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1. SCENIC WORKS

1.1. Opera

OP.38 **LA PROFESIÓN** Scenic capriccio in 7 tableaux for 3 singers (sopr., mezzo, bar.), 3 players (guit., accord., pno.) and electronics (Madrid, 2001-2002)
Lasting time: **94' 51''**
Commission: *Centro para la Difusión de la Música Contemporánea para el Festival de Alicante 2002*
First perform.: *Sagrario Barrio (sopr.), Elena Montaña (mezzo), Luis Álvarez (Bar.), Avelina Vidal (guit.), Esteban Algora (acord.), Joseba Candaudap (p.), Enrique Igoa (electr.) - Dir. escena: Gregorio Esteban - XVIII Festival Internacional de Música Contemporánea de Alicante - Teatro Principal - 3.10.2002*
Recording: *Radio Clásica de RNE*

1.2. Ballet

OP.42 **CALYPSO & ULISES** Ballet in four scenes * Electronic elaboration (Madrid, 2003-2004)
Lasting time: **22' 58''**
Pictures: **Miguel Etayo**
Recording: *CD LIEM-CDMC*
Soundcloud:
I. The Assembly of Gods
<https://soundcloud.com/user-820058208/igoa-enrique-calypso-ulises-ballet-in-four-scenes-2004-i-the-assembly-of-gods-excerpt>
II. The Island of Calypso
<https://soundcloud.com/user-820058208/igoa-enrique-calypso-ulises-ballet-in-four-scenes-2004-ii-the-island-of-calypso-excerpt>
III. The Lament of Ulysses
<https://soundcloud.com/user-820058208/igoa-enrique-calypso-ulises-ballet-in-four-scenes-2004-iii-the-lament-of-ulysses-excerpt>
IV. Hermes, the Messenger. Departure of Ulysses
<https://soundcloud.com/user-820058208/igoa-enrique-calypso-ulises-ballet-in-four-scenes-2004-iv-hermes-the-messenger-departure-of-ulysses-excerpt>

2. ORCHESTRAL WORKS

2.1. Orchestra

OP.2a **PRELUDIO, BALADA Y FUGA** Big-band with several organic
(Versions: 1988, 1995, 2001)

Organic: 2 alto sax., 2 ten. sax., bar. sax., 4 tpt., 3 trb., guitar, piano,
double bass and drums

Lasting time: **10' 28''**

OP.7 **RECUERDOS DE MONTAÑA** Symphonic orchestra (Madrid, 1981)

Organic: **3 3 3 3 – 2 2 1 0 – Perc. (3) – Pno. – 12 10 8 6 4**

Lasting time: **9' 28''**

OP.10 **ADAGIO** String orchestra or string septet (Madrid, 1983)

Lasting time: **6' 40''**

First perform.: *Orquesta Nacional do Porto – Cond.: Manuel Ivo Cruz –
Teatro Principal – XIV Festival Internacional de Música
Contemporánea de Alicante - 24.9.1998*

Edition: *Editorial Alpuerto (1999)*

<http://www.editorialalpuerto.es/libros/adagio-op-10/9790692120957/>

Recording: *Radio Clásica de RNE y TVE*

YouTube: <https://www.youtube.com/watch?v=UrEOJF5nyw8>

OP.21 **SONOR TEMPORIS** Symphonic orchestra (Madrid, 1991-93; revision 2005)

Organic: **3 3 3 3 – 4 3 3 1 – Perc. (4) – Pno. – 16 14 12 10 8**

Lasting time: **14' 56''**

OP.36a **MUNCH-LIGHT** String orchestra (Madrid, 1999)

Lasting time: **10' 34''**

First perform.: *Orquesta de Cámara SIC - Cond.: Sebastián Mariné - III
Festival de Música Contemporánea de Madrid COMA'01 - Casa de
América - 10.11.2001*

Recording: *Radio Clásica de RNE – TVE*

Soundcloud:

<https://soundcloud.com/user-820058208/wav-m-op36-munch-lightwav>

OP. 42b **DOS FANTASÍAS COREOGRÁFICAS** Classical orchestra (Madrid, 2019)
Orchestration of no. I and IV from *Calypso & Ulises op. 42a*
Lasting time: **9' 28''**
Commission: *Sebastián Mariné for the RCSMM Classical Orchestra*
First perform: *Orquesta Clásica "Mariana Martínez" del RCSMM – Dir.:
Sebastián Mariné – Auditorio Nacional de Música – 14.6.2021*
Edition: EMEC (2021)
<http://www.edquirolga.es/index.php/es/venta-de-obras/papel/dos-fantas%C3%ADas-coreogr%C3%A1fias-op.-42b-detail.html>

OP.45 **EL SUEÑO DE AMADÍS** String orchestra (Mallorca - Madrid, 2004)
Lasting time: **8' 12''**
Commission: *Orquesta de Cámara Reina Sofía*
First perform.: *Orquesta de Cámara Reina Sofía – Cond.: Nicolás
Chumachenco XXVI Festival Internacional de Ayamonte – Teatro
Cardenio Ayamonte (Huelva) – 13.8.2008*

MEMORIAS DE LA ILUSTRACIÓN Transcription of the Sonatas 87 y 42 from
Antonio Soler for string Orchestra or string quintet (Madrid, 2021)
Lasting time: **6' 16''**

2.2. Solo instrument and orchestra

OP.23a **TRANS-EGREDI (RAPSODIA)** Violin and orchestra (Madrid, 1992-94)
Organic: 3 3 3 3 – 4 3 3 1 – Perc. (3) – Pno. - Vl. solista – 12 10 8 6 4
Lasting time: **16' 10''**

