

SYSTEMATIC WORK CATALOGUE

1. SCENIC WORKS	2
1.1. Opera	2
1.2. Ballet	2
2. ORCHESTRAL WORKS	3
2.1. Orchestra	3
2.2. Solo instrument and orchestra	4
2.3. Voice (solo / choir) and orchestra	5
3. WORKS FOR VOCAL ENSEMBLE	6
3.1. Choir a capella	6
3.2. Choir and instrument	7
4. WORKS FOR SOLO VOICE	9
4.2. Solo voice and instrument	9
5. CHAMBER MUSIC	10
5.1. Two instruments	10
5.2. Three instruments	11
5.3. Four instruments	12
5.4. Five or more instruments	13
5.5. Solo instrument and chamber ensemble	18
6. WORKS FOR SOLO INSTRUMENT	19
6.1. Piano	19
6.2. Guitar	20
6.3. Other instruments	21
7. ELECTROACUSTIC/ELECTRONIC WORKS	24
LINKS – PUBLISHING HOUSES – RECORD LABELS	26

1. SCENIC WORKS

1.1. Opera

OP.38 **LA PROFESIÓN** Scenic capriccio in 7 tableaux for 3 singers (sopr., mezzo, bar.), 3 players (guit., accord., pno.) and electronics (Madrid, 2001-2002)
Lasting time: **94' 51''**
Commission: *Centro para la Difusión de la Música Contemporánea para el Festival de Alicante 2002*
First perform.: *Sagrario Barrio (sopr.), Elena Montaña (mezzo), Luis Álvarez (Bar.), Avelina Vidal (guit.), Esteban Algora (acord.), Joseba Candaudap (p.), Enrique Igoa (electr.) - Dir. escena: Gregorio Esteban - XVIII Festival Internacional de Música Contemporánea de Alicante - Teatro Principal - 3.10.2002*
Recording: *Radio Clásica de RNE*

1.2. Ballet

OP.42 **CALYPSO & ULISES** Ballet in four scenes * Electronic elaboration (Madrid, 2003-2004)
Lasting time: **22' 58''**
Pictures: **Miguel Etayo**
Recording: *CD LIEM-CDMC*
Soundcloud:
I. The Assembly of Gods
<https://soundcloud.com/user-820058208/igoa-enrique-calypso-ulises-ballet-in-four-scenes-2004-i-the-assembly-of-gods-excerpt>
II. The Island of Calypso
<https://soundcloud.com/user-820058208/igoa-enrique-calypso-ulises-ballet-in-four-scenes-2004-ii-the-island-of-calypso-excerpt>
III. The Lament of Ulysses
<https://soundcloud.com/user-820058208/igoa-enrique-calypso-ulises-ballet-in-four-scenes-2004-iii-the-lament-of-ulysses-excerpt>
IV. Hermes, the Messenger. Departure of Ulysses
<https://soundcloud.com/user-820058208/igoa-enrique-calypso-ulises-ballet-in-four-scenes-2004-iv-hermes-the-messenger-departure-of-ulysses-excerpt>

2. ORCHESTRAL WORKS

2.1. Orchestra

OP.2a **PRELUDIO, BALADA Y FUGA** Big-band with several organic
(Versions: 1988, 1995, 2001)

Organic: 2 alto sax., 2 ten. sax., bar. sax., 4 tpt., 3 trb., guitar, piano,
double bass and drums

Lasting time: **10' 28''**

OP.7 **RECUERDOS DE MONTAÑA** Symphonic orchestra (Madrid, 1981)

Organic: **3 3 3 3 – 2 2 1 0 – Perc. (3) – Pno. – 12 10 8 6 4**

Lasting time: **9' 28''**

OP.10 **ADAGIO** String orchestra or string septet (Madrid, 1983)

Lasting time: **6' 40''**

First perform.: *Orquesta Nacional do Porto – Cond.: Manuel Ivo Cruz –
Teatro Principal – XIV Festival Internacional de Música
Contemporánea de Alicante - 24.9.1998*

Edition: *Editorial Alpuerto (1999)*

<http://www.editorialalpuerto.es/libros/adagio-op-10/9790692120957/>

Recording: *Radio Clásica de RNE y TVE*

YouTube: <https://www.youtube.com/watch?v=UrEOJF5nyw8>

OP.21 **SONOR TEMPORIS** Symphonic orchestra (Madrid, 1991-93; revision 2005)

Organic: **3 3 3 3 – 4 3 3 1 – Perc. (4) – Pno. – 16 14 12 10 8**

Lasting time: **14' 56''**

OP.36a **MUNCH-LIGHT** String orchestra (Madrid, 1999)

Lasting time: **10' 34''**

First perform.: *Orquesta de Cámara SIC - Cond.: Sebastián Mariné - III
Festival de Música Contemporánea de Madrid COMA'01 - Casa de
América - 10.11.2001*

Recording: *Radio Clásica de RNE – TVE*

Soundcloud:

<https://soundcloud.com/user-820058208/wav-m-op36-munch-lightwav>

OP. 42b **DOS FANTASÍAS COREOGRÁFICAS** Classical orchestra (Madrid, 2019)
Orchestration of no. I and IV from *Calypso & Ulises op. 42a*
Lasting time: **9' 28''**
Commission: *Sebastián Mariné for the RCSMM Classical Orchestra*
First perform: *Orquesta Clásica "Mariana Martínez" del RCSMM – Dir.:
Sebastián Mariné – Auditorio Nacional de Música – 14.6.2021*
Edition: EMEC (2021)
<http://www.edquiroya.es/index.php/es/venta-de-obras/papel/dos-fantas%C3%ADas-coreogr%C3%A1fias-op.-42b-detail.html>

OP.45 **EL SUEÑO DE AMADÍS** String orchestra (Mallorca - Madrid, 2004)
Lasting time: **8' 12''**
Commission: *Orquesta de Cámara Reina Sofía*
First perform.: *Orquesta de Cámara Reina Sofía – Cond.: Nicolás
Chumachenco XXVI Festival Internacional de Ayamonte – Teatro
Cardenio Ayamonte (Huelva) – 13.8.2008*

MEMORIAS DE LA ILUSTRACIÓN Transcription of the Sonatas 87 y 42 from
Antonio Soler for string Orchestra or string quintet (Madrid, 2021)
Lasting time: **6' 16''**

2.2. Solo instrument and orchestra

OP.23a **TRANS-EGREDI (RAPSODIA)** Violin and orchestra (Madrid, 1992-94)
Organic: 3 3 3 3 – 4 3 3 1 – Perc. (3) – Pno. - Vl. solista – 12 10 8 6 4
Lasting time: **16' 10''**

