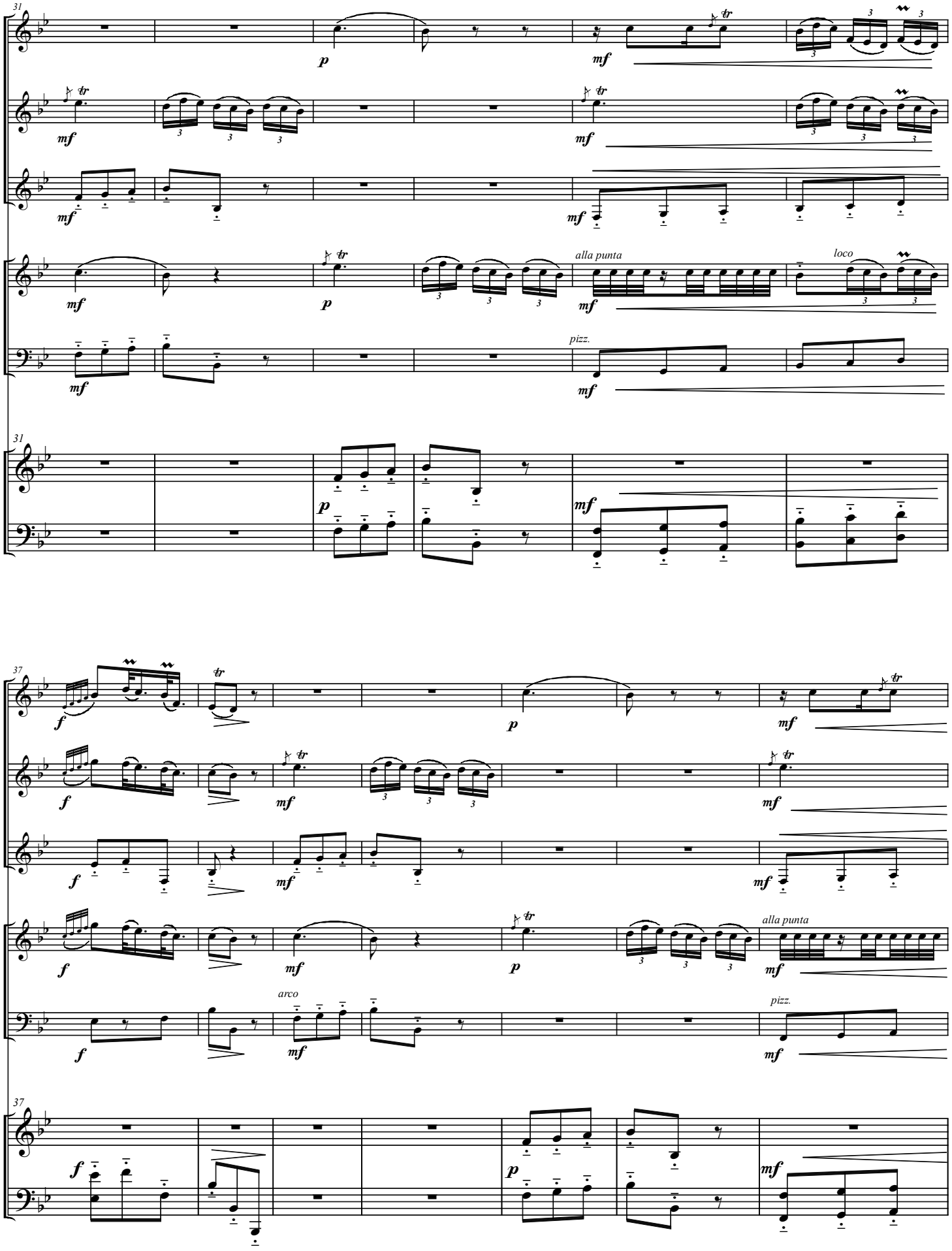
Memorias de la Ilustración
I

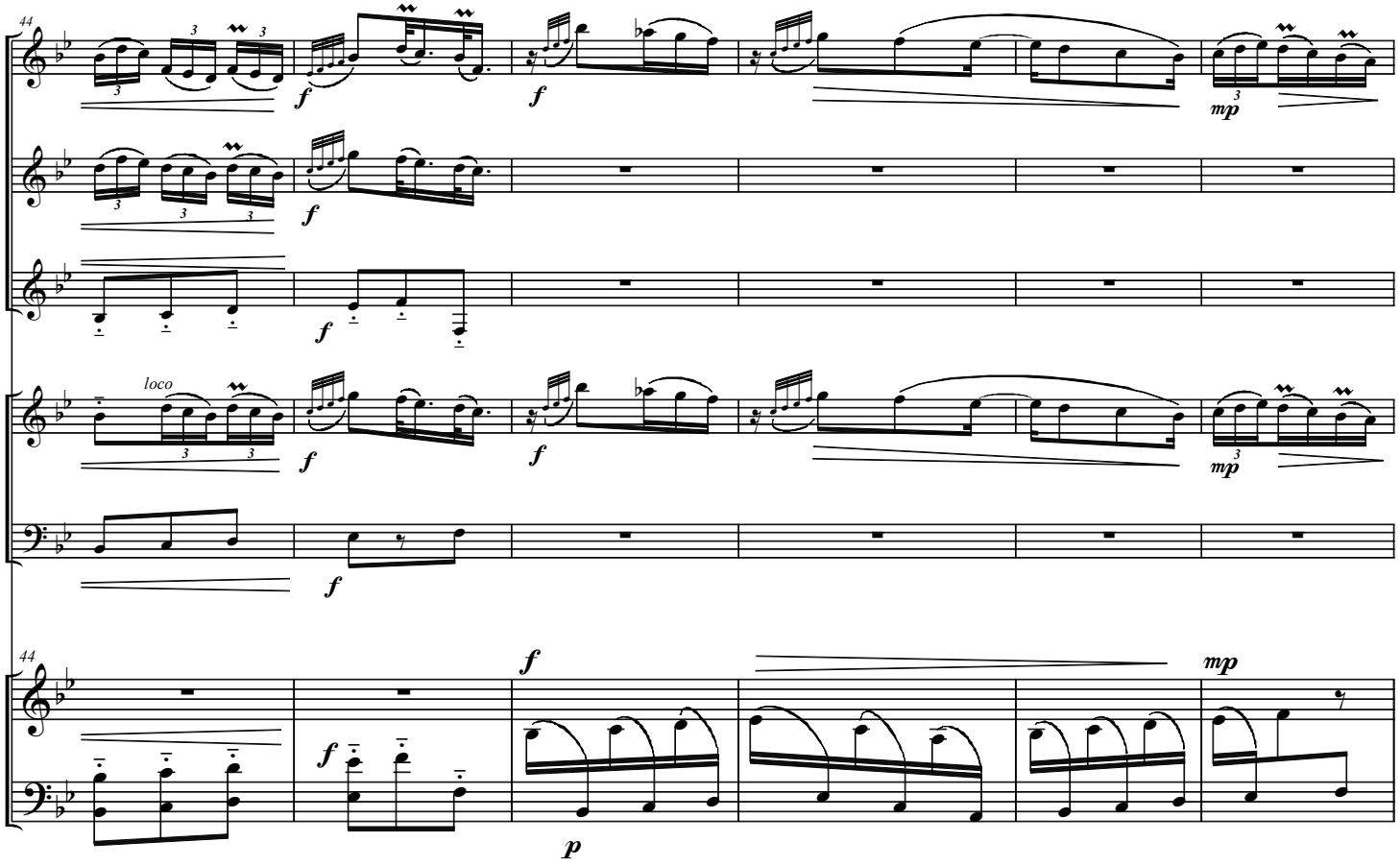
Antonio Soler
Sonata nº 87
Trans.: Enrique Igoa