OP.28 **JAN MAYEN (RAPSODIA)** Guitar and small orchestra (Madrid, 1996)
Organic: 1 1 1 1 – 0 0 0 0 – Perc. (2) – Guit. – 6 6 4 2 1
Lasting time: **12' 30''**
Commission: *Festival Internacional de Primavera Andrés Segovia (Madrid)*
First perform.: *Pablo de la Cruz (guit.) - Orquesta de la Guildhall School of
Music - Cond.: Sarah Loannides - Auditorio Nacional de Música – X
Festival Internacional de Primavera Andrés Segovia - 7.5.1996*
Recording: *Pablo de la Cruz (guit.) - Orquesta Sinfónica de Czestochowa –
Cond.: Tomás Garrido – CD "Música para un paisaje - Cuentos de la
Atlántida" – Acte Préalable – AP0041 – Czestochowa (Polonia), 1999*
<http://acteprealable.com/albums/ap0041.html>
Soundcloud:
<https://soundcloud.com/user-820058208/wav-m-op28-jan-mayenwav>

2.3. Voice (solo / choir) and orchestra

OP.9 **MISSA DE ANGELIS** Choir and orchestra or choir and organ (Madrid, 1982)

Organic: choir and orchestra (3 3 3 3 – 4 3 3 1 – Perc. (4) – Pno. –
12 10 8 6 4) or choir and organ

Lasting time: **21' 30''**

OP.50 **PÓRTICO DE LA QUIMERA** Choir, chamber choir, solo choir and
orchestra (Santorini [Greece] – Madrid, 2009)

Organic: **choir and orchestra (4 3 4 3 – 4 3 3 1 – Perc. (4) – Pno. –
14 12 10 8 6)**

Lasting time: **13' 40''**

Commission: *Fundación Autor y AEOS para la Orquesta y Coro de la
Comunidad de Madrid*

First perform.: *Coro y Orquesta de la Comunidad de Madrid – Cond.: José
Ramón Encinar – Auditorio Nacional de Música – Temporada 2009-
2010 de la ORCAM (Orquesta de la Comunidad de Madrid) –
7.6.2010.*

Recording: *Radio Clásica de Radio Nacional de España * CD Nueva
Creación Sinfónica 5 – Fundación Autor & AEOS, 2011*

Soundcloud: <https://soundcloud.com/user-820058208/wav-m-op50-portico-de-la-quimera-wav>

3. WORKS FOR VOCAL ENSEMBLE

3.1. Choir a capella

- OP.24 **ANTÍFONA DE ADVIENTO** Choir 4-voice (Madrid, 1994)
2nd Prize in *International Composer's Competition "Jihlava 1998"*
(Czech Republic).
Lasting time: **3' 30"** – **3' 50"**
Commission: *Coro San Jorge (Madrid)*
First perform.: *Bath Camerata - Cond.: Nigel Perrin - Casa de Cultura de Jihlava (Czech Republic) - 41 Festival of Choral Music - 27.6.1998*
Edition: *FSU - IPOS ARTAMA (Jihlava/Praha, República Checa)*.
Recording: *Radio Checa en Jihlava*
YouTube: <https://www.youtube.com/watch?v=jMbWH-c8Q9w>
- OP.34 **ANTÍFONA DE NAVIDAD** Choir 4-voice (Madrid, 1998)
1º Prize Juan Bautista Comes of musical composition of XVI Festival de Música Coral de Segorbe 1999 (Castellón)
Lasting time: **6' 02"**
First perform.: *Coro de Juventudes Musicales de Segorbe - Cond.: M^a Dolores Pérez - Catedral de Segorbe - XVII Festival de Música Coral de Segorbe - 5.8.2000*
Edition: *Editorial Jaime Piles - Valencia (2000)*
https://pilesmusic.com/es/libros-de-texto/56734-PIL0573.html?search_query=Enrique+IGoa&results=5
Recording: *CD Ixter CD49220223 - Coro Magerit - Cond.: J.M. López Blanco - Madrid, 2004.*
YouTube: <https://www.youtube.com/watch?v=npv8UCr7I3Q>
- OP.39 **VOCES DE PIEDRA** Female choir (Madrid, 2002)
Lasting time: **5' 48"**
Commission: *Centro para la Difusión de la Música Contemporánea*
First perform.: *Taller de Música Contemporánea, Escuela de Tres Cantos - Elena Montaña - Círculo de Bellas Artes de Madrid - 6.6.2002*
Recording: *Radio Clásica de RNE*
- OP.44 **ANTÍFONA DE CUARESMA** Choir a capella (Madrid, 2004; revision: 2014)
Lasting time: **3' 56"**
First perform.: *Coro Nur – Cond.: José Manuel López Blanco – Iglesia de los PP. Escolapios de Getafe – XXIV Festival de Música antigua y sacra Ciudad de Getafe - 8.3.2015*
- OP. 54 **ANTÍFONA DE PASCUA** Choir a capella
(Sombreu-Miño, 2016)

3.2. Choir and instrument

OP.6 **MISSA BREVIS** Choir and organ (Boston, 1981)

Lasting time: **5' 06''**

First perform.: *Coro de Alumnas del Colegio de las Hermanas de la Cruz de Aldaya (Valencia) - Cond.: Elena Igoa Mateos - 3.6.1994*

First perform. (polyphonic version): *Coro Stella Splendens y Coro de la Catedral de la Almudena (Madrid) - Catedral de la Almudena – Órgano: Enrique Igoa - Cond.: Félix Castedo - 25.5.2002*

Edition IMSLP:

[https://imslp.org/wiki/Missa_brevis%2C_Op.6_\(Igoa%2C_Enrique\)](https://imslp.org/wiki/Missa_brevis%2C_Op.6_(Igoa%2C_Enrique))

Edition CPDL (ChoralWiki):

[http://www0.cpdL.org/wiki/index.php/Missa_brevis_\(Enrique_Igoa\)](http://www0.cpdL.org/wiki/index.php/Missa_brevis_(Enrique_Igoa))

Recording: *Coro Stella Splendens y Coro Columbae – Organ:*

Presentación Ríos – Cond.: Asunción Paniagua y Enrique Igoa

OP.8a **IN PARADISUM** 6-voice choir with organ ad lib. (Boston, 1981)

Finalist in I Composition Competition Kromátika 2015 (Spain)

Lasting time: **5' 10''**

OP.9 **MISSA DE ANGELIS** Choir and orchestra or choir and organ (Madrid, 1982)