OP.28 **JAN MAYEN (RAPSODIA)** Guitar and small orchestra (Madrid, 1996)
Organic: 1 1 1 1 – 0 0 0 0 – Perc. (2) – Guit. – 6 6 4 2 1
Lasting time: **12' 30''**
Commission: *Festival Internacional de Primavera Andrés Segovia (Madrid)*
First perform.: *Pablo de la Cruz (guit.) - Orquesta de la Guildhall School of
Music - Cond.: Sarah Loannides - Auditorio Nacional de Música – X
Festival Internacional de Primavera Andrés Segovia - 7.5.1996*
Recording: *Pablo de la Cruz (guit.) - Orquesta Sinfónica de Czestochowa –
Cond.: Tomás Garrido – CD "Música para un paisaje - Cuentos de la
Atlántida" – Acte Préalable – AP0041 – Czestochowa (Polonia), 1999*
<http://acteprealable.com/albums/ap0041.html>
Soundcloud:
<https://soundcloud.com/user-820058208/wav-m-op28-jan-mayenwav>

2.3. Voice (solo / choir) and orchestra

OP.9 **MISSA DE ANGELIS** Choir and orchestra or choir and organ (Madrid, 1982)

Organic: choir and orchestra (3 3 3 3 – 4 3 3 1 – Perc. (4) – Pno. –
12 10 8 6 4) or choir and organ

Lasting time: **21' 30''**

OP.50 **PÓRTICO DE LA QUIMERA** Choir, chamber choir, solo choir and orchestra (Santorini [Greece] – Madrid, 2009)

Organic: **choir and orchestra (4 3 4 3 – 4 3 3 1 – Perc. (4) – Pno. –
14 12 10 8 6)**

Lasting time: **13' 40''**

Commission: *Fundación Autor y AEOS para la Orquesta y Coro de la Comunidad de Madrid*

First perform.: *Coro y Orquesta de la Comunidad de Madrid – Cond.: José Ramón Encinar – Auditorio Nacional de Música – Temporada 2009-2010 de la ORCAM (Orquesta de la Comunidad de Madrid) – 7.6.2010.*

Recording: *Radio Clásica de Radio Nacional de España * CD Nueva Creación Sinfónica 5 – Fundación Autor & AEOS, 2011*

Soundcloud: <https://soundcloud.com/user-820058208/wav-m-op50-portico-de-la-quimera-wav>

3. WORKS FOR VOCAL ENSEMBLE

3.1. Choir a capella

- OP.24 **ANTÍFONA DE ADVIENTO** Choir 4-voice (Madrid, 1994)
2nd Prize in *International Composer's Competition "Jihlava 1998"*
(Czech Republic).
Lasting time: **3' 30"** – **3' 50"**
Commission: *Coro San Jorge (Madrid)*
First perform.: *Bath Camerata - Cond.: Nigel Perrin - Casa de Cultura de Jihlava (Czech Republic) - 41 Festival of Choral Music - 27.6.1998*
Edition: *FSU - IPOS ARTAMA (Jihlava/Praha, República Checa)*.
Recording: *Radio Checa en Jihlava*
YouTube: <https://www.youtube.com/watch?v=jMbWH-c8Q9w>
- OP.34 **ANTÍFONA DE NAVIDAD** Choir 4-voice (Madrid, 1998)
1º Prize Juan Bautista Comes of musical composition of XVI Festival de Música Coral de Segorbe 1999 (Castellón)
Lasting time: **6' 02"**
First perform.: *Coro de Juventudes Musicales de Segorbe - Cond.: M^a Dolores Pérez - Catedral de Segorbe - XVII Festival de Música Coral de Segorbe - 5.8.2000*
Edition: *Editorial Jaime Piles - Valencia (2000)*
https://pilesmusic.com/es/libros-de-texto/56734-PIL0573.html?search_query=Enrique+IGoa&results=5
Recording: *CD Ixter CD49220223 - Coro Magerit - Cond.: J.M. López Blanco - Madrid, 2004.*
YouTube: <https://www.youtube.com/watch?v=npv8UCr7I3Q>
- OP.39 **VOCES DE PIEDRA** Female choir (Madrid, 2002)
Lasting time: **5' 48"**
Commission: *Centro para la Difusión de la Música Contemporánea*
First perform.: *Taller de Música Contemporánea, Escuela de Tres Cantos - Elena Montaña - Círculo de Bellas Artes de Madrid - 6.6.2002*
Recording: *Radio Clásica de RNE*
- OP.44 **ANTÍFONA DE CUARESMA** Choir a capella (Madrid, 2004; revision: 2014)
Lasting time: **3' 56"**
First perform.: *Coro Nur – Cond.: José Manuel López Blanco – Iglesia de los PP. Escolapios de Getafe – XXIV Festival de Música antigua y sacra Ciudad de Getafe - 8.3.2015*

OP. 54 **ANTÍFONA DE PASCUA** Choir a capella
(Sombreu-Miño, Madrid, 2016/2022)
Lasting time: **7' 40''**
First perform.: *Coro Nur – Cond.: Alfonso Martín – Auditorio Caja de Música – CentroCentro – Festival Internacional de Música Contemporánea COMA '23 – 19.11.2023*

3.2. Choir and instrument

OP.6 **MISSA BREVIS** Choir and organ (Boston, 1981)
Lasting time: **5' 06''**
First perform.: *Coro de Alumnas del Colegio de las Hermanas de la Cruz de Aldaya (Valencia) - Cond.: Elena Igoa Mateos - 3.6.1994*
First perform. (polyphonic version): *Coro Stella Splendens y Coro de la Catedral de la Almudena (Madrid) - Catedral de la Almudena – Órgano: Enrique Igoa - Cond.: Félix Castedo - 25.5.2002*
Edition IMSLP:
[https://imslp.org/wiki/Missa_brevis%2C_Op.6_\(Igoa%2C_Enrique\)](https://imslp.org/wiki/Missa_brevis%2C_Op.6_(Igoa%2C_Enrique))
Edition CPDL (ChoralWiki):
[http://www0.cpdll.org/wiki/index.php/Missa_brevis_\(Enrique_Igoa\)](http://www0.cpdll.org/wiki/index.php/Missa_brevis_(Enrique_Igoa))
Recording: *Coro Stella Splendens y Coro Columbae – Organ: Presentación Ríos – Cond.: Asunción Paniagua y Enrique Igoa*

OP.8a **IN PARADISUM** 6-voice choir with organ ad lib. (Boston, 1981)
Finalist in I Composition Competition Kromátika 2015 (Spain)
Lasting time: **5' 10''**

