

Enrique Igoa Mateos

Compositor y Profesor de Música

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Enrique Igoa studied music at the Real Conservatorio de Música de Madrid, Spain, where he obtained the title of “Profesor Superior” in Composition. He attended courses of jazz with Pedro Iturralde, of Composition and Electronic Music in Berklee College and New England Conservatory at Boston (with a Fulbright scholarship) and of Contemporary Composition at the Darmstadt Summer School (with B. Ferneyhough, H. Halbreich, M. Feldmann and W. Rihm). He is also Doctor in Hispanic Music (Universidad Complutense) with a doctoral thesis about the sonatas of Antonio Soler. He has been Professor of Composition and Musical Analysis in the Real Conservatorio de Música de Madrid and invited professor by conservatories and universities in Spain, Italy and Germany.

He is the author of numerous articles on analysis and two books on the same subject. His works have been premiered and played in Festival COMA - Madrid, Festival Internacional de Alicante, Festival Internacional de Santander, Festival of Contemporary Music - Bilbao BBK, Festival of Choral Music in Jihlava (Czech Republic), Festival de Musique Sacrée (Fribourg - Switzerland), etc., and in other concerts in Spain and the rest of Europe, Israel, Cuba, Mexico, Venezuela, China and United States.

Enrique Igoa is **Member** of Yearbook *Who's who in the World* from 2009 and **Member** of *2000 Outstanding Intellectuals of the 21st Century* from 2010, (*International Biographical Centre*, Cambridge, England).

His compositions ranged from works for solo instruments (piano, organ, guitar, accordion, harp and harmonica), duos, trios, string quartet, guitar quartet, chamber ensemble, percussion ensemble, vocal music, choral music and electronic music to works for guitar and orchestra, violin and orchestra, chorus and orchestra, symphonic orchestra, scenic and dance works. He has been awarded the following prizes:

- *1st Composition Prize* of the *Festival de Musique Sacrée of Fribourg (Switzerland)*, 1989, for his work **Estudio III “Ascensión” op.14** for organ.
- *1st Prize* of *Marimolin 8th Annual Composition Contest de Princeton, New Jersey (USA)* in 1995, for his work **Estudio VI “Secuencias” op.22b** for violin and marimba.
- *1st Prize* of the *10th Composition Contest for Classic Guitar in Granada (Spain)* in 1997 for his work **Estudio VII “Regreso a Jan Mayen” op.29** for guitar.
- *2nd Prize* of the *International Composer’s Competition “Jihlava 1998” (Czech Republic)* for his **Antífona de Adviento op.24** for mixed choir.
- *1st Prize* of the *Juan Bautista Comes Composition Contest of the XVI Festival of Choral Music of Segorbe, Castellón-1999 (Spain)* for his work **Antífona de Navidad op.34** for mixed choir.
- **Obertura para un paisaje urbano**, selected by C.D.M.C. (Ministry of Culture) for XII Festival de Música Electroacústica “Punto de encuentro” (2003), by XX and XXI Festival Internacional de Música Contemporánea de Alicante (2004, 2005), by the “Laboratorio del Espacio” del LIEM (2011) and by “Congreso de Espacios Sonoros” (2020).
- *Mention of honour of the Composition Competition pour Orgue de la Ville de Nice et des Alpes Maritimes (France)* for his work **Invocaciones tempore belli op.47** for organ.
- *Mention of honour in Kromatika Composition Competition (Spain)* for his work **In paradisum op. 8** for choir.