

**ENRIQUE IGOA**

**DAMUNT DE TÚ NOMÉS LES FLORS**

**Transcripción para piano solo de la canción de F. Mompou**

**Transcription for solo piano from the song of F. Mompou**



**Ediciones Enigma**

DATOS TÉCNICOS / TECHNICAL DATA

Título / Title: **Damunt de tú només les flors**  
 (“Encima de tí sólo las flores” / “Upon thee flowers only”)

Canción original de F. Mompou, con texto de J. Janés, perteneciente al ciclo  
*El combat del somni*

Original song by F. Mompou, with text by J. Janés, from the cycle  
*El combat del somni*

Transcripción para piano solo / Transcription for solo piano: **Enrique Igoa**

Fecha / Date: **Sombreu – Miño (La Coruña - España / Spain), julio 2013**

Duración / Lasting time: **4:41**

Encargo y dedicatoria / Command and dedicatory: **Luis Fernando Pérez**

Estreno / First Performance: **Luis Fernando Pérez**

Acontecimiento / Event: **Temporada de la Sociedad Filarmónica**

Salón / Auditory: **Palau de la Música**

Ciudad / City: **Valencia**

Fecha / Date: **31 de Marzo de 2015 / March 31st, 2015**

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# Damunt de tu només les flors

F. Mompou  
Transcripción para  
piano solo: Enrique Igoa

Moderato (♩ = 56 - 60)

The musical score is presented in four systems, each with a treble and bass staff. The key signature has two flats (B-flat major), and the time signature is 2/4. The tempo is marked 'Moderato' with a quarter note equal to 56-60 beats per minute. The first system begins with a piano (*p*) dynamic. The second system also includes a piano (*p*) dynamic. The third system features a 'poco rit.' (slightly slower) marking followed by a dashed line and 'a tempo' (return to tempo), and a pianissimo (*pp*) dynamic. The fourth system includes a 'rit.' (ritardando) marking followed by a dashed line and 'a tempo'. The score contains various musical notations such as slurs, ties, and triplet markings (3) in both staves.

Poco piu mosso

24

*mf*

28

32

36

40

44

Tempo I

51

*poco rit.* ----- *a tempo*

*pp*

56

*dim.* ----- *a tempo*

**Poco piu mosso**

62

*mf*

66

*f*

This system contains measures 66 through 69. It features three staves: a top staff with chords and some melodic fragments, a middle staff with a melodic line starting with a forte (*f*) dynamic, and a bottom staff with a bass line. A fermata is placed over the final measure of the system.

70

*mf*

This system contains measures 70 through 73. It features three staves. The top staff has a melodic line with a mezzo-forte (*mf*) dynamic and a slur. The middle staff has a melodic line with a slur. The bottom staff has a bass line. A fermata is placed over the final measure of the system.

74

*f*

This system contains measures 74 through 77. It features three staves. The top staff has a melodic line with a forte (*f*) dynamic and a slur. The middle staff has a melodic line with a slur. The bottom staff has a bass line. A fermata is placed over the final measure of the system.

80

*rit.* ----- **Tempo I**

*dim.* -----

*p*

86

92

*rit.* -----



*a tempo*

99

Musical score for measures 99-102. The score is in 3/4 time and features a complex melodic line in the upper voice with many accidentals and slurs. The middle voice has a triplet of eighth notes. The bass line consists of quarter and eighth notes. The key signature has three flats.

103

*rit.*

*dim.*

*pp*

Musical score for measures 103-106. Measure 103 starts with a triplet of eighth notes. Measure 104 has a 7-measure rest. Measure 105 has two triplets of eighth notes. Measure 106 has a piano (*pp*) dynamic marking. The score includes slurs and accidentals. The key signature has three flats.