OP.9 **MISSA DE ANGELIS** Choir and orchestra or choir and organ (Madrid, 1982)
Organic: choir and orchestra (3 3 3 3 – 4 3 3 1 – Perc. (4) – Pno. – 12 10 8 6 4) or choir and organ
Lasting time: **21' 30''**

OP.46 **COMING TO CUMMINGS** Choir, recorder and small percussion
(Madrid, 2008)
Lasting time: **2' 30''**
Commission: *Revista Música y Educación*
Edition: *Álbum de Música y Educación – Composiciones actuales para el aula XX Aniversario de la Revista Música y Educación*

AVE MARÍA (Bach - Gounod) Arrangement for choir 3-voice & organ (Madrid, 2008)

Lasting time: **3' 15''**

First perform.: *Coro Stella Splendens* – Cond.: *Enrique Igoa* – *Iglesia de San Jorge (Madrid)* – 21.6.2008

Edition IMSLP:

http://petrucci.mus.auth.gr/imglnks/usimg/4/4b/IMSLP59497-PMLP121993-Ave_Maria-Gounod.pdf

Edición CPDL (ChoralWiki):

<http://www0.cpd.org/wiki/images/d/d2/BACH - GOUNOD - IGOA - Ave Maria %28score and parts%29.pdf>

ABIDE WITH ME (W.H. Monk) Arrangement for choir 4-voice and organ (Madrid, 2016)

Lasting time: **3' 27''**

First perf.: *Coro Stella splendens* – Cond.: *Enrique Igoa* – *San Fermín de los navarros church* – Madrid, 11.3.2018

Edition IMSLP:

[http://ks.petruccimusiclibrary.org/files/imglnks/usimg/3/36/IMSLP467616-PMLP280877-Abide_with_me_\(Monk_-_Igoa\).pdf](http://ks.petruccimusiclibrary.org/files/imglnks/usimg/3/36/IMSLP467616-PMLP280877-Abide_with_me_(Monk_-_Igoa).pdf)

Edición CPDL (ChoralWiki):

http://www0.cpd.org/wiki/images/3/3f/MONK%2C_W.H._-_IGOA%2C_E._-Abide_with_me_%28score_and_parts%29.pdf

4. WORKS FOR SOLO VOICE

4.2. Solo voice and instrument

OP.12 **CANCIONES NORTEÑAS** Alto or mezzosoprano and piano (Madrid, 1983)

OP.13 **VOCALISE** Mezzosoprano and piano (Madrid, 1983)

Lasting time: **2' 15''**

First perform.: *Soraya Chaves y Enrique Igoa - R.C.S.M.M. - 21.5.1992*

OP.18 **DOS CANCIONES** Sopran and piano (Madrid, 1986)

Lasting time: **4' 30''**

First perform.: *Mercedes Martínez y Luis Ricoy - R.C.S.M.M. - 30.3.1992*

Edition: *Editorial de Música Moderna (1992)*. Distribution: *E. Igoa*

OP.25 **LOGOS ONEIRON** Sopran or actress, piano & electronics (Madrid, 1995-97)

Lasting time: **15' 28''**

First perform.: *Belén Gutiérrez (actress), Gonzalo Manzanares (piano) – Auditorio del Museo Nacional de Arte Contemporáneo Reina Sofía – IV Jornadas de Informática y Electrónica Musical - 31.7.1997*

Recording: *Radio Clásica de RNE//LIEM-CDMC*

Soundcloud:

<https://soundcloud.com/user-820058208/wav-m-op25-logos-oneironwav>

OP.38b **LABERINTO DE SOLEDAD** Voice and piano (Madrid, 2002)

Three arias and two poems with music from Interlude 5/6 of **La profesión**

Lasting time: **16' 10''**

MODOS Y RITMOS Lesson for Musical Language. Voice and piano (Madrid, 2019)

Lasting time: **2' 45''**

Edition: *El lenguaje de los compositores actuales.*

Ed. *Música Didáctica*, 2019.

5. CHAMBER MUSIC

5.1. Two instruments

OP.16a **DIÁLOGOS** Flute and guitar (León, 1985)

Lasting time: **6' 10''**

Commission: *Dúo Versus (León)*

First perform.: *J.C. Asensio y A. Vidal - Ateneo de Madrid - 9.2.1990*

Edition: *Editorial de Música Moderna (1992)*. Distribution: *E. Igoa*

OP.17 **ESTUDIO IV** Four-hand piano (León, 1986)

Lasting time: **6' 42''**

First perform.: *Elena García, Isidro Tejedor - Conserv. de León - 15.5.1986*

Edition: *Editorial de Música Española Contemporánea (2001)*

<http://www.edquioga.es/index.php/es/venta-de-obras/papel/estudio-iv-in-memoriam-riano-op-17-detail.html>

OP.19 **SUITE AL ESTILO BARROCO** Recorder and harpsichord * Traverse flute and piano or accordion (Madrid, 1987)

Lasting time: **12' 50''**

First perform.: *Félix Conde y Fernando Campillo - Centro Cultural Villa de Madrid - 31.3.1993*

Edition: *Editorial Alpuerto (1998)*

<http://www.editorialalpuerto.es/libros/suite-al-estilo-barroco-op-19/9788438103470/>

Soundcloud: <https://soundcloud.com/user-820058208/wav-m-op19-suite>

YouTube: <https://www.youtube.com/watch?v=3tRAU1KsHs4>

OP.22b **ESTUDIO VI “SECUENCIAS”** Violin and marimba (Madrid, 1995)

1° Prize in Marimolin 8th Annual Composition Contest of Princeton, New Jersey (United States)

Lasting time: **8' 52''**

First perform.: *Duo Marimolin – Columbia Univ., New York - 26.10.1995*

Edition: *HoneyRock Publishing (1997)*

Recording: *WNYC (New York)*

- OP.32a **TORCAL** Guitar and accordion (Madrid, 1997 - 1998)
 Lasting time: **11' 37''**
 Commission: *Dúo Contraste (Avelina Vidal y Esteban Algora)*
 First perform: *Dúo Contraste - Theaterforum Kreuzberg (Berlin) - 8.2.1998*
 Recording: *Radio Clásica de RNE*
*CD Tañidos SRD-289 * Several Records, 2003*
<http://www.severalrecords.com/index.php?idArt=837>
<http://www.severalia.com/index.php?idArt=837>
 Soundcloud: <https://soundcloud.com/user-820058208/igoa-enrique-torcalforguitarandaccordion-1997-excerpt>
 YouTube: <https://www.youtube.com/watch?v=X5UT1x33TMg>
- OP.32b **TORCAL** Piano and accordion (Madrid, 2000)
 Lasting time: **11' 37''**
 Commission: *Ángel Huidobro*
 First perform.: *Carmen Ruiz Merino (p.) y Ulrich Schlumberger (acord.) - Staatstheater Braunschweig - 20.03.2006*
- OP.33a **MANIFIESTO I “LA MIRADA INTERRUMPIDA”**
 Violoncello or viola and piano (with images) (Madrid, 1998)
 Lasting time: **10' 30''**
 Commission: *Juan Enrique Sáinz (violoncello), Alberto Gómez (piano)*
 First perform. (vc.): *Juan Enrique Sáinz y Alberto Gómez - Auditorio del Museo Nacional de Arte Contemporáneo Reina Sofía - 20.4.1998*
 Recording: *Radio Clásica de RNE*
 First perform. (vla.): *Mauriçy Banaszek (viola), Ruben Yessayan (piano) y Lilah Grosman (voz) - Manhattan School of Music (New York) 12.6.2002*
 Recording: *CD particular*
 YouTube: <https://www.youtube.com/watch?v=NVJqFFu30NU&t=7s>