Organic: choir and orchestra (3 3 3 3 – 4 3 3 1 – Perc. (4) – Pno. – 12 10 8 6 4) or choir and organ

Lasting time: **21' 30''**

OP.46 **COMING TO CUMMINGS** Choir, recorder and small percussion (Madrid, 2008)

Lasting time: **2' 30''**

Commission: *Revista Música y Educación*

Edition: *Álbum de Música y Educación – Composiciones actuales para el aula XX Aniversario de la Revista Música y Educación*

AVE MARÍA (Bach - Gounod) Arrangement for choir 3-voice & organ (Madrid, 2008)

Lasting time: **3' 15''**

First perform.: *Coro Stella Splendens* – Cond.: *Enrique Igoa* – *Iglesia de San Jorge (Madrid)* – 21.6.2008

Edition IMSLP:

http://petrucci.mus.auth.gr/imglnks/usimg/4/4b/IMSLP59497-PMLP121993-Ave_Maria-Gounod.pdf

Edición CPDL (ChoralWiki):

http://www0.cpdL.org/wiki/images/d/d2/BACH_-_GOUNOD_-_IGOA_-_Ave_Maria_%28score_and_parts%29.pdf

ABIDE WITH ME (W.H. Monk) Arrangement for choir 4-voice and organ (Madrid, 2016)

Lasting time: **3' 27''**

First perf.: *Coro Stella splendens* – Cond.: *Enrique Igoa* – *San Fermín de los navarros church* – Madrid, 11.3.2018

Edition IMSLP:

[http://ks.petruccimusiclibrary.org/files/imglnks/usimg/3/36/IMSLP467616-PMLP280877-Abide_with_me_\(Monk_-_Igoa\).pdf](http://ks.petruccimusiclibrary.org/files/imglnks/usimg/3/36/IMSLP467616-PMLP280877-Abide_with_me_(Monk_-_Igoa).pdf)

Edición CPDL (ChoralWiki):

http://www0.cpdL.org/wiki/images/3/3f/MONK%2C_W.H._-_IGOA%2C_E._-_Abide_with_me_%28score_and_parts%29.pdf

4. WORKS FOR SOLO VOICE

4.2. Solo voice and instrument

OP.12 **CANCIONES NORTEÑAS** Alto or mezzosoprano and piano (Madrid, 1983)

OP.13 **VOCALISE** Mezzosoprano and piano (Madrid, 1983)

Lasting time: **2' 15''**

First perform.: *Soraya Chaves y Enrique Igoa - R.C.S.M.M. - 21.5.1992*

OP.18 **DOS CANCIONES** Sopran and piano (Madrid, 1986)

Lasting time: **4' 30''**

First perform.: *Mercedes Martínez y Luis Ricoy - R.C.S.M.M. - 30.3.1992*

Edition: *Editorial de Música Moderna (1992)*. Distribution: *E. Igoa*

OP.25 **LOGOS ONEIRON** Sopran or actress, piano & electronics (Madrid, 1995-97)

Lasting time: **15' 28''**

First perform.: *Belén Gutiérrez (actress), Gonzalo Manzanares (piano) – Auditorio del Museo Nacional de Arte Contemporáneo Reina Sofía – IV Jornadas de Informática y Electrónica Musical - 31.7.1997*

Recording: *Radio Clásica de RNE//LIEM-CDMC*

Soundcloud:

<https://soundcloud.com/user-820058208/wav-m-op25-logos-oneironwav>

OP.38b **LABERINTO DE SOLEDAD** Voice and piano (Madrid, 2002)

Three arias and two poems with music from Interlude 5/6 of **La profesión**

Lasting time: **16' 10''**

MODOS Y RITMOS Lesson for Musical Language. Voice and piano (Madrid, 2019)

Lasting time: **2' 45''**

Edition: *El lenguaje de los compositores actuales.*

Ed. *Música Didáctica*, 2019.

5. CHAMBER MUSIC

5.1. Two instruments

OP.16a **DIÁLOGOS** Flute and guitar (León, 1985)

Lasting time: **6' 10''**

Commission: *Dúo Versus (León)*

First perform.: *J.C. Asensio y A. Vidal - Ateneo de Madrid - 9.2.1990*

Edition: *Editorial de Música Moderna (1992)*. Distribution: *E. Igoa*

OP.17 **ESTUDIO IV** Four-hand piano (León, 1986)

Lasting time: **6' 42''**

First perform.: *Elena García, Isidro Tejedor - Conserv. de León - 15.5.1986*

Edition: *Editorial de Música Española Contemporánea (2001)*

<http://www.edquiroya.es/index.php/es/venta-de-obras/papel/estudio-iv-in-memoriam-riano-op-17-detail.html>

OP.19 **SUITE AL ESTILO BARROCO** Recorder and harpsichord * Traverse flute and piano or accordion (Madrid, 1987)

Lasting time: **12' 50''**

First perform.: *Félix Conde y Fernando Campillo - Centro Cultural Villa de Madrid - 31.3.1993*

Edition: *Editorial Alpuerto (1998)*

<http://www.editorialalpuerto.es/libros/suite-al-estilo-barroco-op-19/9788438103470/>

Soundcloud: <https://soundcloud.com/user-820058208/wav-m-op19-suite>

YouTube: <https://www.youtube.com/watch?v=3tRAU1KsHs4>

OP.22b **ESTUDIO VI “SECUENCIAS”** Violin and marimba (Madrid, 1995)

1° Prize in Marimolin 8th Annual Composition Contest of Princeton, New Jersey (United States)