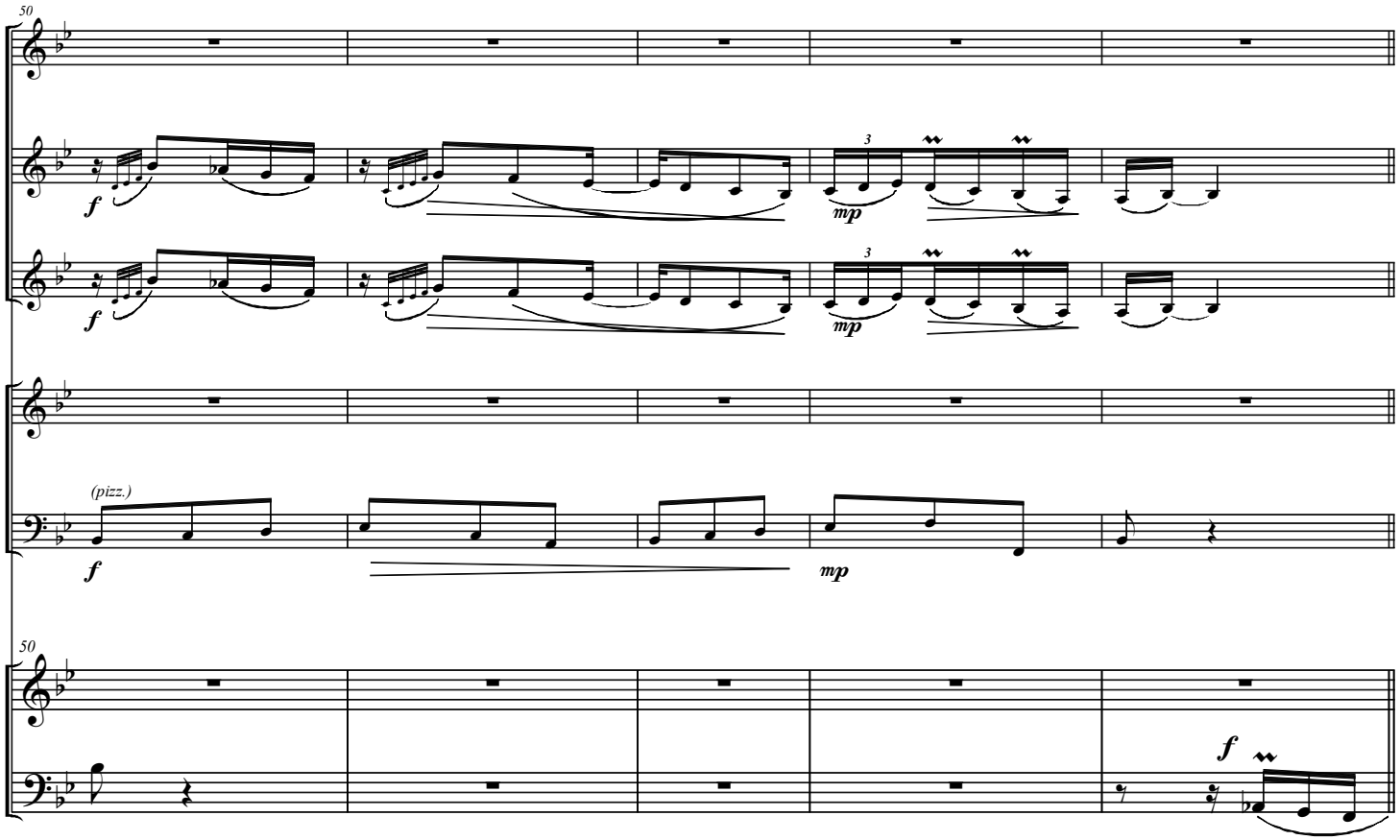


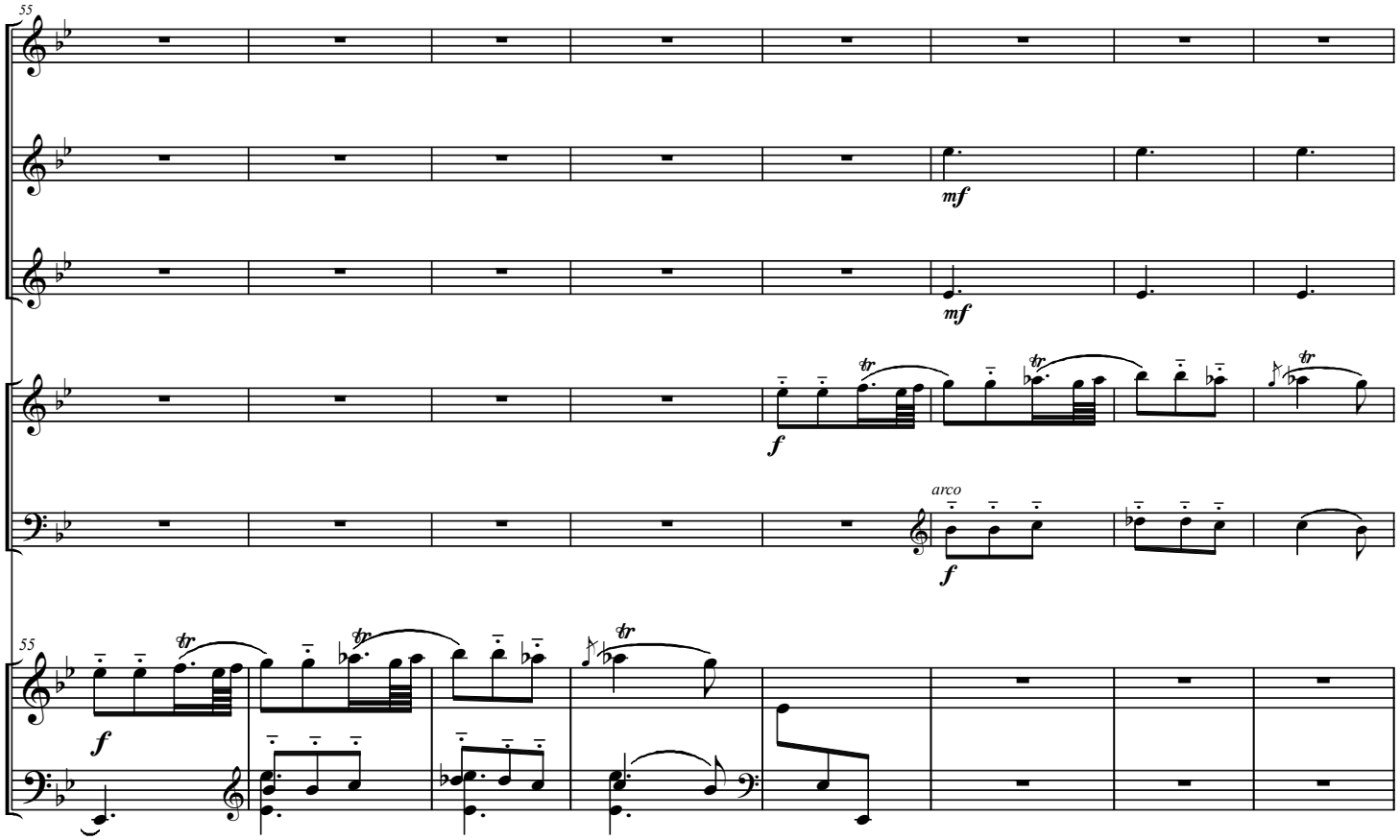

17
Fl.
Cl.
Sax.
Vl.
Vc.
P.
p
mp
mf
tr

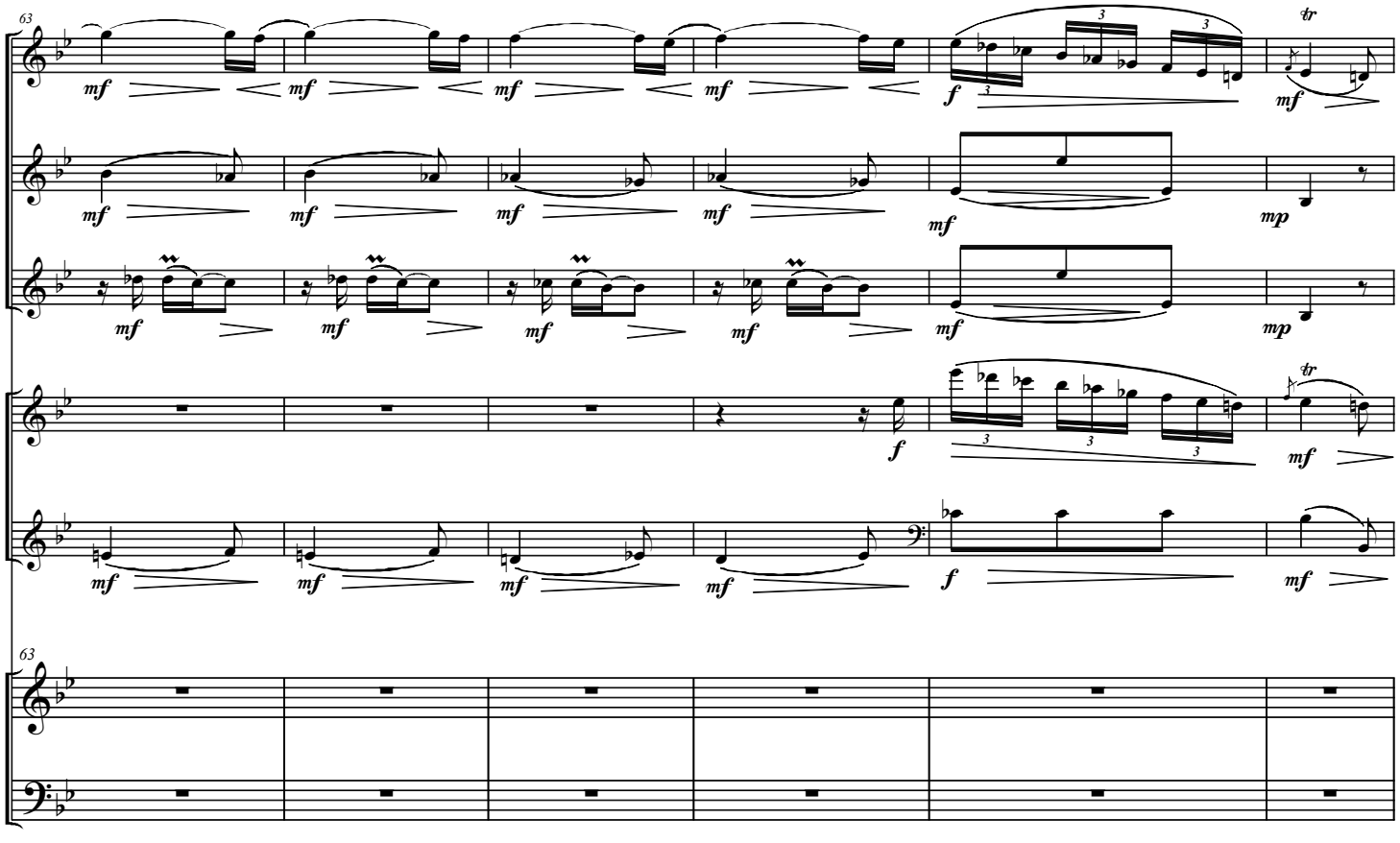
25
Fl.
Cl.
Sax.
Vl.
Vc.
P.
mf
f
mp