5.2. Three instruments

- OP.26 **ANATEXIA** Violín, violoncello y piano (Madrid, 1995)
 Lasting time: **11' 30''**
 First perform.: *Trío Arbós (Miguel Borrego, vl.; José Miguel Gómez, vc.; Juan Carlos Garvayo, p.) - Auditorio del Centro Cultural Conde Duque - I Festival de Música COMA '99 de la AMCC - 16.11.1999*
 Recording: *Radio Clásica de RNE*
 Soundcloud: <https://soundcloud.com/user-820058208/igoa-enrique-anatexia-for-trio-violin-cello-piano-1999-excerpt>

5.3. Four instruments

OP.30 CUARTETO no. 1 “SUEÑOS FLUVIALES” String quartet

(Madrid, 1996)

Lasting time: **24’ 40’’**

Commission: *Centro para la Difusión de la Música Contemporánea para el Festival Internacional de Música de Santander 1997*

First perform.: *Quatuor Parisii - Palacio de Festivales (Sala Pereda) – 46 Festival Internacional de Santander - 13.8.1997*

Recording: *Radio Clásica de RNE*

Soundcloud: <https://soundcloud.com/user-820058208/igoa-enrique-cuarteto-no-1-suenos-fluviales-1997-excerpt>

OP.33b MANIFIESTO I “LA MIRADA INTERRUMPIDA”

Clarinet, violin, violoncello and piano (with reciter or images)

(Madrid, 2007)

Lasting time: **10’ 30’’**

Commission: *Cuarteto Areteia*

First perform.: *Cuarteto Areteia – Auditorio de la Casa de Cultura de Tres Cantos (Madrid) – VII Festival de Música Contemporánea de Tres Cantos - 7.10.2007.*

Recording: *Ensemble Musica d’Oggi – Nicola Ventrella (private CD)*

OP.35 MANIFIESTO II “LIBERTAD BAJO PALABRA” Guitar quartet

(Madrid, 1998)

Lasting time: **8’ 30’’**

Commission: *Grupo Antares for the concert held on centenary of birth of Federico García Lorca (November-December 1998)*

First perform.: *Cuarteto Antares - Sala de Columnas del Círculo de Bellas Artes de Madrid - 9.3.1999*

Recording: *Radio Clásica de RNE*

Soundcloud: <https://soundcloud.com/user-820058208/igoa-enrique-manifiesto-ii-libertad-bajo-palabra-for-guitar-quartet-1998-excerpt>

OP.37 CUARTETO no. 2 “LA FRONTERA DE LA LLUVIA” String quartet

(Madrid, 2000)

OP. 55 MYTHOLOGICA I “IUDICIUM PARIDIS” Clarinet and string trio

(Sombreu-Miño, Madrid, July-September 2017)

Organic: **cl., vl., vla., vc.**

Lasting time: **9’ 56’’**

AVE MARÍA (Bach – Gounod) Arreglo para clarinete, violín, violoncello y piano a partir del *Ave Maria* para coro y órgano de E. Igoa (Madrid, 2019)
Obra seleccionada por el Ensemble Sound Riot (2019)

Duración: **3' 15''**

Estreno: Ensemble Sound Riot (Emily Tyndall, cl.; Liz Kitts, vl.; Maggie Chafee, vc.; Amber Thrumann, p.) – Christ Church Cathedral, Nashville, Tennessee (USA) – 29.3.2019

YouTube: https://youtu.be/9bfU9R_S_MQ
https://www.youtube.com/watch?v=sY_ore9D8vM

5.4. Five or more instruments

OP.2a **PRELUDIO Y FUGA** Chamber ensemble (Madrid, 1978)

First perform.: *Alumnos del Real Conservatorio Superior de Música de Madrid* – Cond.: Luis Aguirre - 24.5.1979

PRELUDIO, BALADA Y FUGA Big-band with several organic (Versions: 1988, 1995, 2001)

Organic: 2 alto sax., 2 ten. sax., bar. sax., 4 tpt., 3 trb., guitar, piano, double bass and drums

Lasting time: **10' 28''**

OP.2b **BALLAD OF READING GAOL** Jazz sextet (Revision from *Balada*: 2005)

Organic: tenor sax., trb., guitar, piano, bass, drums

Lasting time: **4' 43''**

Soundcloud: <https://soundcloud.com/user-820058208/igoa-enrique-ballad-of-reading-gaol-for-jazz-ensemble-2005-full>

OP.16b **DIÁLOGOS** Sextet or accordion orchestra (Madrid, 1988)

Lasting time: **5' 54''**

Commission: *Concurso “Reina Sofía” de Acordeón*

First perform.: *Sexteto Volpi - Teatro Consulado (Madrid) - 16.12.1989*

Edition: *Ediciones Maravillas. Col. Damiani Autores Españoles (1988)*

Recording: *Orquesta de Cámara “Claroscuros”. Cond.: Ángel Huidobro. CD Tañidos SRD-265. Several Records, 2002.*

<http://www.severalia.com/index.php?idArt=381>

<https://open.spotify.com/track/4XO0hhq4Jg8eNHAMcWdX4N>

YouTube: <https://www.youtube.com/watch?v=exZrBKIC798>

OP.27 **ARCANO RITUAL** Percussion group (Madrid, 1995)

Organic: 8 or 12 players

12 Players. **1:** 5 Chinese blocks * **2:** 5 Temple-Blocks * **3:** 4 Tom-toms * **4:** Bongos & tumbadoras * **5-8:** Marimbas 1-4 * **9:** Drums (full battery) * **10:** 4 Kettle drums * **11:** Medium & large bass drums * **12:** 3 Tam-tams - 2 Cymbals - Bells

8 Players. **1:** 5 Temple-Blocks * **2:** 4 Tom-toms * **3:** Xylophon **4:** Marimba * **5:** Drums (full battery) **6:** 4 Timpani * **7:** Medium & large bass drums * **8:** 3 Tam-tams - 2 Cymbals - Tubular bells.

