

CHRONOLOGICAL LIST OF WORKS

- 1976 **Estudio I op. 1** (piano)
- 1978 **Preludio y Fuga op. 2a** (chamber ensemble)
- 1979 **Invenciones op. 3** (piano)
- 1980 **Fomalhaut op. 4** (electronics)
Estudio II op. 5 (piano)
- 1981 **Missa brevis op. 6** (choir and organ)
Recuerdos de montaña op. 7 (orchestra)
In paradisum op. 8a (choir and organ)
In paradisum op. 8b (organ)
- 1982 **Missa de angelis op. 9** (choir and orchestra)
- 1983 **Adagio op. 10** (string orchestra)
La voz de un piano op. 11 (piano)
Canciones nortenas op. 12 (voice and piano)
Vocalise op. 13 (voice and piano)
- 1984 **Estudio III “Ascensión” op. 14** (organ)
Praemonitio op. 15 (flute and chamber ensemble)
- 1985 **Diálogos op. 16a** (flute and guitar)
- 1986 **Estudio IV op. 17** (piano 4-hands)
Dos Canciones op. 18 (voice and piano)
- 1987 **Suite al estilo barroco op. 19** (flute and piano or accordion/recorder and harpsichord)
- 1988 **Diálogos op. 16b** (accordion sextet)
Preludio, balada y fuga op. 2b (revision of op.2 for symphonic big-band)
- 1989 **Estudio V “Densidades” op. 20** (accordion)
- 1991-93 **Sonor temporis op. 21** (orchestra)
- 1992 **Estudio VI “Secuencias” op. 22a** (harmonica)
- 1992-94 **Trans-egredi op. 23a** (violin and orchestra)
- 1994 **Antifona de Adviento op. 24** (mixed choir)
- 1995-97 **Logos oneiron op. 25** (sopran or actress, piano and electronics)
- 1995 **Estudio VI “Secuencias” op. 22b** (violin and marimba)
Preludio, balada y fuga op. 2a (transcription for big-band)
Anatexia op. 26 (violin, guitar and accordion)
Arcano Ritual op. 27 (8-12 percussionists)
- 1995-96 **Jan Mayen op. 28** (guitar and orchestra)
- 1996 **Estudio VI “Secuencias” op. 22c** (accordion)
Estudio VII “Regreso a Jan Mayen” op. 29 (guitar)
Cuarteto n° 1 “Sueños fluviales” op. 30 (string quartet)
- 1997 **Médulas op. 31** (6-12 percussionists)
Torcal op. 32a (guitar and accordion)
- 1997/99 **Anatexia op. 26** (transcription for violin, violoncello and piano)
- 1998 **Manifiesto I “La mirada interrumpida” op. 33a** (violoncello and piano)
Antifona de Navidad op. 34 (mixed choir)
Manifiesto II “Libertad bajo palabra” op. 35 (guitar quartet)
- 1999 **Munch-light op. 36a** (string orchestra)
- 2000 **Cuarteto n° 2 “La frontera de la lluvia” op. 37** (string quartet)
Torcal op. 32b (transcription for piano and accordion)
- 2001-02 **Preludio, balada y fuga op. 2a** (transcription for jazz orchestra)
La profesión op. 38 (scenic capriccio for 3 voices, 3 players and electronics)