tr
3

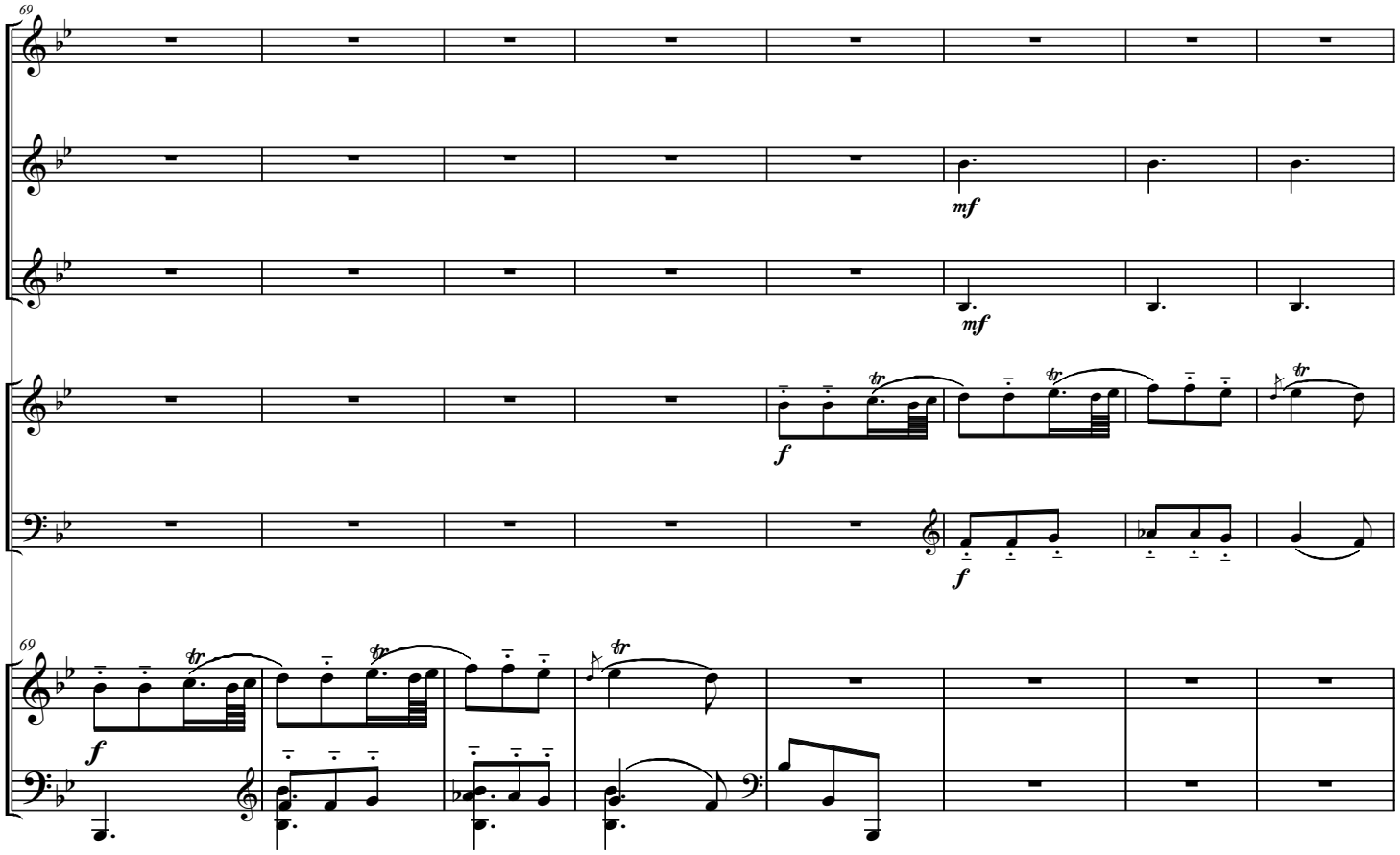

31
Fl.
Cl.
Sax.
Vl.
Vc.
P.
alla punta
loco
pizz.
37
arco

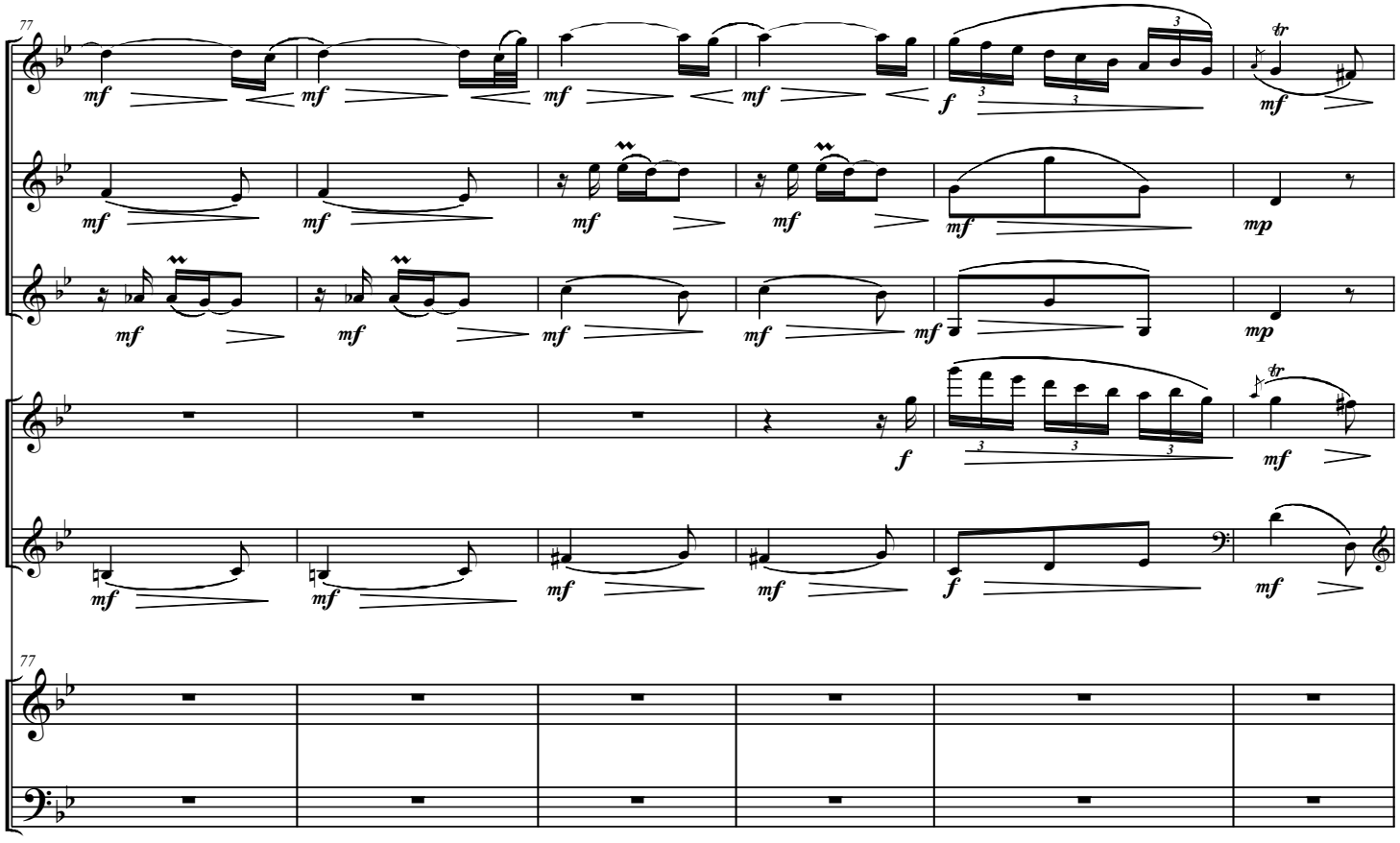

44
Fl.
Cl.
Sax.
Vl.
Vc.
P.
loco
f
mp
p


50
Fl.
Cl.