Lasting time: **7' 43''**

Commission: *Grupo Tabir Percusión (Madrid)*

First perform.: *Grupo Tabir Percusión - Cond.: Enric Llopis - Auditorio del Centro Cultural Villa de Madrid - 24.3.1996*

Recording: *Radio Clásica de RNE*

Soundcloud: <https://soundcloud.com/user-820058208/igoa-enrique-arcano-ritual-for-percussion-ensemble-1995-excerpt>

OP.31 **MÉDULAS** Percussion group from 6 to 12 players

(Corcubión/Denia, 15.7 - 31.8.1997)

Organic: **6 - 12 players (Obligatti 1:** Pandereta, Tam-Tam, Temple-Block * **2:** Pandero, Cymbal, Claves, Castanets * **3:** Bongos & Tumbadoras, Rattles, Wood-Block * **4:** Side-drum, Sistro, Reco-Reco * **5:** Tom-Tom, Sleigh bells, Whip * **6:** Bass drum, Kettle drums, Triangle, Maraca * **Optional 7:** Xylophon * **8:** Marimba * **9:** Vibraphone * **10:** Glockenspiel * **11:** Pandero, Cymbal * **12:** Tom-Tom, Rattles)

Lasting time: **10' 36'' - 15' 20''**

Commission: *Centro para la Difusión de la Música Contemporánea para la Revista Quodlibet*

Edition: *Revista Quodlibet n° 9 (octubre 1997)*

OP.36b **MUNCH-LIGHT** Piano quintet (Madrid, 2017)

Lasting time: **10' 34''**

First perform.: *Cuarteto Diapente y Francisco Luis Santiago (p.) - XIX Festival de Música Contemporánea de Madrid COMA '17 – Auditorio CentroCentro – Madrid - 26.11.2017*

YouTube: <https://www.youtube.com/watch?v=C6UZV-Ej3oE>

OP.38c **SUITE** Chamber ensemble (Madrid, 2003)

Interludes and paraphrases of **La profesión**

Organic:

Original: **fl., cl., vl., vc., p., guit., accord.**

Two instruments: **fl. or cl., p.** (only no.3 Tango)

Four instruments: **vl. I, vl. II, vla., vc.** (only no.3 Tango)

Five instruments: **fl., cl., vl., vc., p.**

Six instruments: **fl., cl., sax., vl., vc., p.**

Seven instruments: **cl., vl. I, vl. II, vla., vc., cb., p.**

Lasting time: **12' 45''**

First perform.: *Grupo de Música Contemporánea del RCSMM - Cond.: S. Mariné - Auditorio Manuel de Falla del RCSMM – Concierto-homenaje a Antón García Abril - 12.05.2003*

Recording: *Radio Clásica de RNE - Grupo LIM*

CD Grupo Cosmos 21 (No. 3, 4) “25 Obras para el 25 aniversario”

CD Francisco Gil (clar.) & Martín Acevedo (p.) (Nº 3) “Leyendas”

<https://www.eanfind.es/producto/4R11BON5M5>

YouTube: <https://www.youtube.com/watch?v=ogd5m6xWjSM> (Tango)

<https://www.youtube.com/watch?v=6Ny6c5X-V1s> (Free-jazz)

OP.40 ENTRE LA PIEDRA Y LA FLOR Chamber ensemble

(Sombreu-Miño [Coruña] - Madrid, 2005-2006)

Organic: **fl., cl., vl., vc., p.**

Lasting time: **12' 50''**

Commission: *Grupo LIM (30th anniversary)*

First perform.: *Grupo LIM – Cond.: Jesús Villa Rojo – Auditorio del Centro Cultural Conde Duque (Madrid) – 25.10.2006*

Recording: *Radio Clásica de RNE – Grupo LIM*

Soundcloud: <https://soundcloud.com/user-820058208/igoa-enrique-entre-la-piedra-y-la-flor-for-chamber-ensemble-2005-excerpt>

OP.48 SEMILLAS PARA UN HIMNO (remembering Ángel Barja)

Chamber ensemble (London/Thame [England] – Madrid, 2006-2007)

Organic: **cl., sax. alto, vl., vc., p.**

Lasting time: **11' 40''**

Commission: *Carlos Galán y Grupo Cosmos 21 (20th anniversary)*

First perform.: *Grupo Cosmos 21 – Cond.: Carlos Galán - Iglesia de Santa María de los Ángeles (San Vicente de la Barquera – Cantabria) – 56 Festival Internacional de Santander – 16.8.2007*

Recording: *CD "Compositores madrileños del XXI" (2009)*

Grupo Cosmos 21 – Dir.: Carlos Galán

<https://open.spotify.com/album/3UmKbVEjoMsM6VH665hmNo>

YouTube: <https://www.youtube.com/watch?v=L64FfADxynM>

7 CANCIONES POPULARES de M. de Falla

Transcription for instrumental ensemble (Madrid, 2011).

Organic: **fl., cl., sax., vl., vc., p.**

Lasting time: **14' 21''**

Commission: Grupo Cosmos 21 como homenaje a Leopoldo Hontañón.

First perform.: *Grupos Cosmos 21 – Cond.: Carlos Galán – Auditorio de Tres Cantos - 29.10.2011*

Recording: *Festival de Tres Cantos – CD privado*

YouTube: <https://www.youtube.com/watch?v=hV6HkHLVxQ4>

OP.51 ÁGUILAS DE METAL Brass quintet

(Madrid, 2004; Sombreu – Miño, Madrid, 2013; revision: Madrid, 2015)

Lasting time: **8' 25''**

OP. 53 RENDERINGS Chamber ensemble (Madrid, october-december 2015)

Organic: **cl., 2 vl., vla., vc., cb., p.**

Lasting time: **8' 01''**

Commission: *Luis Aguirre for the Sonor Ensemble*

First perform.: *Sonor Ensemble – Cond.: Luis Aguirre – Auditorio 400 del Museo Reina Sofía de Madrid – Temporada 2015-16 del CNDM (Centro para la Difusión de la Música), Series 20/21 – 11.04.2016.*

Recording: *Radio Clásica de RNE*

YouTube: <https://www.youtube.com/watch?v=QCpXn6Ovk58>

OP. 56 FRISO DE LOS VIENTOS Instrumental ensemble

(Madrid, Sept.-Nov. 2017)