Lasting time: **8' 52''**

First perform.: *Duo Marimolin – Columbia Univ., New York - 26.10.1995*

Edition: *HoneyRock Publishing (1997)*

Recording: *WNYC (New York)*

- OP.32a **TORCAL** Guitar and accordion (Madrid, 1997 - 1998)
Lasting time: **11' 37''**
Commission: *Dúo Contraste (Avelina Vidal y Esteban Algora)*
First perform: *Dúo Contraste - Theaterforum Kreuzberg (Berlin) - 8.2.1998*
Recording: *Radio Clásica de RNE*
*CD Tañidos SRD-289 * Several Records, 2003*
<http://www.severalrecords.com/index.php?idArt=837>
<http://www.severalia.com/index.php?idArt=837>
Soundcloud: <https://soundcloud.com/user-820058208/igoa-enrique-torcal-for-guitar-and-accordion-1997-excerpt>
YouTube: <https://www.youtube.com/watch?v=X5UT1x33TMg>
- OP.32b **TORCAL** Piano and accordion (Madrid, 2000)
Lasting time: **11' 37''**
Commission: *Ángel Huidobro*
First perform.: *Carmen Ruiz Merino (p.) y Ulrich Schlumberger (acord.) - Staatstheater Braunschweig - 20.03.2006*
- OP.33a **MANIFIESTO I “LA MIRADA INTERRUMPIDA”**
Violoncello or viola and piano (with images) (Madrid, 1998)
Lasting time: **10' 30''**
Commission: *Juan Enrique Sáinz (violoncello), Alberto Gómez (piano)*
First perform. (vc.): *Juan Enrique Sáinz y Alberto Gómez - Auditorio del Museo Nacional de Arte Contemporáneo Reina Sofía - 20.4.1998*
Recording: *Radio Clásica de RNE*
First perform. (vla.): *Mauriçy Banaszek (viola), Ruben Yessayan (piano) y Lilah Grosman (voz) - Manhattan School of Music (New York) 12.6.2002*
Recording: *CD particular*
YouTube: <https://www.youtube.com/watch?v=NVIqFFu30NU&t=7s>

5.2. Three instruments

- OP.26 **ANATEXIA** Violín, violoncello y piano (Madrid, 1995)
Lasting time: **11' 30''**
First perform.: *Trío Arbós (Miguel Borrego, vl.; José Miguel Gómez, vc.; Juan Carlos Garvayo, p.) - Auditorio del Centro Cultural Conde Duque - I Festival de Música COMA '99 de la AMCC - 16.11.1999*
Recording: *Radio Clásica de RNE*
Soundcloud: <https://soundcloud.com/user-820058208/igoa-enrique-anatexia-for-trio-violin-cello-piano-1999-excerpt>

5.3. Four instruments

OP.30 CUARTETO no. 1 “SUEÑOS FLUVIALES” String quartet

(Madrid, 1996)

Lasting time: **24’ 40’’**

Commission: *Centro para la Difusión de la Música Contemporánea para el Festival Internacional de Música de Santander 1997*

First perform.: *Quatuor Parisii - Palacio de Festivales (Sala Pereda) – 46 Festival Internacional de Santander - 13.8.1997*

Recording: *Radio Clásica de RNE*

Soundcloud: <https://soundcloud.com/user-820058208/igoa-enrique-cuarteto-no-1-suenos-fluviales-1997-excerpt>

OP.33b MANIFIESTO I “LA MIRADA INTERRUMPIDA”

Clarinet, violin, violoncello and piano (with reciter or images)

(Madrid, 2007)

Lasting time: **10’ 30’’**

Commission: *Cuarteto Areteia*

First perform.: *Cuarteto Areteia – Auditorio de la Casa de Cultura de Tres Cantos (Madrid) – VII Festival de Música Contemporánea de Tres Cantos - 7.10.2007.*

Recording: *Ensemble Musica d’Oggi – Nicola Ventrella (private CD)*

OP.35 MANIFIESTO II “LIBERTAD BAJO PALABRA” Guitar quartet

(Madrid, 1998)

Lasting time: **8’ 30’’**

Commission: *Grupo Antares for the concert held on centenary of birth of Federico García Lorca (November-December 1998)*

First perform.: *Cuarteto Antares - Sala de Columnas del Círculo de Bellas Artes de Madrid - 9.3.1999*

Recording: *Radio Clásica de RNE*

Soundcloud: <https://soundcloud.com/user-820058208/igoa-enrique-manifiesto-ii-libertad-bajo-palabra-for-guitar-quartet-1998-excerpt>

OP.37 CUARTETO no. 2 “LA FRONTERA DE LA LLUVIA” String quartet

(Madrid, 2000)

OP. 55 MYTHOLOGICA I “IUDICIUM PARIDIS” Clarinet and string trio

(Sombreu-Miño, Madrid, July-September 2017)

Organic: **cl., vl., vla., vc.**

Lasting time: **9’ 56’’**

AVE MARÍA (Bach – Gounod) Arreglo para clarinete, violín, violoncello y piano
a partir del *Ave Maria* para coro y órgano de E. Igoa (Madrid, 2019)
Obra seleccionada por el Ensemble Sound Riot (2019)

Duración: **3' 15''**

Estreno: Ensemble Sound Riot (Emily Tyndall, cl.; Liz Kitts, vl.; Maggie
Chafee, vc.; Amber Thrumann, p.) – Christ Church Cathedral,
Nashville, Tennessee (USA) – 29.3.2019

YouTube: https://youtu.be/9bfU9R_S_MQ
https://www.youtube.com/watch?v=sY_ore9D8vM

5.4. Five or more instruments

OP.2a **PRELUDIO Y FUGA** Chamber ensemble (Madrid, 1978)

First perform.: *Alumnos del Real Conservatorio Superior de Música de
Madrid – Cond.: Luis Aguirre - 24.5.1979*

PRELUDIO, BALADA Y FUGA Big-band with several organic
(Versions: 1988, 1995, 2001)

Organic: 2 alto sax., 2 ten. sax., bar. sax., 4 tpt., 3 trb., guitar, piano,
double bass and drums

Lasting time: **10' 28''**

OP.2b **BALLAD OF READING GAOL** Jazz sextet (Revision from *Balada*: 2005)

Organic: tenor sax., trb., guitar, piano, bass, drums

Lasting time: **4' 43''**

Soundcloud: <https://soundcloud.com/user-820058208/igoa-enrique-ballad-of-reading-gaol-for-jazz-ensemble-2005-full>

OP.16b **DIÁLOGOS** Sextet or accordion orchestra (Madrid, 1988)