Sax.
Vl.
Vc.
P.
(pizz.)
f
mp


55
Fl.
Cl.
Sax.
Vl.
Vc.
P.
mf
f
tr
arco


63
Fl.
Cl.
Sax.
Vl.
Vc.
P.
mf
f
mp
tr


69
Fl.
Cl.
Sax.
Vl.
Vc.
P.
mf
f
tr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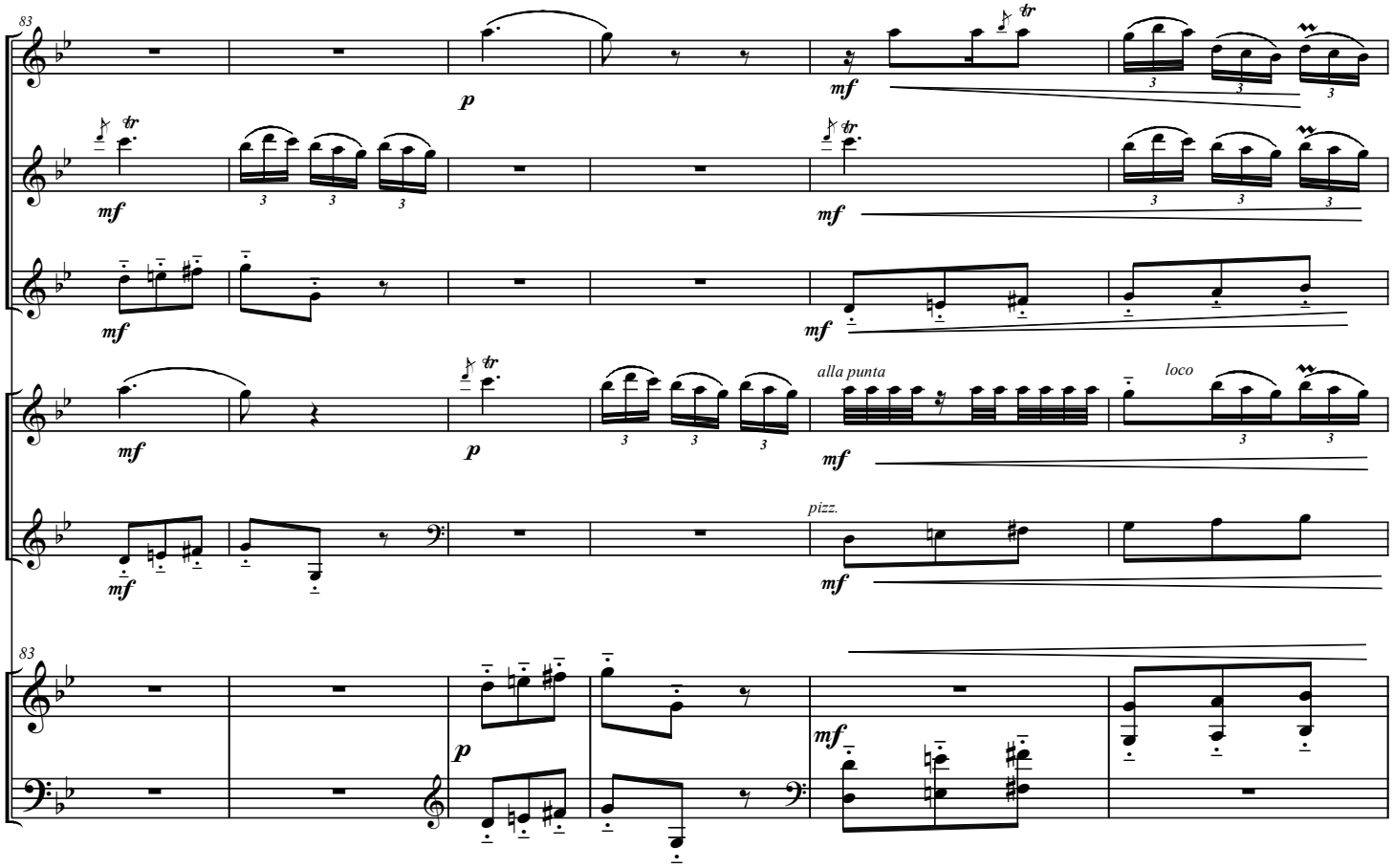
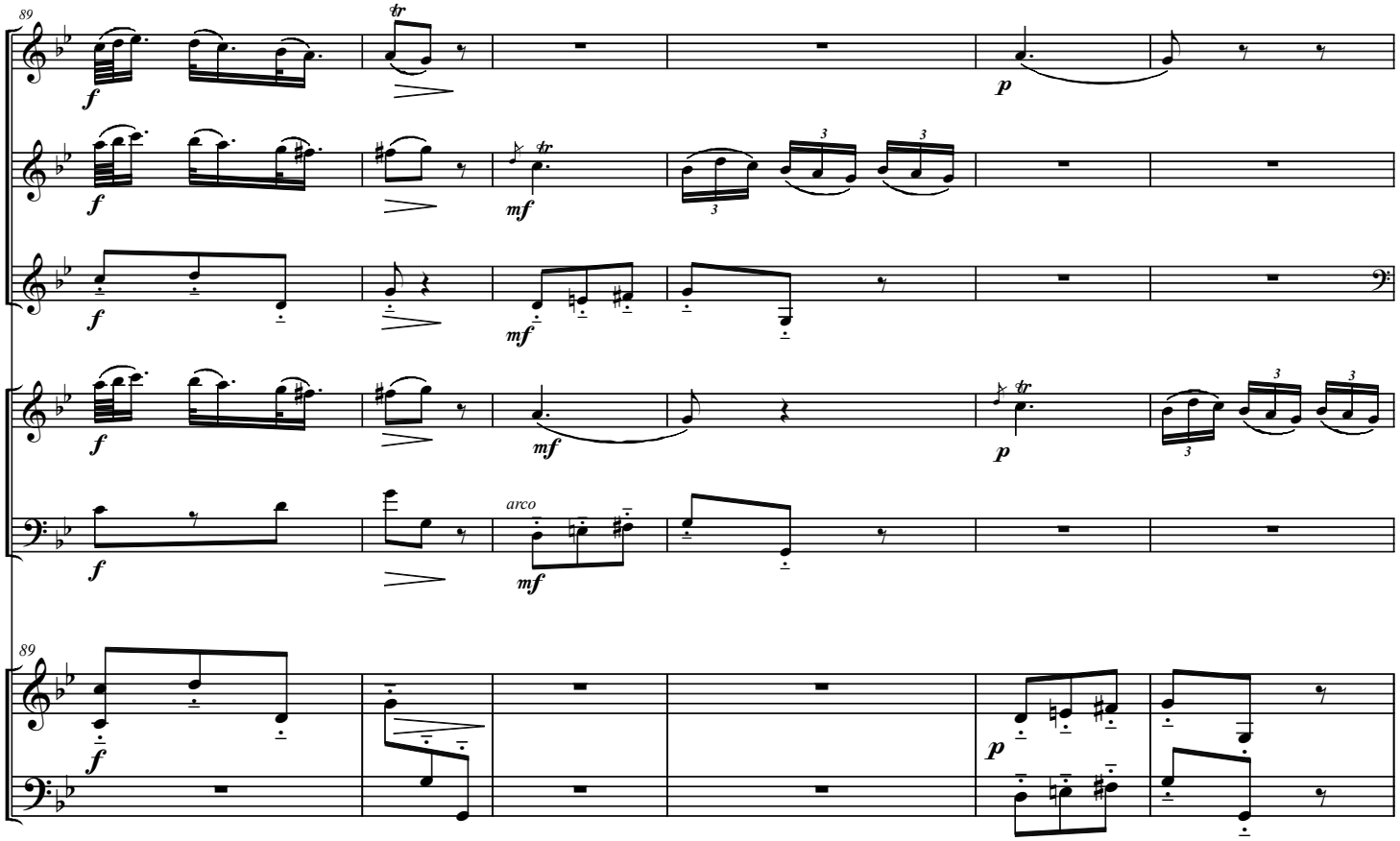
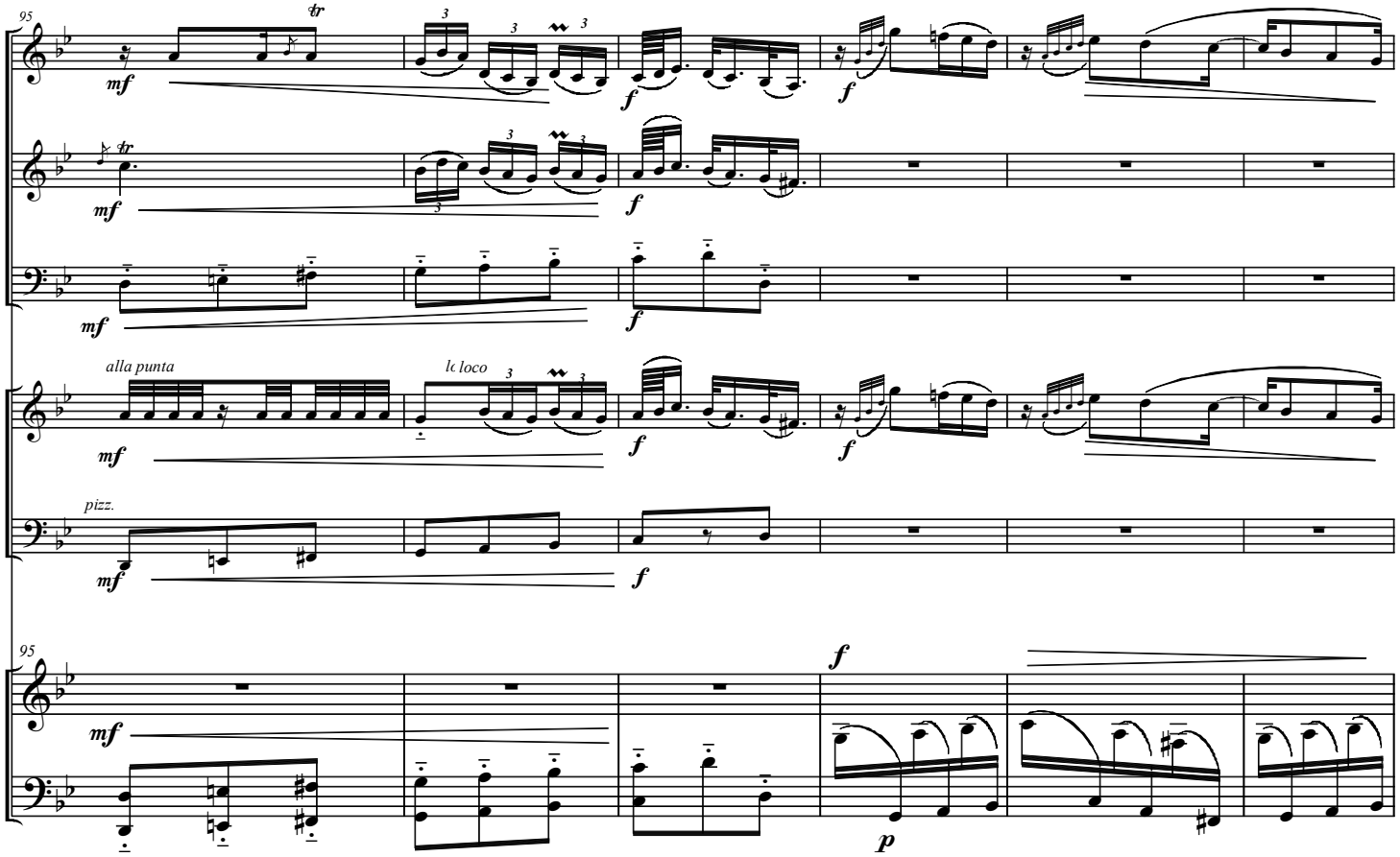
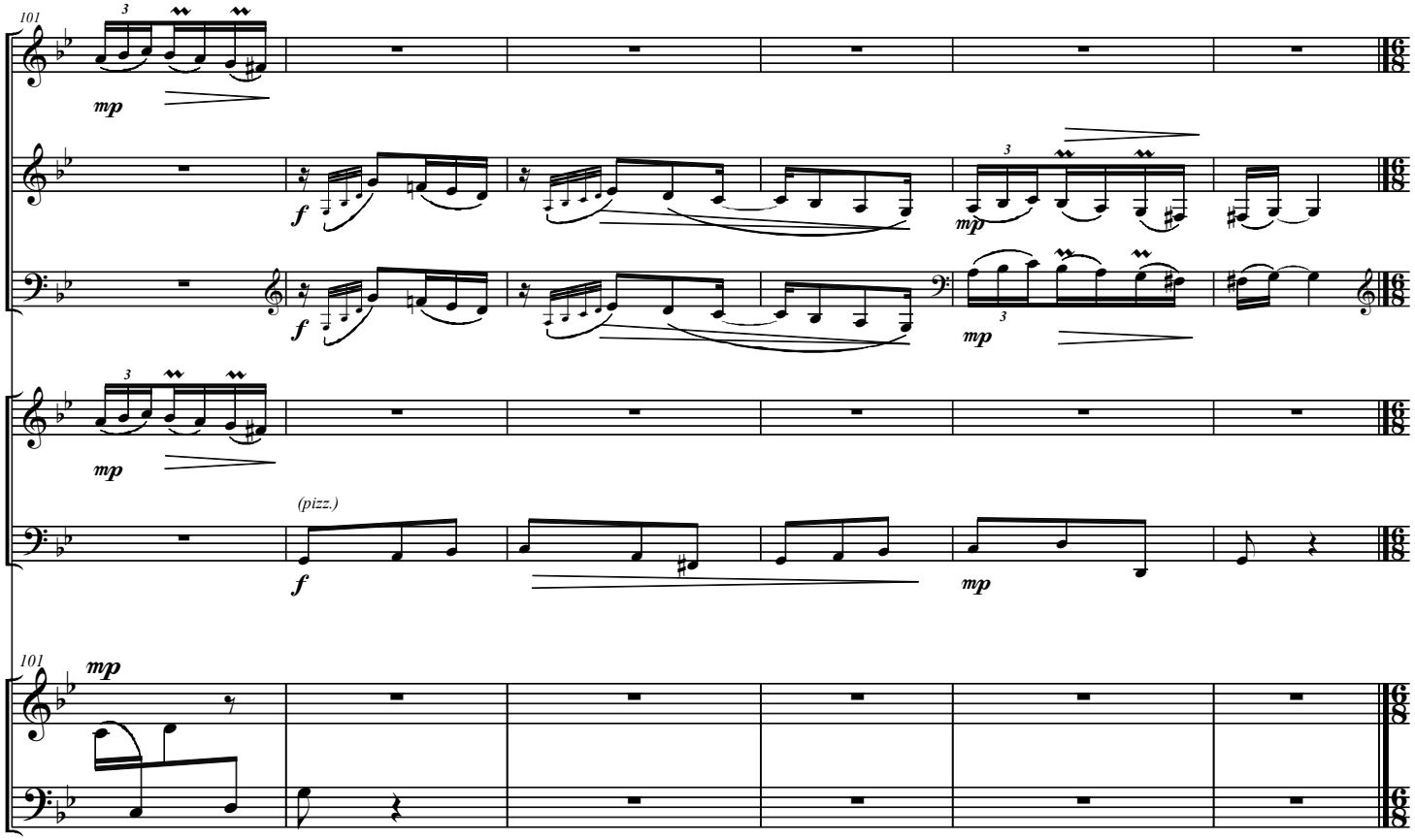
Fl.
Cl.
Sax.
Vl.
Vc.
P.
mf
f
mp
tr