Organic: **fl., cl., cl.b., fg., tpt., trb., p., vl., vc.**

Lasting time: **11' 05''**

Commission: *CNDM for Santiago Serrate and Grupo Modus Novus*

First perf.: *Grupo Modus Novus – Dir.: Santiago Serrate – Auditorio 400, Museo Reina Sofía de Madrid - Temporada 2017-18 del CNDM (Centro para la Difusión de la Música), Series 20/21 – 15.01.2018*

OP. 57 OLEADA Instrumental ensemble (Sombreu – Miño, 2018)

Organic: **fl., cl., vl., vc., p.**

Lasting time: **10' 25''**

Commission: *Juan José Olives y Grupo Enigma de Zaragoza*

First perf.: *Grupo Enigma – Cond.: Juan Pablo Hellín – IX Festival de Ensembles – Madrid, Teatros del Canal, Sala Verde – 7.10.2018*

YouTube: https://youtu.be/_UNFIDYIUSM

MEMORIAS DE LA ILUSTRACIÓN Arrangement of Sonatas 87 and 42 of Antonio Soler for instrumental ensemble (Madrid, 2018)
Organic: fl., cl., alto sax., vl. vc, p.
Lasting time: **5' 24''**
First perf.: *Grupos Cosmos 21 – Dir.: Carlos Galán – Monographic Concert for Enrique Igoa – Centro Cultural Nicolás Salmerón – Madrid – 24.10.2018*

OP. 58 OFRENDA Instrumental ensemble (Madrid / Sombreu-Miño, 2020)
Organic: **2 vl., vla., vc., cb., p.**
Lasting time: **9' 09''**
Commission: *Luis Aguirre para el Sonor Ensemble*
First perf.: *Sonor Ensemble – Dir.: Luis Aguirre – Real Academia de Bellas Artes de San Fernando (Madrid) – XXII Festival Internacional*
YouTube: https://www.youtube.com/watch?v=_otbhe8Hf3Y

LAINOA MENDIAN Instrumental ensemble (Morón de la Frontera [Sevilla], Denia [Alicante], Sombreu-Miño [Coruña], 2021)
Dedicated: to my grandson Ignacio
YouTube: <https://www.youtube.com/watch?v=lpiOtCNIQVE>

MEMORIAS DE LA ILUSTRACIÓN Arrangement of the Sonatas 87 y 42 from Antonio Soler for string Orchestra or string quintet (Madrid, 2021)
Lasting time: **6' 16''**

OP. 60 TRES VELAS (MUJERES DE SOROLLA) Instrumental ensemble (Madrid / Sombreu-Miño, 2022)
Organic: **2 vl., vla., vc., cb., p.**
Lasting time: **7' 40''**
Commission: *ONE (National Orchestra of Spain) for the Ciclo Satélites of the Season 2022-23*
First perf.: *Sonor Ensemble – Dir.: Luis Aguirre – Ciclo Satélites 9 Auditorio Nacional de Música – 24.1.2023*
YouTube: <https://www.youtube.com/watch?v=CCiXzPP9ToM>

SOROEN ESNATZEA Grupo instrumental (Madrid, 2023)
Dedicada: a mi nieto Álvaro
Duración: **4' 05''**
YouTube: <https://www.youtube.com/watch?v=lcrROvtT47E>

5.5. Solo instrument and chamber ensemble

OP.15 **PRAEMONITIO** Flute and chamber ensemble (Madrid, 1984 * Rev.: 2005)

Organic: **solo fl., ob., cl., fg., p., perc., vl., vla.,vc., cb.**

Lasting time: **7' 40''**

First perform.: *Grupo Círculo de Madrid - Cond.: J.L. Temes - Sala de
Cámara del Auditorio Nacional de Música de Madrid - 20.4.1994*

Recording: *Radio Clásica de RNE*

OP.23c **RAPSODIA CONCISA** Violin and instrumental ensemble (Madrid, 2018)

«Trailer» from *Trans-egredi* op. 23a

Organic: **solo vl., fl., cl., alto sax, vc., p.**

Lasting time: **2' 40''**

First perf.: *Emilio Sánchez (vl.), Grupo Cosmos 21 – Cond.: Carlos Galán
XXVII Festival Internacional de Primavera - Música de los siglos
XX y XXI – Conservatorio Superior de Salamanca – 23.3.2018*

6. WORKS FOR SOLO INSTRUMENT

6.1. Piano

- OP.1 **ESTUDIO I** Piano (Madrid, 1976)
Lasting time: **9' 50''**
First perform.: *E. Igoa - Salón de Actos de las Hermandades del Trabajo de Madrid - 23.10.1976*
- OP.3 **INVENCIONES** Piano (Madrid, 1979)
Lasting time: **3' 02''**
- OP.5 **ESTUDIO II** Piano (Madrid, 1980)
Lasting time: **6' 21''**
First perform.: *F. Pariente – Real Conservatorio Superior de Música de Madrid - 10.2.1992*
Edition: *Editorial de Música Española Contemporánea (1995)*
<http://www.edquirolga.es/index.php/es/venta-de-obras/papel/estudio-ii-op-5-detail.html>
Recording: *CD “Different Perceptions” - Rubén Yessayán (2006)*
<https://open.spotify.com/track/0rflMIKQ1GzF11rJYLZHZH>
YouTube: https://www.youtube.com/watch?v=cF3_rlqB4ZI
<https://youtu.be/U9gqxDOYdFY>
- OP.11 **LA VOZ DE UN PIANO (In memoriam Rosa Sabater)** Piano (Madrid, 1983)
Lasting time: **3' 30''**
First perform.: *Adela González Campa - Radio 2 de RNE - 28.1.1984*
Recording: *Radio Clásica de RNE*
- OP.17 **ESTUDIO IV** Four-hand piano (León, 1986)
Lasting time: **6' 42''**
First perform.: *Elena García, Isidro Tejedor - Conserv. de León - 15.5.1986*
Edition: *Editorial de Música Española Contemporánea (2001)*
<http://www.edquirolga.es/index.php/es/venta-de-obras/papel/estudio-iv-in-memoriarniano-op-17-detail.html>

CUADERNO DE CAMPO Piano (Madrid – Bari, 2009). Commission of Fundación Música Abierta bound for children with right hemiparesis.
Lasting time: **19’ 40’’**
Partial first performances:
“Danza”, work selected for the *Festive Piano Composition Contest* in Dallas, Texas (USA), 2018
First perform.: Dallas, Texas, 22.12.2019 - Pianist: Felicity Mazur-Park
“Llueve en silencio”. Presentation of the yearly program of Grupo Cosmos 21 – Carlos Galán (p.) – Madrid, Sala Manuel de Falla de la SGAE, 5.10.2021
Edition: *Fundación Música Abierta* (2009)
<http://www.fundacionmusicabierta.org/es/0-cuaderno-musica-abierta/art/9/>
<http://www.fundacionmusicabierta.org/es/1-cuaderno-campo/art/10/>
Recording: *Fundación Música abierta – CD ARD 120*
<http://www.fundacionmusicabierta.org/es/cd-musica-abierta/sec/53/>
YouTube: <https://www.youtube.com/watch?v=uSL2m9mpYM0>
(“Llueve en silencio”)