Lasting time: **5' 54''**

Commission: *Concurso “Reina Sofía” de Acordeón*

First perform.: *Sexteto Volpi - Teatro Consulado (Madrid) - 16.12.1989*

Edition: *Ediciones Maravillas. Col. Damiani Autores Españoles (1988)*

Recording: *Orquesta de Cámara “Claroscuros”. Cond.: Ángel Huidobro.
CD Tañidos SRD-265. Several Records, 2002.*

<http://www.severalia.com/index.php?idArt=381>

<https://open.spotify.com/track/4XO0hhq4Jg8eNHAMcWdX4N>

YouTube: <https://www.youtube.com/watch?v=exZrBKIC798>

OP.27 **ARCANO RITUAL** Percussion group (Madrid, 1995)

Organic: 8 or 12 players

12 Players. **1:** 5 Chinese blocks * **2:** 5 Temple-Blocks * **3:** 4 Tom-toms * **4:** Bongos & tumbadoras * **5-8:** Marimbas 1-4 * **9:** Drums (full battery) * **10:** 4 Kettle drums * **11:** Medium & large bass drums * **12:** 3 Tam-tams - 2 Cymbals - Bells

8 Players. **1:** 5 Temple-Blocks * **2:** 4 Tom-toms * **3:** Xylophon **4:** Marimba * **5:** Drums (full battery) **6:** 4 Timpani * **7:** Medium & large bass drums * **8:** 3 Tam-tams - 2 Cymbals - Tubular bells.

Lasting time: **7' 43''**

Commission: *Grupo Tabir Percusión (Madrid)*

First perform.: *Grupo Tabir Percusión - Cond.: Enric Llopis - Auditorio del Centro Cultural Villa de Madrid - 24.3.1996*

Recording: *Radio Clásica de RNE*

Soundcloud: <https://soundcloud.com/user-820058208/igoa-enrique-arcano-ritual-for-percussion-ensemble-1995-excerpt>

OP.31 **MÉDULAS** Percussion group from 6 to 12 players

(Corcubión/Denia, 15.7 - 31.8.1997)

Organic: **6 - 12 players (Obligatti 1:** Pandereta, Tam-Tam, Temple-Block * **2:** Pandero, Cymbal, Claves, Castanets * **3:** Bongos & Tumbadoras, Rattles, Wood-Block * **4:** Side-drum, Sistro, Reco-Reco * **5:** Tom-Tom, Sleigh bells, Whip * **6:** Bass drum, Kettle drums, Triangle, Maraca * **Optional 7:** Xylophon * **8:** Marimba * **9:** Vibraphone * **10:** Glockenspiel * **11:** Pandero, Cymbal * **12:** Tom-Tom, Rattles)

Lasting time: **10' 36'' - 15' 20''**

Commission: *Centro para la Difusión de la Música Contemporánea para la Revista Quodlibet*

Edition: *Revista Quodlibet n° 9 (octubre 1997)*

OP.36b **MUNCH-LIGHT** Piano quintet (Madrid, 2017)

Lasting time: **10' 34''**

First perform.: *Cuarteto Diapente y Francisco Luis Santiago (p.) - XIX Festival de Música Contemporánea de Madrid COMA'17 – Auditorio CentroCentro – Madrid - 26.11.2017*

YouTube: <https://www.youtube.com/watch?v=C6UZV-Ej3oE>

OP.38c **SUITE** Chamber ensemble (Madrid, 2003)

Interludes and paraphrases of **La profesión**

Organic:

Original: **fl., cl., vl., vc., p., guit., accord.**

Two instruments: **fl. or cl., p.** (only no.3 Tango)

Four instruments: **vl. I, vl. II, vla., vc.** (only no.3 Tango)

Five instruments: **fl., cl., vl., vc., p.**

Six instruments: **fl., cl., sax., vl., vc., p.**

Seven instruments: **cl., vl. I, vl. II, vla., vc., cb., p.**

Lasting time: **12' 45''**

First perform.: *Grupo de Música Contemporánea del RCSMM - Cond.: S. Mariné - Auditorio Manuel de Falla del RCSMM – Concierto-homenaje a Antón García Abril - 12.05.2003*

Recording: *Radio Clásica de RNE - Grupo LIM*

CD Grupo Cosmos 21 (No. 3, 4) “25 Obras para el 25 aniversario”

CD Francisco Gil (clar.) & Martín Acevedo (p.) (Nº 3) “Leyendas”

<https://www.eanfind.es/producto/4R11BON5M5>

YouTube: <https://www.youtube.com/watch?v=ogd5m6xWjSM> (Tango)

<https://www.youtube.com/watch?v=6Ny6c5X-V1s> (Free-jazz)

OP.40 **ENTRE LA PIEDRA Y LA FLOR** Chamber ensemble

(Sombreu-Miño [Coruña] - Madrid, 2005-2006)

Organic: **fl., cl., vl., vc., p.**

Lasting time: **12' 50''**

Commission: *Grupo LIM (30th anniversary)*

First perform.: *Grupo LIM – Cond.: Jesús Villa Rojo – Auditorio del Centro Cultural Conde Duque (Madrid) – 25.10.2006*

Recording: *Radio Clásica de RNE – Grupo LIM*

Soundcloud: <https://soundcloud.com/user-820058208/igoa-enrique-entre-la-piedra-y-la-flor-for-chamber-ensemble-2005-excerpt>

OP.48 **SEMILLAS PARA UN HIMNO (remembering Ángel Barja)**

Chamber ensemble (London/Thame [England] – Madrid, 2006-2007)

Organic: **cl., sax. alto, vl., vc., p.**

Lasting time: **11' 40''**

Commission: *Carlos Galán y Grupo Cosmos 21 (20th anniversary)*

First perform.: *Grupo Cosmos 21 – Cond.: Carlos Galán - Iglesia de Santa María de los Ángeles (San Vicente de la Barquera – Cantabria) – 56 Festival Internacional de Santander – 16.8.2007*

Recording: *CD "Compositores madrileños del XXI" (2009)*

Grupo Cosmos 21 – Dir.: Carlos Galán

<https://open.spotify.com/album/3UmKbVEjoMsM6VH665hmNo>

YouTube: <https://www.youtube.com/watch?v=L64FfADxynM>

7 CANCIONES POPULARES de M. de Falla

Transcription for instrumental ensemble (Madrid, 2011).