- 2002 **Voces de piedra op. 39** (female choir)
Nocturno de Vila-Real op. 41 (guitar)
Obertura para un paisaje urbano op. 38a (overture from **La profesión**: electronics alone, with video or/and ballet)
Laberinto de soledad op. 38b (3 arias from **La profesión** and two poems with music for soprano or mezzo or baritone and piano)
- 2003 **Suite op. 38c** (interludes and paraphrase from **La profesión** for chamber ensemble)
- 2004 **Calypso & Ulises op. 42** (ballet – electronic making)
Monólogo op. 43 (harp)
El sueño de Amadís op. 45 (string orchestra)
Águilas de metal op. 51 (solo trombone and trombone quartet)
Invocaciones tempore belli op. 47 (organ)
Antifona de cuaresma op. 44 (mixed choir)
- 2005 **Entre la piedra y la flor op. 40** (chamber ensemble)
Ballad of Reading Gaol op. 2b (jazz sextet)
Praemonitio op. 15 [revision] (flute and chamber ensemble)
- 2005-06 **Entre la piedra y la flor op. 40** (chamber ensemble)
- 2006-07 **Semillas para un himno op. 48** (chamber ensemble)
- 2007 **Manifiesto I “La mirada interrumpida” op. 33b** (clarinet, violin, violoncello and piano)
Otoño azul op. 49 (electronics with video)
- 2008 **Coming to Cummings op. 46** (mixed choir, recorder and small percussion)
Ave Maria [Bach-Gounod] (arrangement for 3-voice choir and organ)
- 2009 **Pórtico de la quimera op. 50** (choir and orchestra)
Cuaderno de campo (piano)
- 2011 **Siete Canciones populares [M. de Falla]** (arrangement for instrumental ensemble)
- 2013 **Águilas de metal op. 51** [revision] (solo trombone and trombone quartet)
Damunt de tú només les flors [F. Mompou] (arrangement for solo piano)
- 2014 **Antifona de cuaresma op. 44** [revision] (mixed choir)
Trazos op. 52 (solo violin)
- 2015 **Cadenza op. 23b** (solo violin)
Águilas de metal [revision] (brass quintet)
Renderings op. 53 (chamber ensemble)
- 2016 **Abide with me [W.H. Monk]** (arrangement for mixed choir and organ)
Antifona de Pascua op. 54 (mixed choir)
- 2017 **Munch-light op. 36b** (piano quintet)
Mythologica I “Iudicium Paridis” op. 55 (clarinet and string trio)
Friso de los vientos op. 56 (instrumental ensemble)
- 2018 **Rapsodia concisa op. 23c** (violin and chamber ensemble)
Oleada op. 57 (chamber ensemble)
Memorias de la Ilustración [Sonatas 87 & 42 of A. Soler] (Transcription for chamber ensemble)
- 2019 **Ave Maria [Bach-Gounod]** (version for clarinet, violin, violoncello and piano of *Ave Maria* for choir and organ)
Modos y ritmos (voice and piano)
Dos Fantasías coreográficas op. 42b (orchestration of two numbers of *Calypso & Ulises op. 42a*)
- 2020 **Ofrenda op. 58** (instrumental ensemble)
- 2021 **Silentium op. 59** (solo guitar)
Lainoa mendian (instrumental ensemble)
Memorias de la Ilustración [Sonatas 87 & 42 of A. Soler] (transcription for string orchestra or String quintet)
- 2022 **Tres velas (mujeres de Sorolla) op. 60** (instrumental ensemble)
Antifona de Pascua op. 54 (choir [revision])
- 2023 **Soroen esnatzea** (instrumental ensemble)
- 2024 **Estudio I op. 1** (piano [revision])
Tres invenciones op. 3 (piano [revision])

2025 Lainoa mendian (instrumental ensemble [revisión])
Soroen esnatzea (instrumental ensemble [revisión])
Amazing grace (choir and organ)

ENRIQUE IGOA - ALPHABETICAL LIST OF WORKS

Abide with me [W.H. Monk] (arrangement for mixed choir and organ)

Adagio op. 10 (string orchestra)

Águilas de metal op. 51 (brass quintet)

Amazing grace (choir and organ)

Anatexia op. 26 (violin, violoncello and piano)

Antífona de Adviento op. 24 (mixed choir)

Antífona de Navidad op. 34 (mixed choir)

Antífona de Cuaresma op. 44 (mixed choir)

Antífona de Cuaresma op. 54 (mixed choir)

Arcano Ritual op. 27 (8-12 percussionists)

Ave Maria [Bach-Gounod] (arrangement for 3-voice choir and organ)

Ave Maria [Bach-Gounod] (version for clarinet, violin, violoncello and piano)

Ballad of Reading Gaol op. 2b (jazz sextet)

Cadenza op. 23b (solo violin)

Calypso & Ulises op. 42 (ballet – electronic making))

Dos Canciones op. 18 (voice and piano)