DAMUNT DE TÚ NOMÉS LES FLORS de **F. Mompou**

Transcription for solo piano (Madrid, 2013)
Commission: Luis Fernando Pérez Herrero
Lasting time: **4’ 41’’**
First perform.: *Luis Fernando Pérez - Temporada de la Sociedad Filarmónica Palau de la Música – Valencia 31.3.2015*

SOROEN ESNATZEA Solo piano (Madrid, 2022-23)
Dedicated: to my grandson Álvaro

6.2. Guitar

OP.29 ESTUDIO VII “REGRESO A JAN MAYEN” Guitar (Madrid, 1996)
1° Prize in *X Composition Competition of Classic Guitar*
(*La Herradura - Granada – January, 1997*)
Lasting time: **10’ 45’’**
First perform.: *Pablo de la Cruz - Auditorio del Conde Duque - 24.11.1997*
Edition: *Editorial de Música Española Contemporánea* (1997)
<http://www.edquirolga.es/index.php/es/venta-de-obras/papel/estudio-vii-regreso-a-jan-mayen-detail.html>
Recording: *Radio Clásica de RNE*
YouTube: <https://youtu.be/FTwrVfRWUzw>

OP.41 **NOCTURNO DE VILA-REAL** Guitar (Madrid, 2002)
Lasting time: **5' 30''**
Commission: *Avelina Vidal*
First perform.: *Avelina Vidal - Conservatorio Profesional Teresa Berganza de Madrid - 19.11.2002*

OP. 59 **SILENTIUM** Guitar (Madrid, 2021)
Lasting time. **5'24''**
Commission: *Enrique Muñoz for a tribute concert remembering to José Luis Rodrigo and Manuel Estévez, guitar professors recently deceased*
First perf.: *Homenaje a José Luis Rodrigo y Manuel Estévez – Auditorio Manuel de Falla del Real Conservatorio Superior de Música de Madrid – Pedro Jesús Gómez (guit.) – 12.3.2022.*
Edition: *Revista Roseta n.º 16 (2021-22). Revista de la Sociedad Española de la guitarra, pp. 190-196.*

6.3. Other instruments

OP.4 **FOMALHAUT** Organ (Madrid, 1980)
Lasting time: **12' 07''**
First perf.: *Enrique Igoa (órgano) – Madrid, Iglesia del Cristo de la Victoria – 30.3.1980*
YouTube: <https://www.youtube.com/watch?v=dnRYzTrBHk4&t=107s>

OP.8b **IN PARADISUM** Organ (Boston, 1981)
Lasting time: **5' 10''**
Edition: *Editorial de Música Española Contemporánea (2020)*
<http://edquioga.es/index.php/es/venta-de-obras/papel/invocaciones-tempore-belli-op.-47-in-paradisum-op.-8b-detail.html>

OP.14 **ESTUDIO III “ASCENSIÓN”** Organ (Madrid, 1984)
1º Prize in 3rd Composition Competition of Festival de Musique Sacrée de Fribourg (Switzerland)
Lasting time: **8' 40''**
First perform.: *Werner Jacob - Catedral de St. Nicholas de Fribourg – 8.7.1990 - III Festival de Musique Sacrée de Fribourg (Switzerland)*
First perform. in Spain: *Presentación Ríos - Academia de Bellas Artes de San Fernando - II Festival de Música COMA '00 de la AMCC – 16.12.2000*
Edition: *Editorial de Música Española Contemporánea (2020)*
<http://edquioga.es/index.php/es/venta-de-obras/papel/estudio-iii-ascensi%C3%B3n-detail.html>
Recording: *Bayerische Rundfunk Nürnberg * Radio Clásica de RNE*
Soundcloud: <https://soundcloud.com/user-820058208/igoa-enrique-estudio-iii-ascension-for-organ-1984-excerpt>

- OP.20 **ESTUDIO V “DENSIDADES”** Accordion (Madrid, 1989)
Lasting time: **2’ 30’’**
First perform.: *Mirem Yosune Ochotorena - R.C.S.M.M. - 21.5.1992*
Edition: *Editorial de Música Española Contemporánea (1999)*
<http://www.edquirola.es/index.php/es/venta-de-obras/papel/estudio-v-densidades-y-estudio-vi-secuencias-detail.html>
Recording: *TVE*
YouTube: <https://www.youtube.com/watch?v=TbbhXKCGyzQ&t=27s>
- OP.22a **ESTUDIO VI “SECUENCIAS”** Harmonica (Madrid, 1992)
Lasting time: **8’ 40’’**
Commission: *Antonio Serrano*
First perform.: *Antonio Serrano - Jardín Botánico de la Casa de la Cultura de Francia en Bruselas (Bélgica) - 3.6.1992*
First perform. in Spain: *Antonio Serrano - Real Conservatorio Superior de Música de Madrid - 24.5.1993*
Recording: *Radio Clásica de RNE*
YouTube: https://www.youtube.com/watch?v=snvk-4nGg_8&t=225s
- OP.22c **ESTUDIO VI “SECUENCIAS”** Accordion (Madrid, 1996)
Lasting time: **8’ 44’’**
First perform.: *Ángel Luis Castaño - Teatro Pradillo, Madrid - 14.4.1997*
Edition: *Editorial de Música Española Contemporánea (1999)*
<http://www.edquirola.es/index.php/es/venta-de-obras/papel/estudio-v-densidades-y-estudio-vi-secuencias-detail.html>
Recording: *CD Spanish Music for Solo Accordion (Vol.2)*
www.alcastaño.com
YouTube: <https://www.youtube.com/watch?v=fuN1u7s07Vs&t=10s>
- OP.23b **CADENZA** Violin solo (Madrid, 2015) «Digressio» from *Trans-egredi* op.23a
Lasting time: **2’ 30’’**
- OP.43 **MONÓLOGO** Harp (Madrid, 2004)
Lasting time: **7’ 20’’**
Commission: *María Rosa Calvo Manzano*
First perform.: *M^a Rosa Calvo-Manzano – Auditorio del Centro Cultural Conde Duque (Madrid) – 21.1.2008*
- OP.47 **INVOCACIONES TEMPORE BELLI** Organ (Madrid, 2004)
Honorable mention of Concours de Composition pour Orgue de la Ville de Nice 2005 (France)
Lasting time: **9’ 42’’**
First perf.: *Raúl del Toro – Iglesia de Santa María la Antigua – Vicálvaro (Madrid) – Festival de Órgano de Vicálvaro*