Organic: **fl., cl., sax., vl., vc., p.**

Lasting time: **14' 21''**

Commission: Grupo Cosmos 21 como homenaje a Leopoldo Hontañón.

First perform.: *Grupos Cosmos 21 – Cond.: Carlos Galán – Auditorio de Tres Cantos - 29.10.2011*

Recording: *Festival de Tres Cantos – CD privado*

YouTube: <https://www.youtube.com/watch?v=hV6HkHLVxQ4>

OP.51 ÁGUILAS DE METAL Brass quintet

(Madrid, 2004; Sombreu – Miño, Madrid, 2013; revision: Madrid, 2015)

Lasting time: **8' 25''**

OP. 53 RENDERINGS Chamber ensemble (Madrid, october-december 2015)

Organic: **cl., 2 vl., vla., vc., cb., p.**

Lasting time: **8' 01''**

Commission: *Luis Aguirre for the Sonor Ensemble*

First perform.: *Sonor Ensemble – Cond.: Luis Aguirre – Auditorio 400 del Museo Reina Sofía de Madrid – Temporada 2015-16 del CNDM (Centro para la Difusión de la Música), Series 20/21 – 11.04.2016.*

Recording: *Radio Clásica de RNE*

YouTube: <https://www.youtube.com/watch?v=QCpXn6Ovk58>

OP. 56 FRISO DE LOS VIENTOS Instrumental ensemble

(Madrid, Sept.-Nov. 2017)

Organic: **fl., cl., cl.b., fg., tpt., trb., p., vl., vc.**

Lasting time: **11' 05''**

Commission: *CNDM for Santiago Serrate and Grupo Modus Novus*

First perf.: *Grupo Modus Novus – Dir.: Santiago Serrate – Auditorio 400, Museo Reina Sofía de Madrid - Temporada 2017-18 del CNDM (Centro para la Difusión de la Música), Series 20/21 – 15.01.2018*

OP. 57 OLEADA Instrumental ensemble (Sombreu – Miño, 2018)

Organic: **fl., cl., vl., vc., p.**

Lasting time: **10' 25''**

Commission: *Juan José Olives y Grupo Enigma de Zaragoza*

First perf.: *Grupo Enigma – Cond.: Juan Pablo Hellín – IX Festival de Ensembles – Madrid, Teatros del Canal, Sala Verde – 7.10.2018*

MEMORIAS DE LA ILUSTRACIÓN Arranging of Sonatas 87 and 42 of Antonio Soler for instrumental ensemble (Madrid, 2018)
Organic: fl., cl., alto sax., vl. vc, p.
Lasting time: **5' 24''**
First perf.: *Grupos Cosmos 21 – Dir.: Carlos Galán – Monographic Concert for Enrique Igoa – Centro Cultural Nicolás Salmerón – Madrid – 24.10.2018*

OP. 58 **OFRENDA** Instrumental ensemble (Madrid / Sombreu-Miño, 2020)
Organic: **2 vl., vla., vc., cb., p.**
Lasting time: **9' 09''**
Commission: *Luis Aguirre para el Sonor Ensemble*
First perf.: *Sonor Ensemble – Dir.: Luis Aguirre – Real Academia de Bellas Artes de San Fernando (Madrid) – XXII Festival Internacional*

LAINOA MENDIAN Instrumental ensemble (Morón de la Frontera [Sevilla], Denia [Alicante], Sombreu-Miño [Coruña], 2021)
Dedicated: to my grandson Ignacio
YouTube: <https://www.youtube.com/watch?v=lpiOtCNIQVE>

MEMORIAS DE LA ILUSTRACIÓN Transcription of the Sonatas 87 y 42 from Antonio Soler for string Orchestra or string quintet (Madrid, 2021)
Lasting time: **6' 16''**

5.5. Solo instrument and chamber ensemble

OP.15 **PRAEMONITIO** Flute and chamber ensemble (Madrid, 1984 * Rev.: 2005)
Organic: **solo fl., ob., cl., fg., p., perc., vl., vla.,vc., cb.**
Lasting time: **7' 40''**
First perform.: *Grupo Círculo de Madrid - Cond.: J.L. Temes - Sala de Cámara del Auditorio Nacional de Música de Madrid - 20.4.1994*
Recording: *Radio Clásica de RNE*

OP.23c **RAPSODIA CONCISA** Violin and instrumental ensemble (Madrid, 2018)
«Trailer» from *Trans-egredi* op. 23a
Organic: **solo vl., fl., cl., alto sax, vc., p.**
Lasting time: **2' 40''**
First perf.: *Emilio Sánchez (vl.), Grupo Cosmos 21 – Cond.: Carlos Galán XXVII Festival Internacional de Primavera - Música de los siglos XX y XXI – Conservatorio Superior de Salamanca – 23.3.2018*

6. WORKS FOR SOLO INSTRUMENT

6.1. Piano

- OP.1 **ESTUDIO I** Piano (Madrid, 1976)
Lasting time: **9' 50''**
First perform.: *E. Igoa - Salón de Actos de las Hermandades del Trabajo de Madrid - 23.10.1976*
- OP.3 **INVENCIONES** Piano (Madrid, 1979)
Lasting time: **3' 02''**
- OP.5 **ESTUDIO II** Piano (Madrid, 1980)
Lasting time: **6' 21''**
First perform.: *F. Pariente – Real Conservatorio Superior de Música de Madrid - 10.2.1992*
Edition: *Editorial de Música Española Contemporánea (1995)*
<http://www.edquirolga.es/index.php/es/venta-de-obras/papel/estudio-ii-op-5-detail.html>
Recording: *CD “Different Perceptions” - Rubén Yessayán (2006)*
<https://open.spotify.com/track/0rflMIKQ1GzF11rJYLZHZH>
YouTube: https://www.youtube.com/watch?v=cF3_rlqB4ZI
- OP.11 **LA VOZ DE UN PIANO (In memoriam Rosa Sabater)** Piano (Madrid, 1983)
Lasting time: **3' 30''**
First perform.: *Adela González Campa - Radio 2 de RNE - 28.1.1984*
Recording: *Radio Clásica de RNE*
- OP.17 **ESTUDIO IV** Four-hand piano (León, 1986)
Lasting time: **6' 42''**
First perform.: *Elena García, Isidro Tejedor - Conserv. de León - 15.5.1986*
Edition: *Editorial de Música Española Contemporánea (2001)*
<http://www.edquirolga.es/index.php/es/venta-de-obras/papel/estudio-iv-in-memoria-riano-op-17-detail.html>