83
Fl.
Cl.
Sax.
Vl.
Vc.
P.
alla punta
loco
pizz.

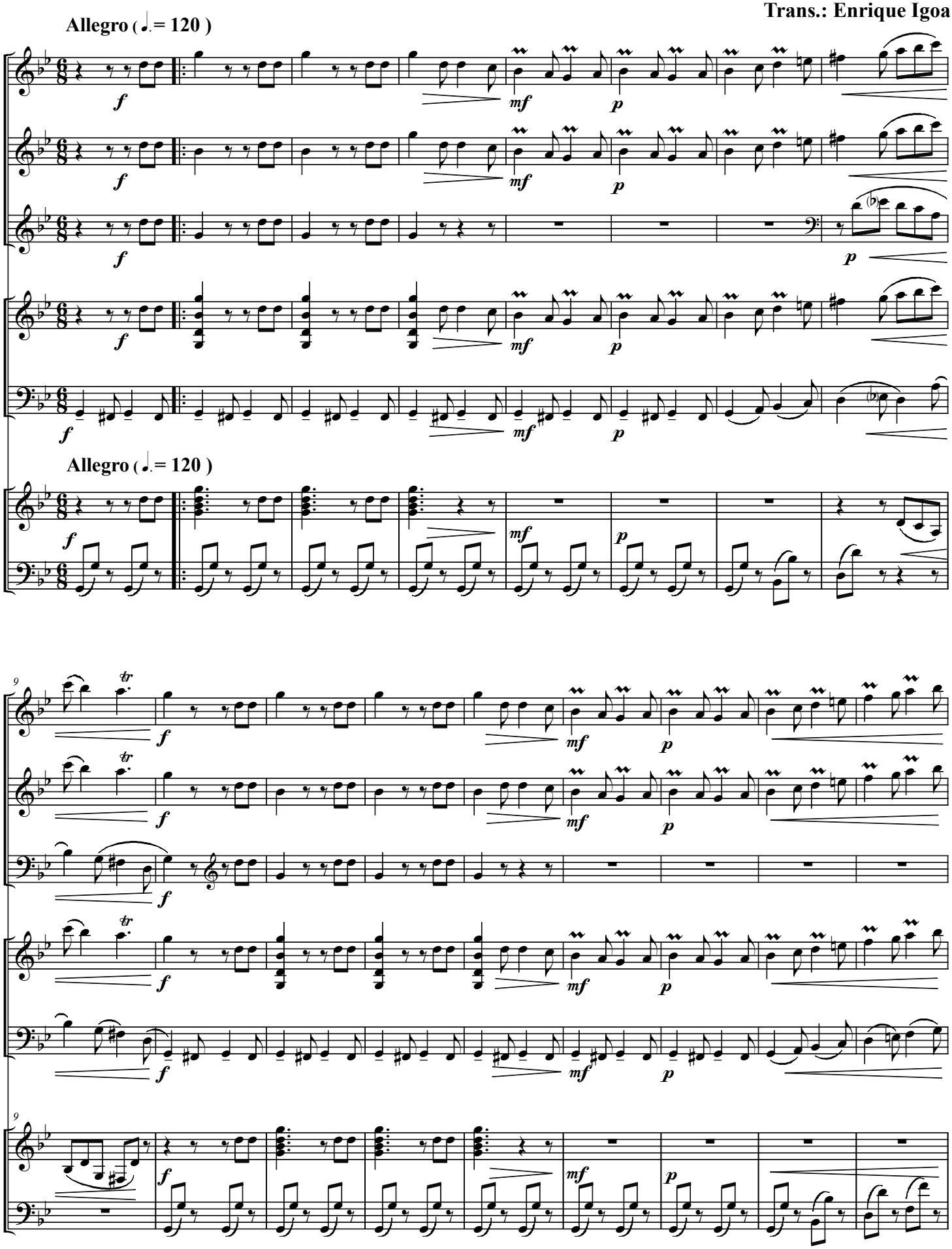

89
Fl.
Cl.
Sax.
Vl.
Vc.
P.
arco

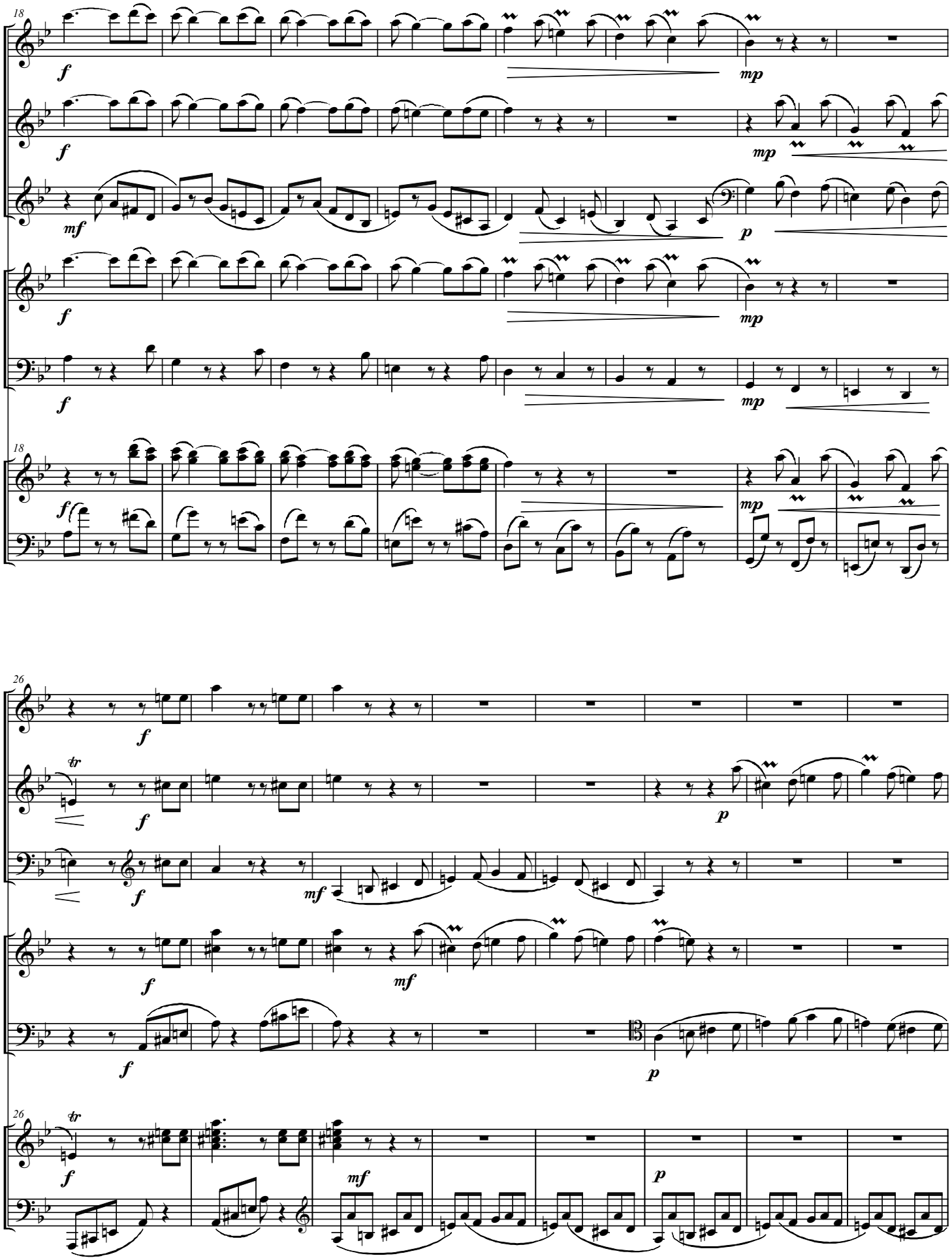

95
Fl.
Cl.
Sax.
Vl.
Vc.
P.
mf
f
alla punta
lc loco
pizz.