Edition: *Editorial de Música Española Contemporánea (2020)*

<http://edquioga.es/index.php/es/venta-de-obras/papel/invocaciones-tempore-belli-op.-47-in-paradisum-op.-8b-detail.html>

OP. 52 **TRAZOS** Violin solo

(Madrid, september 2014)

Lasting time: **2' 03''**

Commission: *AMCC for a pedagogical album*

7. ELECTROACUSTIC/ELECTRONIC WORKS

OP.25 **LOGOS ONEIRON** Sopran or actress, piano & electronics (Madrid, 1995-97)

Lasting time: **15' 28''**

First perform.: *Belén Gutiérrez (actress), Gonzalo Manzanares (piano) – Auditorio del Museo Nacional de Arte Contemporáneo Reina Sofía – IV Jornadas de Informática y Electrónica Musical - 31.7.1997*

Recording: *Radio Clásica de RNE//LIEM-CDMC*

Soundcloud:

<https://soundcloud.com/user-820058208/wav-m-op25-logos-oneironwav>

OP.38a **OBERTURA PARA UN PAISAJE URBANO** Autonomous electronic music, or/and with video or ballet (Madrid, 2002) - Overture of **La profesión**

The **Overture for an urban landscape** has been selected, after its first performance, by *XII Festival de Música Electroacústica “Punto de encuentro” (2003)*, by the *XX and XXI Festival Internacional de Música Contemporánea de Alicante (2004, 2005)* and by the *Congreso de Espacios Sonoros (2020)*. It has been also awarded prizes by *Laboratorio del Espacio 2011* of LIEM-CDMC (Laboratorio de Informática y Electrónica Musical del Centro para la Difusión de la Música Contemporánea). The work has been also selected for a didactic combined project of Departamento de Música del IES Jorge Guillén and Departamento de Biología de la Universidad Complutense (2013-14), by Sociedad Española de Acústica for the World Day of Sound 2013 and by Universidad de Oviedo for the subject “Creación musical multimedia” in the degree of Musicology (2014).

Lasting time: **13' 06''**

First perform. (version with video): *X Jornadas de Informática y Electrónica Musical - Museo Nacional Centro de Arte Reina Sofía – 30.6.2003 - Video: Juan Antonio Román (JARomán)*

Recording: *Radio Clásica de RNE/CD/DVD*

YouTube: <https://www.youtube.com/watch?v=U9WzwKyEzO4&t=4s>

VIMEO: www.vimeo.com/37852256

OP.42a **CALYPSO & ULISES** Ballet in four scenes * Electronic elaboration
(Madrid, 2003-2004)

Lasting time: **22' 58''**

Pictures: **Miguel Etayo**

Recording: *CD LIEM-CDMC*

Soundcloud:

I. The Assembly of Gods

<https://soundcloud.com/user-820058208/igoa-enrique-calypso-ulises-ballet-in-four-scenes-2004-i-the-assembly-of-gods-excerpt>

II. The Island of Calypso

<https://soundcloud.com/user-820058208/igoa-enrique-calypso-ulises-ballet-in-four-scenes-2004-ii-the-island-of-calypso-excerpt>

III. The Lament of Ulysses

<https://soundcloud.com/user-820058208/igoa-enrique-calypso-ulises-ballet-in-four-scenes-2004-iii-the-lament-of-ulysses-excerpt>

IV. Hermes, the Messenger. Departure of Ulysses

<https://soundcloud.com/user-820058208/igoa-enrique-calypso-ulises-ballet-in-four-scenes-2004-iv-hermes-the-messenger-departure-of-ulysses-excerpt>

OP.49 **OTOÑO AZUL** Electronic music with video (actor and/or dance ad libitum)
(Madrid, 2007) Video: Juan Antonio Román (JARomán)

Lasting time: **12' 40''**

First perform. (version with recorded voice): *Auditorio 400 – Museo Nacional Centro de Arte Reina Sofía – XIV Jornadas de Electrónica e Informática Musical del Centro para la Difusión de la Música Contemporánea – 3.7.2007*

Recording: *CD/DVD*

YouTube: <https://www.youtube.com/watch?v=aYDw78SDzE8>

VIMEO: www.vimeo.com/37851524

Enrique Igoa Mateos

E-mail: enigoa@telefonica.net

Web: www.enriqueigoa.net

LinkedIn: <https://es.linkedin.com/in/enriqueigoa>

Academia: <https://albeniz.academia.edu/EnriqueIgoa>

Soundcloud: <https://soundcloud.com/user-820058208>

YouTube: <https://www.youtube.com/@enrique.igoa1958>

EDITORIALES

Ediciones Quiroga - Editorial de Música Española Contemporánea (EMEC)

c/ Alcalá, 70 * E - 28009 Madrid

Tfo.: 00 34 91 5770751

<http://www.edquiroga.es> * E-mail: mjlopez-quiroga@edquiroga.es

Editorial Alpuerto

c/ Fernández de los Ríos, 50, * E - 28015 Madrid

Tfo.: 00 34 91 5470190

www.editorialalpuerto.es

Editorial Piles

c/ Archena, 33 * E - 46080 Valencia

Tfo.: 00 34 96 3704027

www.pilesmusic.com * E-mail: info@pilesmusic.com

Ediciones Musicales Maravillas

c/ Ventura de la Vega 11 * E - 28014 Madrid

Tfo./Fax: 00 34 91 429 73 42

mariotorres9@hotmail.com

Fundación Música Abierta

Paseo de Oriente, 9 * Uruña – 47862 Valladolid

www.fundacionmusciabierta.org

CASAS DISCOGRÁFICAS

Severalia - Several Records S.L.

c/ Teleno, 6, Urb. Montebatres, Batres * E- 28976 Madrid

Tfo.: 00 34 91 8121917

www.severalrecords.com * E-mail: info@severalrecords.com info@severalia.com

Acte Préalable

www.kki.net.pl/~actepre * E-mail: actepre@polbox.com

Ixter

Apdo.: 13274 * E – 28080 Madrid

Tfo.: 00 34 91 3839248

E-mail: artemsl@iies.es

NÍBIUS

Tfo.: 00 34 666 155701

www.nibius.com

E-mail: nibiuslabel@gmail.com

Fundación Música Abierta

Paseo de Oriente, 9 * Urueña – 47862 Valladolid

www.fundacionmusciabierta.org