CUADERNO DE CAMPO Piano (Madrid – Bari, 2009). Commission of Fundación Música Abierta bound for children with right hemiparesis.
Lasting time: **19’ 40’’**
Partial first performances:
“Danza”, work selected for the *Festive Piano Composition Contest* in Dallas, Texas (USA), 2018
First perform.: Dallas, Texas, 22.12.2019 - Pianist: Felicity Mazur-Park
“Llueve en silencio”. Presentation of the yearly program of Grupo Cosmos 21 – Carlos Galán (p.) – Madrid, Sala Manuel de Falla de la SGAE, 5.10.2021
Edition: *Fundación Música Abierta* (2009)
<http://www.fundacionmusicabierta.org/es/0-cuaderno-musica-abierta/art/9/>
<http://www.fundacionmusicabierta.org/es/1-cuaderno-campo/art/10/>
Recording: *Fundación Música abierta – CD ARD 120*
<http://www.fundacionmusicabierta.org/es/cd-musica-abierta/sec/53/>
YouTube: <https://www.youtube.com/watch?v=uSL2m9mpYM0>
(“Llueve en silencio”)

DAMUNT DE TÚ NOMÉS LES FLORS de F. Mompou

Transcription for solo piano (Madrid, 2013)
Commission: Luis Fernando Pérez Herrero
Lasting time: **4’ 41’’**
First perform.: *Luis Fernando Pérez - Temporada de la Sociedad Filarmónica Palau de la Música – Valencia 31.3.2015*

6.2. Guitar

OP.29 **ESTUDIO VII “REGRESO A JAN MAYEN”** Guitar (Madrid, 1996)
1° Prize in *X Composition Competition of Classic Guitar*
(*La Herradura - Granada – January, 1997*)
Lasting time: **10’ 45’’**
First perform.: *Pablo de la Cruz - Auditorio del Conde Duque - 24.11.1997*
Edition: *Editorial de Música Española Contemporánea* (1997)
<http://www.edquioga.es/index.php/es/venta-de-obras/papel/estudio-vii-regreso-a-jan-mayen-detail.html>
Recording: *Radio Clásica de RNE*
YouTube: <https://youtu.be/FTwrVfRWUzw>

OP.41 **NOCTURNO DE VILA-REAL** Guitar (Madrid, 2002)
Lasting time: **5’ 30’’**
Commission: *Avelina Vidal*
First perform.: *Avelina Vidal - Conservatorio Profesional Teresa Berganza de Madrid - 19.11.2002*

OP. 59 **SILENTIUM** Guitar (Madrid, 2021)
Lasting time. **5'24''**
Commission: Enrique Muñoz for a tribute concert remembering to José Luis Rodrigo and Manuel Estévez, guitar professors recently deceased

6.3. Other instruments

OP.4 **FOMALHAUT** Organ (Madrid, 1980)
Lasting time: **12' 07''**
First perf.: *Enrique Igoa (órgano) – Madrid, Iglesia del Cristo de la Victoria – 30.3.1980*
YouTube: <https://www.youtube.com/watch?v=dnRYzTrBHk4&t=107s>

OP.8b **IN PARADISUM** Organ (Boston, 1981)
Lasting time: **5' 10''**
Edition: *Editorial de Música Española Contemporánea (2020)*
<http://edquioga.es/index.php/es/venta-de-obras/papel/invocaciones-tempore-belli-op.-47-in-paradisum-op.-8b-detail.html>

OP.14 **ESTUDIO III “ASCENSIÓN”** Organ (Madrid, 1984)
1º Prize in 3rd Composition Competition of Festival de Musique Sacrée de Fribourg (Switzerland)
Lasting time: **8' 40''**
First perform.: *Werner Jacob - Catedral de St. Nicholas de Fribourg – 8.7.1990 - III Festival de Musique Sacrée de Fribourg (Switzerland)*
First perform. in Spain: *Presentación Ríos - Academia de Bellas Artes de San Fernando - II Festival de Música COMA '00 de la AMCC – 16.12.2000*
Edition: *Editorial de Música Española Contemporánea (2020)*
<http://edquioga.es/index.php/es/venta-de-obras/papel/estudio-iii-ascensi%C3%B3n-detail.html>
Recording: *Bayerische Rundfunk Nürnberg * Radio Clásica de RNE*
Soundcloud: <https://soundcloud.com/user-820058208/igoa-enrique-estudio-iii-ascension-for-organ-1984-excerpt>

OP.20 **ESTUDIO V “DENSIDADES”** Accordion (Madrid, 1989)
Lasting time: **2' 30''**
First perform.: *Mirem Yosune Ochotorena - R.C.S.M.M. - 21.5.1992*
Edition: *Editorial de Música Española Contemporánea (1999)*
<http://www.edquioga.es/index.php/es/venta-de-obras/papel/estudio-v-densidades-y-estudio-vi-secuencias-detail.html>
Recording: *TVE*
YouTube: <https://www.youtube.com/watch?v=TbbhXKCGyzQ&t=27s>