p

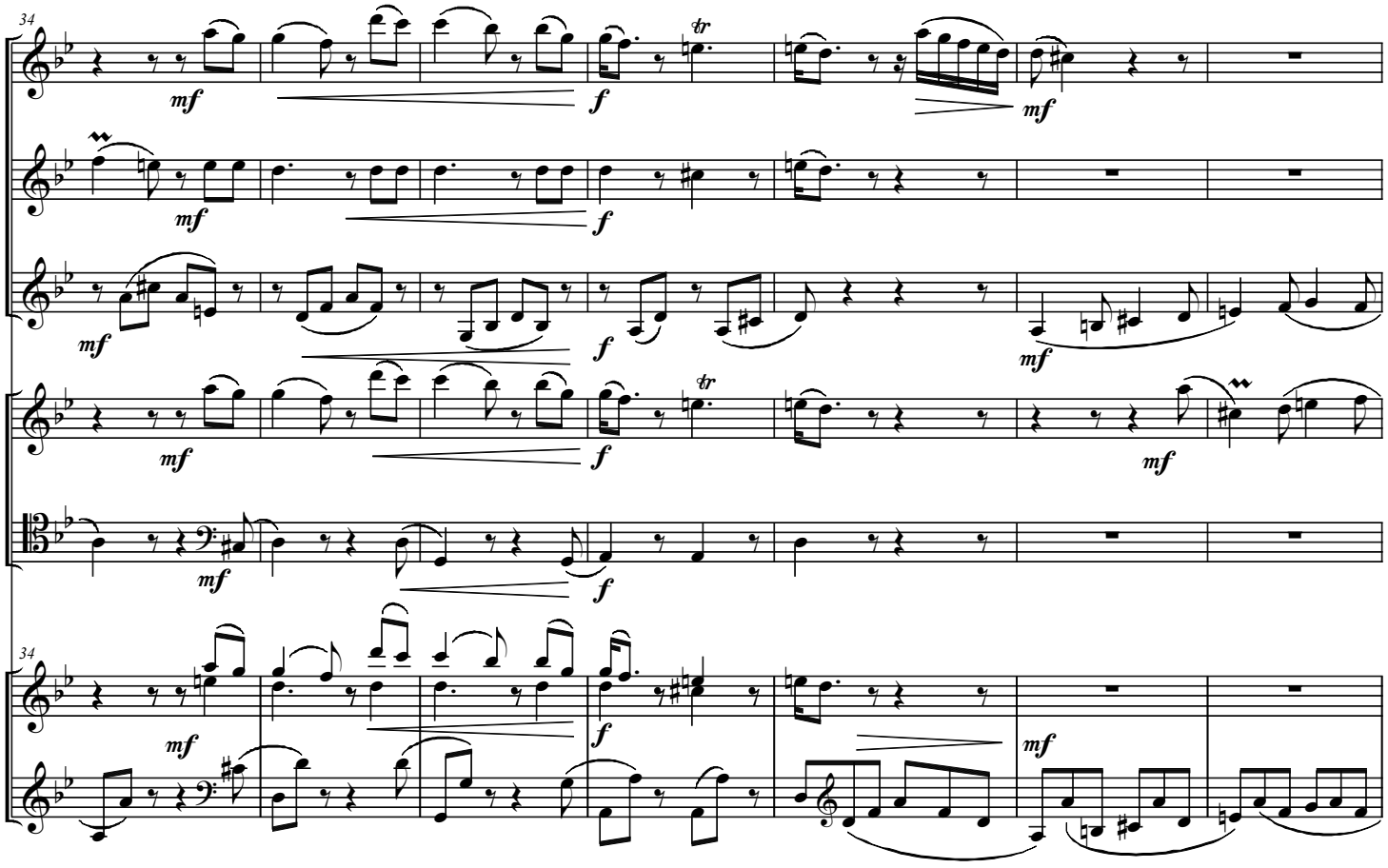

101
Fl.
Cl.
Sax.
Vl.
Vc.
P.
mp
f
(pizz.)

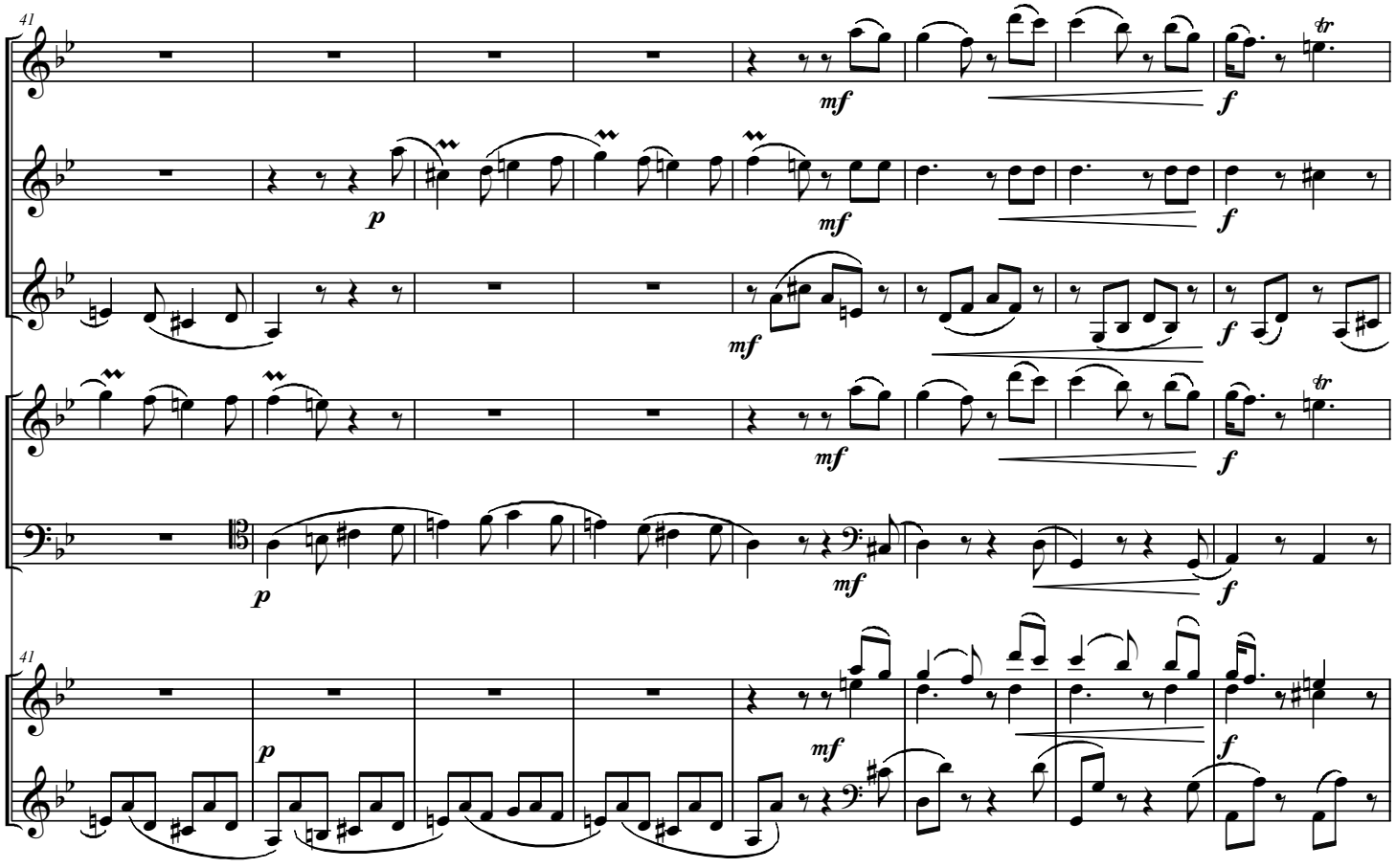
II

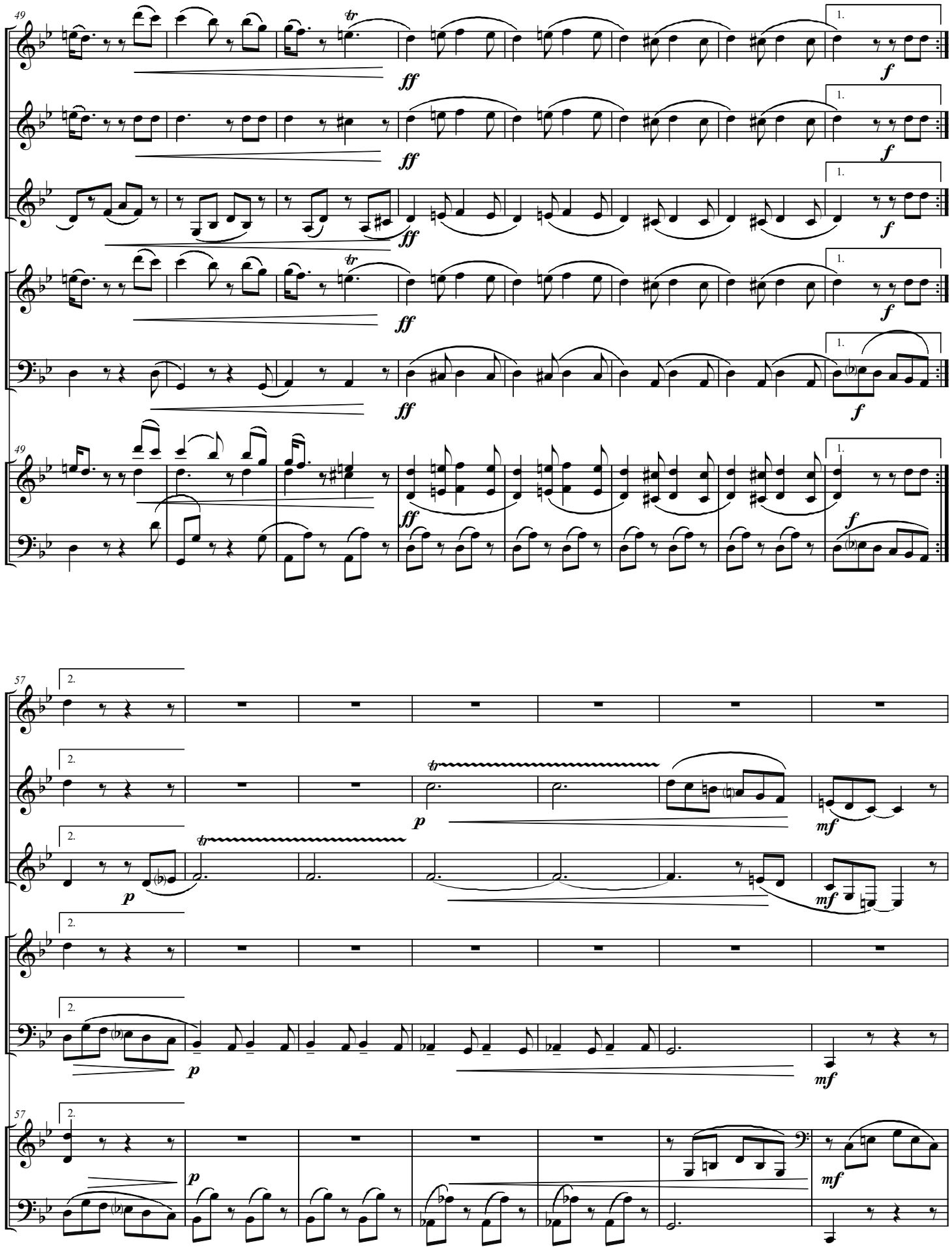
Antonio Soler
Sonata nº 42
Trans.: Enrique Igoa