Cinco Canciones norteañas op. 12 (voice and piano)

Siete Canciones populares [M. de Falla] (arrangement for instrumental ensemble)

Coming to Cummings op. 46 (mixed choir, recorder and small percussion)

Cuaderno de campo (piano)

Cuarteto nº 1 “Sueños fluviales” op. 30 (string quartet)

Cuarteto nº 2 “La frontera de la lluvia” op. 37 (string quartet)

Damunt de tú només les flors [F. Mompou] (arrangement for solo piano)

Diálogos op. 16a (flute and guitar)

Diálogos op. 16b (accordion sextet)

El sueño de Amadís op. 45 (string orchestra)

Entre la piedra y la flor op. 40 (chamber ensemble)

Estudio I op. 1 (piano)

Estudio II op. 5 (piano)

Estudio III “Ascensión” op. 14 (organ)

Estudio IV op. 17 (piano 4-hands)

Estudio V “Densidades” op. 20 (accordion)

Estudio VI “Secuencias” op. 22a (harmonica)

Estudio VI “Secuencias” op. 22b (violin and marimba)

Estudio VI “Secuencias” op. 22c (accordion)

Estudio VII “Regreso a Jan Mayen” op. 29 (guitar)

Dos Fantasías coreográficas op. 42b (orquestra)

Fomalhaut op. 4 (electronics)

Friso de los vientos op. 56 (instrumental ensemble)

In paradisum op. 8a (choir and organ)

In paradisum op. 8b (organ)

Invenções op. 3 (piano)

Invocationes tempore belli op. 47 (organ)

Jan Mayen op. 28 (guitar and orchestra)

Laberinto de soledad op. 38b (sopran or mezzo or bariton and piano)

Lainoa mendian (conjunto instrumental)

La profesión op. 38 (scenic capriccio for 3 voices, 3 players and electronics)

La voz de un piano op. 11 (piano)

Logos oneiron op. 25 (sopran or actress, piano and electronics)

Manifiesto I “La mirada interrumpida” op. 33a (violoncello and piano)

Manifiesto I “La mirada interrumpida” op. 33b (clarinet, violin, violoncello and piano)

Manifiesto II “Libertad bajo palabra” op. 35 (guitar quartet)

Médulas op. 31 (6-12 percussionists)

Memorias de la Ilustración [Sonatas 87 & 42 of A. Soler] (Transcription for chamber ensemble)

Memorias de la Ilustración (string orchestra or string quintet)

Missa brevis op. 6 (choir and organ)

Missa de angelis op. 9 (choir and orchestra)

Modos y ritmos (voice and piano)

Monólogo op. 43 (harp)

Munch-light op. 36a (string orchestra)

Munch-light op. 36b (piano quintet)

Mythologica I “Iudicium Paridis” op. 55 (clarinet and string trio)

Nocturno de Vila-Real op. 41 (guitar)

Obertura para un paisaje urbano op. 38a (electronics alone, with video or/and ballet)

Oleada op. 57 (chamber ensemble)

Ofrenda op. 58 (instrumental ensemble)

Otoño azul op. 49 (electronics with video)

Pórtico de la quimera op. 50 (choir and orchestra)

Praemonitio op. 15 (flute and chamber ensemble)

Preludio y Fuga op. 2a (chamber ensemble)

Preludio, balada y fuga op. 2a (big-band)

Rapsodia concisa op. 23c (violin and chamber ensemble)

Recuerdos de montaña op. 7 (orchestra)

Renderings op. 53 (chamber ensemble)

Semillas para un himno op. (chamber ensemble)

Sonor temporis op. 21 (orchestra)

Soroen esnatzea (instrumental ensemble)

Suite al estilo barroco op. 19 (flute and piano or accordion/recorder and harpsichord)

Suite op. 38c (chamber ensemble)

Torcal op. 32a (guitar and accordion)

Torcal op. 32b (piano and accordion)

Trans-egredi op. 23a (violin and orchestra)

Trazos op. 52 (solo violin)

Vocalise op. 13 (voice and piano)

Voces de piedra op. 39 (female choir)