- OP.22a **ESTUDIO VI “SECUENCIAS”** Harmonica (Madrid, 1992)
Lasting time: **8’ 40’’**
Commission: *Antonio Serrano*
First perform.: *Antonio Serrano - Jardín Botánico de la Casa de la Cultura de Francia en Bruselas (Bélgica) - 3.6.1992*
First perform. in Spain: *Antonio Serrano - Real Conservatorio Superior de Música de Madrid - 24.5.1993*
Recording: *Radio Clásica de RNE*
YouTube: https://www.youtube.com/watch?v=snvk-4nGg_8&t=225s
- OP.22c **ESTUDIO VI “SECUENCIAS”** Accordion (Madrid, 1996)
Lasting time: **8’ 44’’**
First perform.: *Ángel Luis Castaño - Teatro Pradillo, Madrid - 14.4.1997*
Edition: *Editorial de Música Española Contemporánea (1999)*
<http://www.edquirolga.es/index.php/es/venta-de-obras/papel/estudio-v-densidades-y-estudio-vi-secuencias-detail.html>
Recording: *CD Spanish Music for Solo Accordion (Vol.2)*
www.alcastaño.com
YouTube: <https://www.youtube.com/watch?v=fuN1u7s07Vs&t=10s>
- OP.23b **CADENZA** Violin solo (Madrid, 2015) «Digressio» from *Trans-egredi* op.23a
Lasting time: **2’ 30’’**
- OP.43 **MONÓLOGO** Harp (Madrid, 2004)
Lasting time: **7’ 20’’**
Commission: *María Rosa Calvo Manzano*
First perform.: *M^a Rosa Calvo-Manzano – Auditorio del Centro Cultural Conde Duque (Madrid) – 21.1.2008*
- OP.47 **INVOCACIONES TEMPORE BELLI** Organ (Madrid, 2004)
Honorable mention of Concours de Composition pour Orgue de la Ville de Nice 2005 (France)
Lasting time: **9’ 42’’**
First perf.: *Raúl del Toro – Iglesia de Santa María la Antigua – Vicálvaro (Madrid) – Festival de Órgano de Vicálvaro*
Edition: *Editorial de Música Española Contemporánea (2020)*
<http://edquirolga.es/index.php/es/venta-de-obras/papel/invocaciones-tempore-belli-op.-47-in-paradisum-op.-8b-detail.html>
- OP. 52 **TRAZOS** Violin solo
(Madrid, september 2014)
Lasting time: **2’ 03’’**
Commission: *AMCC for a pedagogical album*

7. ELECTROACUSTIC/ELECTRONIC WORKS

OP.25 **LOGOS ONEIRON** Sopran or actress, piano & electronics (Madrid, 1995-97)

Lasting time: **15' 28''**

First perform.: *Belén Gutiérrez (actress), Gonzalo Manzanares (piano) – Auditorio del Museo Nacional de Arte Contemporáneo Reina Sofía – IV Jornadas de Informática y Electrónica Musical - 31.7.1997*

Recording: *Radio Clásica de RNE//LIEM-CDMC*

Soundcloud:

<https://soundcloud.com/user-820058208/wav-m-op25-logos-oneironwav>

OP.38a **OBERTURA PARA UN PAISAJE URBANO** Autonomous electronic music, or/and with video or ballet (Madrid, 2002) - Overture of **La profesión**

The **Overture for an urban landscape** has been selected, after its first performance, by *XII Festival de Música Electroacústica “Punto de encuentro” (2003)*, by the *XX and XXI Festival Internacional de Música Contemporánea de Alicante (2004, 2005)* and by the *Congreso de Espacios Sonoros (2020)*. It has been also awarded prizes by *Laboratorio del Espacio 2011* of LIEM-CDMC (Laboratorio de Informática y Electrónica Musical del Centro para la Difusión de la Música Contemporánea). The work has been also selected for a didactic combined project of Departamento de Música del IES Jorge Guillén and Departamento de Biología de la Universidad Complutense (2013-14), by Sociedad Española de Acústica for the World Day of Sound 2013 and by Universidad de Oviedo for the subject “Creación musical multimedia” in the degree of Musicology (2014).

Lasting time: **13' 06''**

First perform. (version with video): *X Jornadas de Informática y Electrónica Musical - Museo Nacional Centro de Arte Reina Sofía – 30.6.2003 - Video: Juan Antonio Román (JARomán)*

Recording: *Radio Clásica de RNE/CD/DVD*

YouTube: <https://www.youtube.com/watch?v=U9WzwKyEzO4&t=4s>

VIMEO: www.vimeo.com/37852256

OP.42a **CALYPSO & ULISES** Ballet in four scenes * Electronic elaboration
(Madrid, 2003-2004)

Lasting time: **22' 58''**

Pictures: **Miguel Etayo**

Recording: *CD LIEM-CDMC*

Soundcloud:

I. The Assembly of Gods

<https://soundcloud.com/user-820058208/igoa-enrique-calypso-ulises-ballet-in-four-scenes-2004-i-the-assembly-of-gods-excerpt>

II. The Island of Calypso

<https://soundcloud.com/user-820058208/igoa-enrique-calypso-ulises-ballet-in-four-scenes-2004-ii-the-island-of-calypso-excerpt>

III. The Lament of Ulysses

<https://soundcloud.com/user-820058208/igoa-enrique-calypso-ulises-ballet-in-four-scenes-2004-iii-the-lament-of-ulysses-excerpt>

IV. Hermes, the Messenger. Departure of Ulysses

<https://soundcloud.com/user-820058208/igoa-enrique-calypso-ulises-ballet-in-four-scenes-2004-iv-hermes-the-messenger-departure-of-ulysses-excerpt>

OP.49 **OTOÑO AZUL** Electronic music with video (actor and/or dance ad libitum)
(Madrid, 2007) Video: Juan Antonio Román (JARomán)

Lasting time: **12' 40''**

First perform. (version with recorded voice): *Auditorio 400 – Museo Nacional Centro de Arte Reina Sofía – XIV Jornadas de Electrónica e Informática Musical del Centro para la Difusión de la Música Contemporánea – 3.7.2007*

Recording: *CD/DVD*

YouTube: <https://www.youtube.com/watch?v=aYDw78SDzE8>

VIMEO: www.vimeo.com/37851524

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