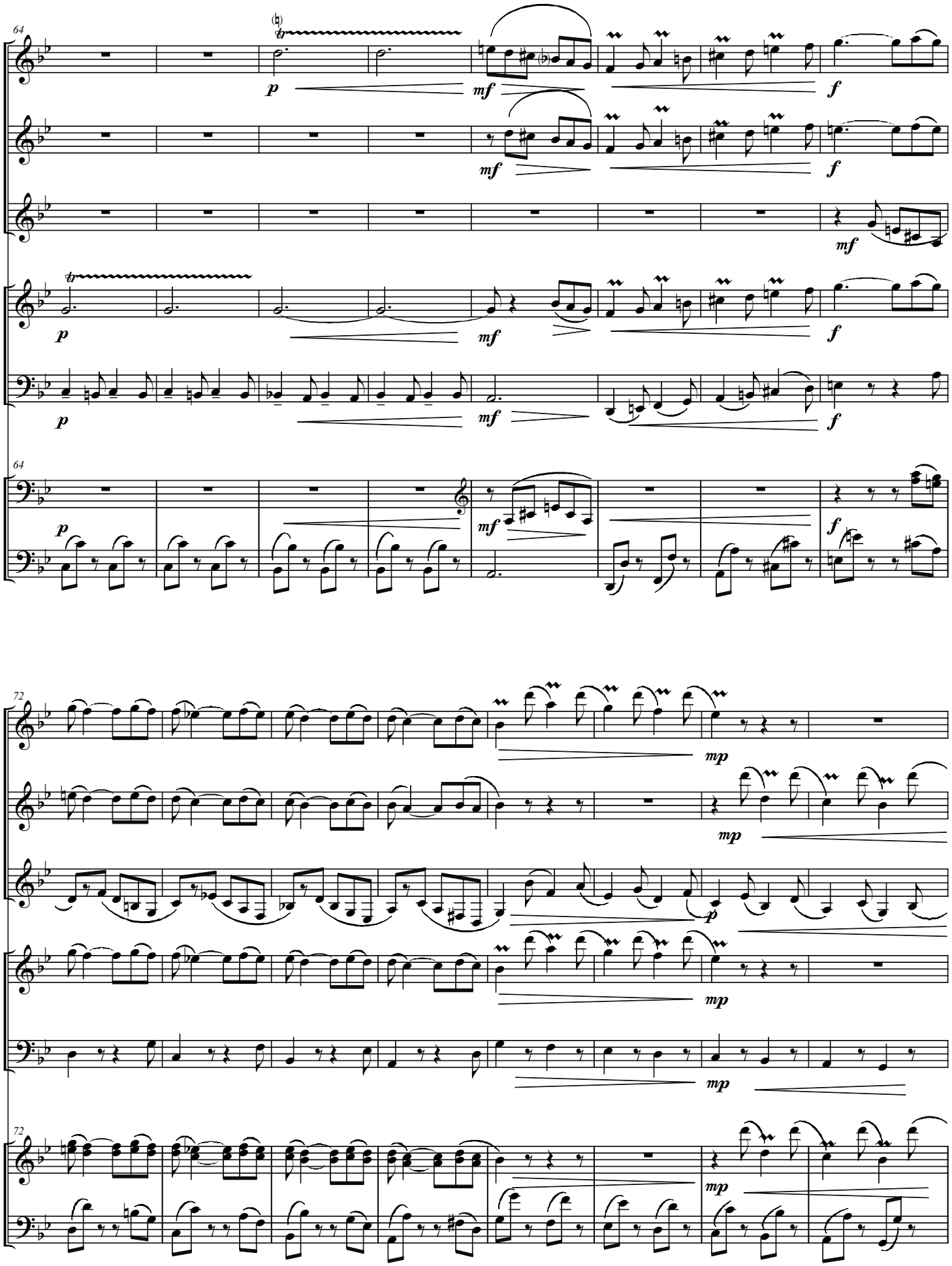


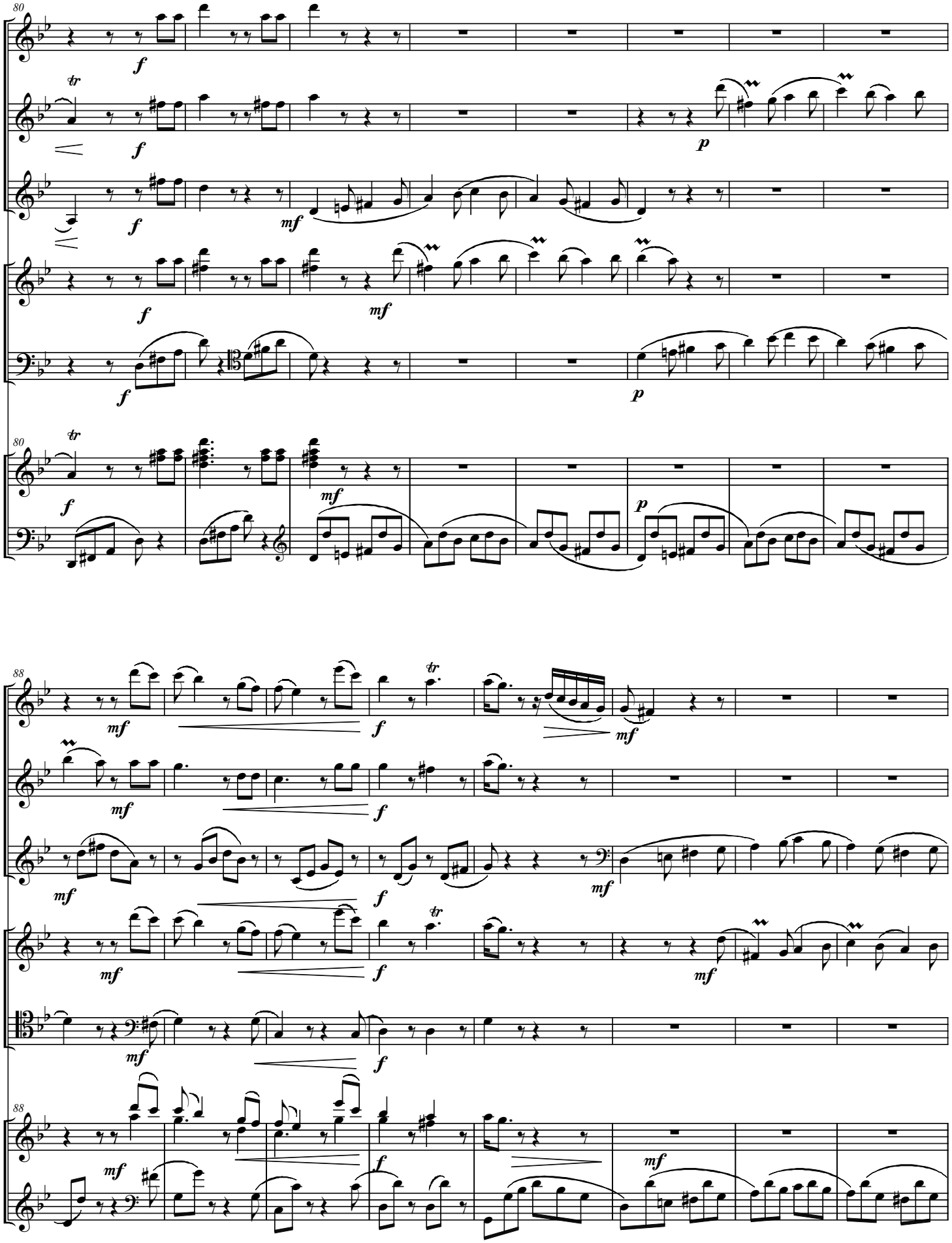

18
Fl.
Cl.
Sax.
Vl.
Vc.
P.
f
mp
mf
p
26
tr


34
Fl.
Cl.
Sax.
Vl.
Vc.
P.
mf
f


41
Fl.
Cl.
Sax.
Vl.
Vc.
P.
p
mf
f


49
Fl.
Cl.
Sax.
Vl.
Vc.
P.
tr
ff
f
1.
57
2.
p
mf


64
Fl.
Cl.
Sax.
Vl.
Vc.
P.
p
mf
f
72
mp


80
Fl.
Cl.
Sax.
Vl.
Vc.
P.
f
mf
p
tr

88
Fl.
Cl.
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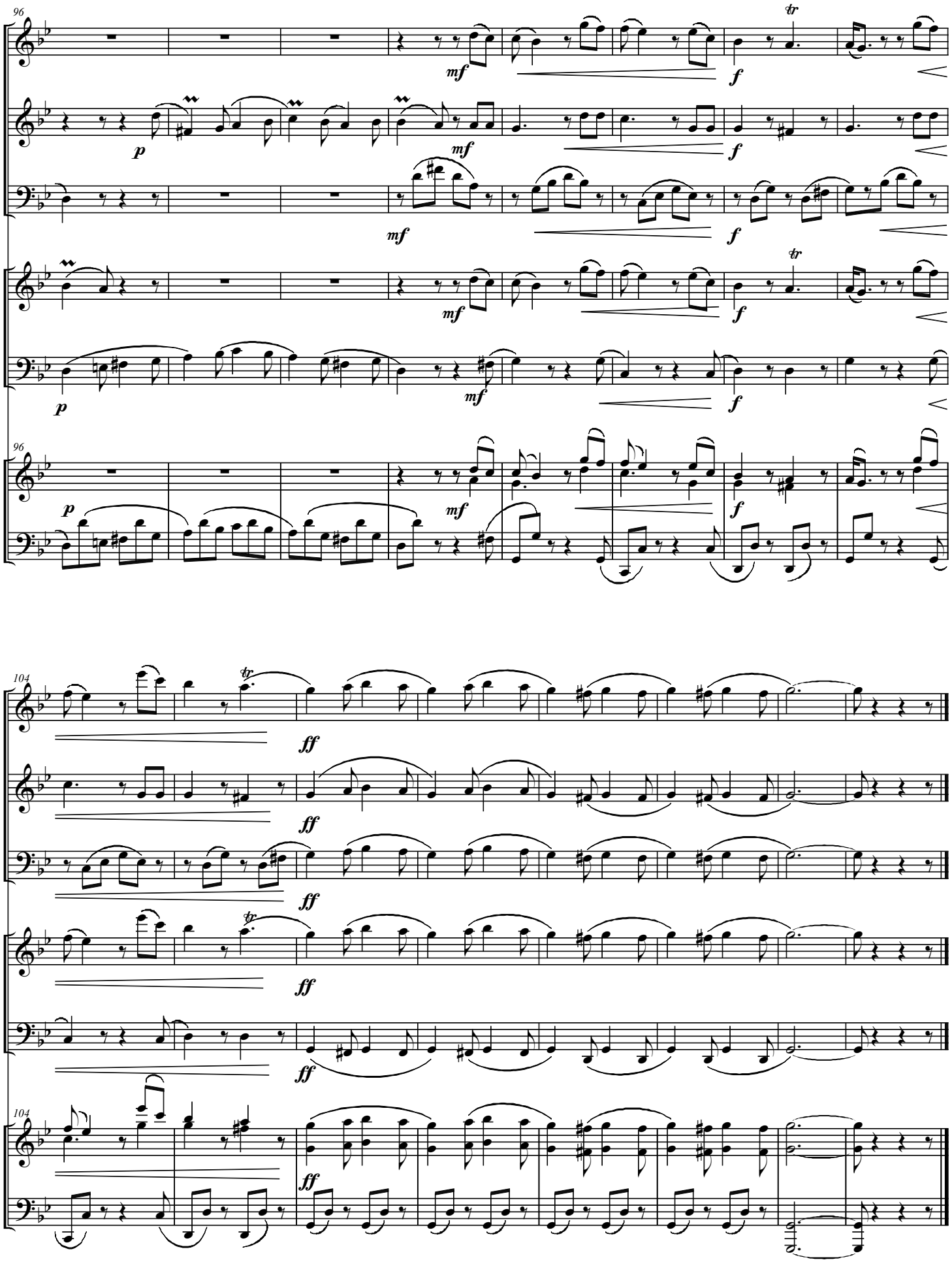
Vl.
Vc.
P.
mf
f
tr


96
Fl.
Cl.
Sax.
Vl.
Vc.
P.
p
mf
f
tr
104
ff